

LOST TORONTO



Doug Taylor

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Lost Toronto:

Lost Toronto Doug Taylor, 2018-03-01 *Lost Toronto* is the latest in the series from Pavilion Books that traces the cherished places in a city that time progress and fashion swept aside before the National Register of Historic Places could save them from the wrecker's ball. As well as celebrating forgotten architectural treasures *Lost Toronto* looks at buildings that have changed use, vanished under a wave of new construction or been drastically transformed. Beautiful archival photographs and informative text allows the reader to take a nostalgic journey back in time to visit some of the lost treasures that the city let slip through its grasp. Organised chronologically starting with the earliest losses and ending with the latest, the book features much loved Toronto institutions that have been consigned to history. Losses include King's College, Holland House, Hotel Hanlan, St. Patrick's Market, The Grand Opera House, Metropolitan Methodist Church, Old Union Station, St. Andrew's Market, Yonge Street Arcade, Sunnyside Beach Amusement Park, Shea's Hippodrome, S.S. Cayuga High Park, Mineral Baths, Tivoli Theatre, Riverdale Zoo, Odeon, Carlton Cyclorama on Front Street, Eaton's Santa Claus Parade, Colonial Tavern, Sam the Record Man, The World's Biggest Book Store. *Statistical Encyclopedia of North American Professional Sports* K. Michael Gaschnitz, 2008-09-18 This reference work, updated since the 1997 edition, provides comprehensive information on the major professional leagues in North America: baseball, basketball, football, hockey, and soccer. Arranged chronologically, the entries for each league in each sport include individual statistical leaders, championship results, major rules changes, winners of major awards, and hall of fame inductees. *Toronto's Poor* Bryan D. Palmer, Gaétan Héroux, 2016-11-23 *Toronto's Poor* reveals the long and too often forgotten history of poor people's resistance. It details how people without housing, people living in poverty, and unemployed people have struggled to survive and secure food and shelter in the wake of the many panics, downturns, recessions, and depressions that punctuate the years from the 1830s to the present. Written by a historian of the working class and a poor people's activist, this is a rebellious book that links past and present in an almost two hundred year story of struggle and resistance. It is about men, women, and children relegated to lives of desperation by an uncaring system and how they have refused to be defeated. In that refusal and in winning better conditions for themselves, Toronto's poor create the possibility of a new kind of society, one ordered not by acquisition and individual advance but by appreciations of collective rights and responsibilities. *Toronto's Visual Legacy* Steve MacKinnon, Karen Teeple, Michele Dale, 2010-04-30 Twenty-five fascinating images that offer a 360° panorama of the Toronto's downtown in 1856-57 mark the beginning of the use of photographs to document Toronto's growth, its achievements, its great civic works, and its citizenry. Since 1856 the City of Toronto has been commissioning photographs to document and to promote it. This book, published to celebrate the 175th anniversary of the city's incorporation, brings together more than 100 of these images selected by city archivists from their collection of hundreds of thousands. Waterworks, roads, and bridges, many of them familiar landmarks today, are seen as they are being built. The Bloor Street Viaduct, the R.C. Harris water filtration plant, and the old and new city.

halls are all celebrated in these images Toronto's citizens are also captured in these photographs going about their affairs on the street as proud workers or as spectators at public events At times in an effort to raise public concern about poverty and poor housing conditions city photographers have documented conditions for residents in low income neighbourhoods Some of these photographs are included here in an impressive series of poignant images In the past fifty years as Toronto has grown into the cosmopolitan metropolis it is now city photographers have recorded the construction of key projects like the Yonge Street subway the new City Hall and the CN Tower while documenting major public events and celebrations This book offers a visual overview of Toronto's history and at the same time documents attitudes and values expressed by City officials from 1857 to the present

Gael Force Mervin Daub, 1996 Football at Queen's University has one of the richest and certainly one of the longest histories of any sport in Canada The Golden Gaels have been a presence in Canadian football at both the amateur and professional level since 1882 Gael Force traces this history chronicling the team's ups and downs and integrating them within the history of the university the country and the sport in general

Live Stock Market and Meat Trade Review, 1926

The Trouble with Literature Victoria Ann Kahn, 2020 This book argues that the literature of the English Reformation marks a turning point in Western thinking about literature and literariness Victoria Kahn contrasts modern and early modern understandings of the terms and focuses on the works of Thomas Hobbes John Milton Immanuel Kant Søren Kierkegaard and J M Coetzee

Milton's Italy Catherine Martin, 2016-12-01 This book joins a growing trend toward transnational literary studies and revives a venerable tradition of Anglo-Italian scholarship centering on John Milton Correcting misperceptions that have diminished the international dimensions of his life and work it broadly surveys Milton's Italianate studies travels poetics politics and religious convictions While his debts to Machiavelli and other classical republicans are often noted few contemporary critics have explored the Italian sources of his anti-papal anti-episcopal and anti-formalist religious outlook Relying on Milton's own testimony this book explores its roots in Dante Petrarch Ariosto and that great Venetian enemy of the pope Paolo Sarpi thereby correcting a recent tendency to make native English contexts dominate his development This tendency is partly due to a mistaken belief that Italy was in steep decline during and after Milton's travels of 1638-1639 the period immediately before he produced his prose critiques of the English Church its canon law and its censorship Yet these were also fundamentally Italian issues that he skillfully adapted to meet contemporary English needs a practice enabled by his extraordinarily positive experience of the Italian language cities academies and music the latter of which ultimately influenced Milton's operatic drama *Samson Agonistes* Besides republicanism and theology radical doctrines of free grace and free will equally strong influences treated here include Italian Neoplatonism cosmology and romance epic By making these traditions his own Milton became what John Steadman once described as an Italianate Englishman whose classical literary tastes and critical orientation were to a considerable extent molded by Italian critics 1976 a view that is fully credited and updated here

The Rhetoric of Conversion in English Puritan Writing

from Perkins to Milton David Parry, 2021-12-30 This rhetorical study of the persuasive practice of English Puritan preachers and writers demonstrates how they appeal to both reason and imagination in order to persuade their hearers and readers towards conversion assurance of salvation and godly living Examining works from a diverse range of preacher writers such as William Perkins Richard Sibbes Richard Baxter and John Bunyan this book maps out continuities and contrasts in the theory and practice of persuasion Tracing the emergence of Puritan allegory as an alternative imaginative mode of rhetoric it sheds new light on the paradoxical question of how allegories such as John Bunyan's *The Pilgrim's Progress* came to be among the most significant contributions of Puritanism to the English literary canon despite the suspicions of allegory and imagination that were endemic in Puritan culture Concluding with reflections on how Milton deploys similar strategies to persuade his readers towards his idiosyncratic brand of godly faith this book makes an original contribution to current scholarly conversations around the textual culture of Puritanism the history of rhetoric and the rhetorical character of theology

Canadian Policy Toward Khrushchev's Soviet Union Jamie Glazov, Teleglobe Raoul-Dandurand Chair of Strategic and Diplomatic Studies, 2002 Glazov's new assessment of Western policies toward Khrushchev's Russia is critical to our understanding of present day Russia since Gorbachev's democratization which led to the disintegration of the Soviet Union in 1991 had its origins in the Khrushchev thaw *The Canadian Entomologist*, 1873

Lost Toronto William Dendy, 1978 **Light and Death** Judith H. Anderson, 2017-01-02 Light figures being darkness death Bridging mathematical science semantics rhetoric grammar and major poems Judith H Anderson seeks to negotiate writings from multiple disciplines in the shared terms of poesis and figuration rather than as cultural opposites Analogy a type of metaphor has always been the connector of the known to the unknown the sensible to the infinite Anderson's study moves from the figuration of light and death to the history of analogy and its pertinence to light in physics and metaphysics from Kepler to Donne Spenser and Milton Topics proliferate creativity optics the relation of literature to science the methodology of thought and argument and the processes of narrative discovery and interpretation *Making Space for Indigenous Feminism, 2nd Edition* Joyce Green, 2020-07-10T00:00:00Z The first edition of *Making Space for Indigenous Feminism* proposed that Indigenous feminism was a valid and indeed essential theoretical and activist position and introduced a roster of important Indigenous feminist contributors This new edition builds on the success and research of the first and provides updated and new chapters that cover a wide range of some of the most important issues facing Indigenous peoples today violence against women recovery of Indigenous self determination racism misogyny and decolonization Specifically new chapters deal with Indigenous resurgence feminism amongst the Sami and in Aboriginal Australia neoliberal restructuring in Oaxaca Canada's settler racism and sexism and missing and murdered Indigenous women and girls in Canada Written by Indigenous feminists and allies this book provides a powerful and original intellectual and political contribution demonstrating that feminism has much to offer Indigenous women and all Indigenous peoples in their struggles

against oppression **Osgoode Hall** John Honsberger,2004-09-01 Winner of the 2006 Fred Landon Award Osgoode Hall is a national monument and one of the architectural treasures of Canada Of the many public buildings erected in pre confederation Canada and British North America it best encapsulates the diverse stylistic forces that shaped public buildings in the first half of the nineteenth century The gated lawns grandly Venetian rotunda the noble dimensions of its library handsome and ornate courtroom portrait lined walls and stained glass evoke a venerable dignity to which few Canadian institutions even aspire It has been the seat of the Law Society of Upper Canada since 1832 and of several of the Superior Courts of the province for almost as long Intended to be the focal point of the legal profession in Upper Canada it has become a symbol of the legal tradition not only in Ontario but throughout Canada and beyond **Global Milton and Visual Art** Angelica Duran,Mario Murgia,2021-03-18 Global Milton and Visual Art showcases the aesthetic appropriation and reinterpretation of the works and legend of the early modern English poet and politician John Milton in diverse eras regions and media book illustrations cinema digital reworkings monuments painting sculpture shieldry and stained glass It innovates an inclusive approach to Milton s literary art especially his masterpiece Paradise Lost in global contemporary aesthetics via intertextual and interdisciplinary relations The fifteen purposefully brief chapters 103 illustrations and 64 supplemental web images reflect the great richness of the topics and the diverse experiences and expertise of the contributors Part I Panoramas provides overviews and key contexts Part II Cameos offers different perspectives of the varied afterlives of the most widely circulating illustrations of Paradise Lost those by Gustave Doré Part III Textual Close ups focuses on a rich variety of book illustrations from centuries old elite engravings to a twenty first century graphic novel and Part IV A Prospect beyond Books explores visual media outside of books that manifest powerful connections direct and indirect with Milton s works and legend Two Billion Trees and Counting John Bacher,2011-07-13 Short listed for the 2012 Speaker s Book Award Edmund Zavitz 1875 1968 rescued Ontario from the ravages of increasingly more powerful floods erosion and deadly fires Wastelands were talking over many hectares of once flourishing farmlands and towns Sites like the Oak Ridges Moraine were well on their way to becoming a dust bowl and all because of extensive deforestation Zavitz held the positions of chief forester of Ontario deputy minister of forests and director of reforestation His first pilot reforestation project was in 1905 and since then Zavitz has educated the public and politicians about the need to protect Ontario forests By the mid 1940s conservation authorities provincial nurseries forestry stations and bylaws protecting trees were in place Land was being restored Just a month before his death the one billionth tree was planted by Premier John Robarts Some two billion more would follow As a result of Zavitz s work the Niagara Escarpment once a wasteland is now a UNESCO World Biosphere Recognition of the ongoing need to plant trees to protect our future continues as the legacy of Edmund Zavitz The Railway King of Canada R. B. Fleming,2007-10-01 During the first two decades of this century Sir William Mackenzie was one of Canada s best known entrepreneurs He Spearheading some of the largest and most technologically advanced projects undertaken in Canada he

built a business empire that stretched from Montreal to British Columbia and to Rio de Janeiro and Sao Paulo in Brazil It included gas electric telephone and transit utilities railroads hotels and steamships as well as substantial coal mining whaling and timber interests But when he died in 1923 his estate was virtually bankrupt as a result of the dramatic collapse of his Canadian Northern Railway during the First World War In a business biography intended as much for general readers as for a scholarly audience Fleming offers a revisionist perspective on Mackenzie He dispels the simplistic approach of those historians and journalists who have depicted Mackenzie and his partner Sir Donald Mann as melodramatic crooks who could have stepped out of the pages of Huckleberry Finn

Charmed Circle Mel R. Freese, 1997-01-01 Since 1901 over 5 600 pitchers have toed the rubber in baseball's major leagues Of them only 369 have won 20 or more games in a single season Only 168 of those to win 20 games have been able to repeat the feat further illustrating how difficult it is to reach that plateau Season by season this reference work documents major league 20 game winners from 1901 through the 1996 season including the Federal League 1914 1915 A brief synopsis of each pitcher's season is provided along with his complete pitching statistics Some of the pitchers who won 20 games were all time greats but interestingly many were journeymen who had one great season The work also shows the changes in the game from the deadball era when pitching dominated to the present when the lively ball has made the 20 game winner even rarer than before

Casa Loma Matthew M. Reeve, Michael Windover, 2023-09-01 Leading architect E J Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto The first scholarly book dedicated to this Canadian landmark Casa Loma situates the famous house on the hill within Toronto's architectural urban and cultural history Casa Loma was not only an outsized home for the self appointed Lord Toronto but a statement of Canada's association with empire an assertion of the country's British legacy During and after the Pellatts occupation Casa Loma was a major landmark and it has since infiltrated the iconography and collective memory of the metropolis The reception of Casa Loma variously loved and abhorred by Torontonians reflects many of Toronto's major aspirations and anxieties about itself as a modern city Across ten chapters this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924 its subsequent life as a hotel and finally its transformation into one of the city's major entertainment venues Casa Loma brings to light a wealth of hitherto unpublished archival images and documentation of the house's visual and material culture weaving together a textured account of the design use and life of this unique building over the course of the twentieth century

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