

Nancy Klein Maguire

Regicide and Restoration

English tragicomedy,
1660-1671



Regicide And Restoration

Elaine M. McGirr



Regicide And Restoration:

Regicide and Restoration Nancy Klein Maguire,1992-12-10 Focusing on the directions taken by tragicomedy and the court masque this book accounts for the shift in genre during the decade following the return of Charles II *Revolution, Regicide and Restoration* Robin H. Silcock,1994-01-01 Discusses events that lead up to the execution of Charles I and subsequent parliamentary reforms Suggested level senior secondary **Performing Early Modern Trauma from Shakespeare to Milton** Thomas P. Anderson,2016-12-05 An examination of political and cultural acts of commemoration this study addresses the way personal and collective loss is registered in prose poetry and drama in early modern England It focuses on the connection of representation of violence in literary works to historical traumas such as royal death secularization and regicide The author contends that dramatic and poetic forms function as historical archives both in their commemoration of the past and in their reenactment of loss that is part of any effort to represent traumatic history Incorporating contemporary theories of memory and loss Thomas Anderson here analyzes works by Shakespeare Marlowe Webster Marvell and Milton Where other studies about violent loss in the period tend to privilege allegorical readings that equate the content of art to its historical analogue this study insists that artistic representations are performative as they commemorate the past By interrogating the difficulty in representing historical crises in poetry drama and political prose Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history This book s major contribution to Renaissance studies lies in the way it conceives the representations of violent loss secular and religious in early modern texts as moments of failed political and social memorialization It offers a fresh way to understand the development of historical and national identity in England during the Renaissance **Heroic Mode and Political Crisis, 1660-1745** Elaine M. McGirr,2009 This book explores a cultural language the heroic that remained consistently powerful through the social political and dynastic turbulence of the long eighteenth century The heroic provided an accessible and vivid shorthand for the ongoing ideological debates over the nature of authority and power the construction of an ideal masculinity and the shape of a new British rather than English national identity An analysis of this cultural language and its different valence over time not only unpacks the overlap between aesthetic and political debate in the late seventeenth and early eighteenth centuries but also firmly grounds the eighteenth century s revolution in taste and manners in the ongoing ideological debates about dynastic politics and the foundations of authority Specifically the book traces the making and breaking of the Stuart mythology through the development of and attacks on the heroic mode from the Restoration through the aftermath of the 1745 Jacobite uprising Elaine McGirr is a Senior Lecturer in the departments of drama and English at Royal Holloway University of London **Stuart Women Playwrights, 1613-1713** Pilar Cuder-Domínguez,2016-04-01 In the field of seventeenth century English drama women participated not only as spectators or readers but more and more as patronesses as playwrights and later on as actresses and even as managers This study examines English women writers

tragedies and tragicomedies in the seventeenth century specifically between 1613 and 1713 which represent the publication dates of the first original tragedy Elizabeth Cary's *The Tragedy of Mariam* and the last one Anne Finch's *Aristomenes* written by a Stuart woman playwright Through this one hundred year period major changes in dramatic form and ideology are traced in women's tragedies and tragicomedies In examining the whole of the century from a gender perspective this project breaks away from conventional approaches to the subject which tend to establish an unbridgeable gap between the early Stuart period and the Restoration All in all this study represents a major overhaul of current theories of the evolution of English drama as well as offering an unprecedented reconstruction of the genealogy of seventeenth century English women playwrights

The Devil from Over the Sea Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape

Paradise Reframed Tobias Gabel, 2016-06-06 In 1677 John Dryden poet laureate to the restored Charles II published *The State of Innocence* Emphatically advertised on its title page as an opera Dryden's book was based on *Paradise Lost* John Milton's 1667 epic about the fall and eventual restoration of mankind In the heated political climate of the 1670s the publication of this libretto suggested the bold and cunning appropriation of an idiosyncratic text widely viewed even then as a mirror of its author's theological and political opposition to the Restoration establishment

Focusing on the historical background to Dryden's reframing of *Paradise Lost* this study recovers the various and often surprising contexts in which both works were written ranging from Restoration foreign and domestic policy to the contemporary book market and early modern habits of interpretation As becomes clear the process of adaptation by which Dryden *Servant to His Majesty* reconfigures *Paradise Lost* as an affirmatively royalist text skillfully defuses the radical and subversive potential of Milton's original while at the same time substituting through prefaces and topical allusions a clear political message of Dryden's own Seen together in their shared cultural historical context the intertwined histories of both texts shed light on the deeply politicised nature of Restoration literary culture offering a fresh view of the early reception history of a disputed and pre canonical *Paradise Lost*

Twenty-Two Turbulent Years 1639 - 1661 David C.

Wallace, 2013 A Chronological History of the British Civil Wars in England Scotland and Ireland covering all of the battles and other events An easy to use interactive ready reference covering the turbulent period between 1639 1661

The Name and Nature of Tragicomedy Verna A. Foster, 2017-03-02 Focusing on European tragicomedy from the early modern period to the theatre of the absurd Verna Foster here argues for the independence of tragicomedy as a genre that perceives and communicates human experience differently from the various forms of tragedy comedy and the drame serious drama that is neither comic nor tragic Foster posits that in the sense of the dramaturgical and emotional fusion of tragic and comic elements to create a distinguishable new genre tragicomedy has emerged only twice in the history of drama She argues that

tragicomedy first emerged and was controversial in the Renaissance and that it has in modern times replaced tragedy itself as the most serious and moving of all dramatic genres In the first section of the book the author analyzes the name tragicomedy and the genre's problems of identity then goes on to explore early modern tragicomedies by Shakespeare Beaumont and Fletcher and Massinger A transitional chapter addresses cognate genres The final section of the book focuses on modern tragicomedies by Ibsen Chekhov Synge O'Casey Williams Ionesco Beckett and Pinter By exploring dramaturgical similarities between early modern and modern tragicomedies Foster demonstrates the persistence of tragicomedy's generic markers and provides a more precise conceptual framework for the genre than has so far been available **Ravishment of**

Reason Brandon Chua, 2014-09-11 *Ravishment of Reason* examines the heroic dramas written for the restored English theatres in the later seventeenth century reading them as complex and sophisticated responses to a crisis of public life in the wake of the mid-century regicide and revolution The unique form of the Restoration heroic play with its scenes of imperial conquest peopled by hesitating and indecisive heroes interrogates traditional oppositions of agency and passivity autonomy and servility that structure conventional narratives of political service and public virtue exploring in the process new and often unsettling models of order and governance Situating the dramas of Dryden Behn Boyle Lee and Crowne in their historical and intellectual context of civil war and the destabilizing theories of government that came in its wake Brandon Chua offers an account of a culture's attempts to reconcile civic purpose with political stability after an age of revolutionary change **Political Communication and Political Culture in England, 1558-1688** Barbara J. Shapiro, 2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life

Shakespeare's Rise to Cultural Prominence Emma Depledge, 2018-07-26 Shakespeare's rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re-assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678-1682 a political crisis over the royal succession as a foundational moment in Shakespeare's canonisation The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination **The Ottoman**

Turks in English Heroic Plays Işıl Şahin Güler, 2019-12-02 Contesting the argument that Restoration period drama referred almost exclusively to domestic social and political issues this text interrogates the extent to which seventeenth century heroic plays justify and perpetuate stereotypical representations of the Ottoman Turks in Western discourse It provides a comprehensive account of representation of the Other based on difference Joining historical discussions ranging from the Ottoman Empire's rise as a world power to the development of British imperial ideology the book asserts that dramatic texts and production provide a rich and unexamined archive in which the issues of representation difference and cultural stereotyping are attendant on the emergence of imperial figure largely This account not only deciphers representation of the Ottoman Turks based on simplification and stereotyping in dramatic representations but also throws light on the most pressing political issues of seventeenth century England including revolution regicide and restoration dramatized in the guise of the Ottoman Turks and Ottoman history The book's attention to the Ottoman related themes of a number of plays decisively redraws the map of Restoration drama

Revisiting Shakespeare's Lost Play Deborah C. Payne, 2017-02-02 This collection of essays centres on Double Falsehood Lewis Theobald's 1727 adaptation of the lost play of Cardenio possibly co-authored by John Fletcher and William Shakespeare In a departure from most scholarship to date the contributors fold Double Falsehood back into the milieu for which it was created rather than searching for traces of Shakespeare in the text Robert D Hume's knowledge of theatre history permits a fresh take on the forgery question as well as the Shakespeare authorship controversy Diana Solomon's understanding of eighteenth century rape culture and Jean I Marsden's command of contemporary adaptation practices both emphasise the play's immediate social and theatrical contexts And finally Deborah C Payne's familiarity with the eighteenth century stage allows for a reconsideration of Double Falsehood as integral to a debate between Theobald Alexander Pope and John Gay over the future of the English drama

Theatre and Culture in Early Modern England, 1650-1737 Catie Gill, 2017-03-02 Framed by the publication of Leviathan and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright's relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women's impact on performance and production masculinity and libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch's reigns and significant changes in theatre history From Leviathan to Licensing Act is a valuable tool for scholars of

Restoration and eighteenth century performance providing groundwork for future research and investigation

Remapping Early Modern England Kevin M. Sharpe, 2000-05 A collection of new and previously published essays on the culture of the English Renaissance state The King's Trial David P. Jordan, 1979 A great read about an important incident in French history the trial and execution of the last king of France **The Concise Encyclopedia of the Revolutions and Wars of England, Scotland, and Ireland, 1639-1660** Stephen C. Manganiello, 2004 A reference dictionary containing over 1 400 entries covering the period 1639 1660 including 625 biographies of English Scots and Irish rulers politicians soldiers sailors and philosophers and over 300 battles and skirmishes *A History of the European Restorations* Michael Broers, Ambrogio A. Caiani, 2019-11-14 Europe's Restorations were characterised by their evolving dialectics The chapters in this first volume address the key questions and controversies of Napoleonic history from a national and international perspective From the re ordering of the European world through the tools of intervention occupation and diplomacy to the creation of new constitutional monarchies across France Scandinavia and Germany the volume outlines the processes that realigned national priorities and the accompanying dynamics of social and political identity In a structure that makes sense of what Luigi Mascilli Migliorini describes as the fiendishly complex process of reconstructing order in post Napoleonic Europe this collection of essays brings together experts in the field to set a new precedent for transnational research frameworks in the study of the European Restorations **Catalogue** Maggs Bros, 1916

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