



Lost Generation Of 1914

Alan Farmer



Lost Generation Of 1914:

The Lost Generation Reginald Pound, 1964 Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present *Uttoxeter's Lost Generation* Gillian Talbot, Alan Talbot, 2014

Shell Shock Cinema Anton Kaes, 2009-08-24 How war trauma haunted the films of Weimar Germany *Shell Shock Cinema* explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the devastating effects of the nation's defeat In this exciting new book Anton Kaes argues that masterworks such as *The Cabinet of Dr Caligari* *Nosferatu* *The Nibelungen* and *Metropolis* even though they do not depict battle scenes or soldiers in combat engaged the war and registered its tragic aftermath These films reveal a wounded nation in post traumatic shock reeling from a devastating defeat that it never officially acknowledged let alone accepted Kaes uses the term shell shock coined during World War I to describe soldiers suffering from nervous breakdowns as a metaphor for the psychological wounds that found expression in Weimar cinema Directors like Robert Wiene F W Murnau and Fritz Lang portrayed paranoia panic and fear of invasion in films peopled with serial killers mad scientists and troubled young men Combining original close textual analysis with extensive archival research Kaes shows how this post traumatic cinema of shell shock transformed extreme psychological states into visual expression how it pushed the limits of cinematic representation with its fragmented story lines distorted perspectives and stark lighting and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today A compelling contribution to the cultural history of trauma *Shell Shock Cinema* exposes how German film gave expression to the loss and acute grief that lay behind Weimar's sleek facade **The German Unemployed (Routledge Revivals)** Richard J. Evans, Dick Geary, 2015-06-05 Unemployment was perhaps the major problem confronting European society at the time in which this book was first published in 1987 and is arguably still the case

today This collection of essays by British and German historians contributes to the debate by taking a close look at unemployment in the Weimar Republic What groups were most severely affected and why How did they react How effective were welfare and job creation schemes Did unemployment fuel social instability and political extremism How far was unemployment a cause of the collapse of the Weimar Republic and the triumph of the Third Reich Did the Nazis solve the unemployment problem by peaceful Keynesianism or through massive rearmament This book is ideal for students of history sociology and economics UTTOXETER'S LOST GENERATION 1914-1918 CENTENARY EDITION, GILLIAN & ALAN.

TALBOT,2018 **Henry James, Gertrude Stein, and the Biographical Act** Charles Caramello,2000-11-09 Focusing on biographical portraiture Charles Caramello argues that Henry James and Gertrude Stein performed biographical acts in two senses of the phrase they wrote biography but as a cover for autobiography Constructing literary genealogies while creating original literary forms they used their biographical portraits of precursors and contemporaries to portray themselves as exemplary modern artists Caramello advances this argument through close readings of four works that explore themes of artistry and influence and that experiment with forms of biographical portraiture James s early biography of Nathaniel Hawthorne and his much later group biography William Wetmore Story and His Friends and Stein s celebrated Autobiography of Alice B Toklas and her largely forgotten Four in America which comprises biographies of Ulysses S Grant Wilbur Wright Henry James and George Washington The first comparative study of these two great expatriate writers Henry James Gertrude Stein and the Biographical Act addresses questions of art influence and literary culture by analyzing important biographical portraits that themselves address the same questions Originally published 1996 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Veteran MPs and**

Conservative Politics in the Aftermath of the Great War Richard Carr,2016-03-03 Between 1918 and 1939 448 men who performed uniformed service in the First World War became Conservative MPs This relatively high profile cohort have been under explored as a distinct body yet a study of their experiences of the war and the ways in which they and the Conservative Party represented those experiences to the voting public reveals much about the political culture of Interwar Britain and the use of the Great War as political capital Radicalised ex servicemen have thus far been considered a rather continental phenomenon historiographically And whilst attitudes to Hitler and Mussolini form part of this analysis the study also explores why there were fewer such types in Britain The Conservative Party it will be shown played a crucial part in such a process with British politics serving as a contested space for survivors interpretations of what the war should mean **Women as Veterans in Britain and France after the First World War** Alison S. Fell,2018-07-12 The legacies service in the First World War had on women s lives and the privileges it afforded some of them **Mirrors of Mortality (Routledge**

Revivals) Joachim Whaley, 2012-08-06 First published in 1981 this reissue examines mankind's preoccupation with death and mortality by isolating various societies in different periods of time. The authors examine not only the formal rituals associated with the last rite of passage but also the social attitudes to death and dying which these rituals evidence. The essays establish that different periods do seem to be characterized by different images of death and attitudes to it but the authors wisely avoid trying to impose strict chronological pattern. A pioneering work in the historical study of attitudes to death this reissue should reignite discussion on the significance of death in human history. Christiane Sourvinou Inwood examines attitudes to death as reflected in myth and religious thought in Ancient Greece and relates them to social and economic change. R C Finucane analysis the social significance of the exemplary deaths of kings criminals traitors and saints in medieval Europe. Paul Fritz's essay illustrates the importance of royal burials in early modern Britain while Joachim Whaley examines the social and political significance of funerals in Hamburg between 1500 and 1800. John McManners discusses the work of Philippe Aries and other prominent French scholars on the history of attitudes to death. David Irwin examines the images of death portrayed in European tombs around 1800. C A Bayly analyzes the relationship between death ritual and society in Hindu Northern India while David Cannadine discusses the impact of war on attitudes to death in modern Britain.

Cultures, Communities, and Conflict Paul Stortz, E. Lisa Panayotidis, 2012-11-13 Cultures Communities and Conflict offers provocative cutting edge perspectives on the history of English Canadian universities and war in the twentieth century. The contributors explore how universities contributed not only to Canadian war efforts but to forging multiple understandings of intellectualism academia and community within an evolving Canadian nation. Contributing to the social intellectual and academic history of universities the collection provides rich approaches to integral issues at the intersection of higher education and wartime including academic freedom gender peace and activism on campus and the challenges of ethnic diversity. The contributors place the historical university in several contexts not the least of which is the university's substantial power to construct and transform intellectual discourse and promote efforts for change both on and off campus. With its diverse research methodologies and its strong thematic structure Cultures Communities and Conflict provides an energetic basis for new understandings of universities as historical partners in Canadian community and state formation.

Atlantic Automobilmism Gijss Mom, 2014-12-01 Our continued use of the combustion engine car in the 21st century despite many rational arguments against it makes it more and more difficult to imagine that transport has a sustainable future. Offering a sweeping transatlantic perspective this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car using a broad range of material including novels poems films and songs to unearth the desires that shaped our present car society. Combining social psychological and structural explanations the author concludes that the ability of cars to convey transcendental experience especially for men explains our attachment to the vehicle. [Access to History: The British](#)

Experience of Warfare 1790-1918 for Edexcel Second Edition Alan Farmer, 2015-10-09 Exam Board AQA Edexcel OCR WJEC Level A level Subject History First Teaching September 2015 First Exam June 2016 Endorsed for Edexcel Give your students the best chance of success with this tried and tested series combining in depth analysis engaging narrative and accessibility Access to History is the most popular trusted and wide ranging series for A level History students This title Supports the content and assessment requirements of the 2015 A level History specifications Contains authoritative and engaging content Includes thought provoking key debates that examine the opposing views and approaches of historians Provides exam style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including Edexcel The British Experience of Warfare c 1790 1918 **British**

Generalship on the Western Front 1914-1918 Simon Robbins, 2004-12-21 This book explores the British Army's response on the Western Front to a period of seminal change in warfare In particular it examines the impact of the pre war emphasis on worldwide garrison occupation and policing duties for the Empire's defence of the mindset of the Army's leadership and its lack of preparation for a continental war involving a massive unplanned increase in men and material The reasons for the poor performance in the early years of the war notably professionalism within the British Army including poor staff work trade unionism careerism within the high command and the tendency of an overconfident hierarchy to ignore the need for reform to tackle the tactical stalemate prior to 1916 are analysed The high command rapidly learnt from the defeats of 1915 16 and performed much better in 1916 18 an especially formative period resulting in the promotion of a younger more professional leadership and the development of the first truly modern system of tactics which has dominated wars ever since During 1917 18 the Army's commanders and staff evolved and improved these new methods developing a doctrine of combined arms to overcome the tactical stalemate bedevilling Allied offensives **Fighting Different Wars** Janet S. K. Watson, 2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss This vision however dates from well after the Armistice In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers women and non combatants with war as memory comparing men's and women's responses and tracing the re creation of the war experience in later writings Using a wealth of published and unpublished wartime and retrospective texts Watson contends that participants tended to construct their experience lived and remembered as either work or service In fact far from having a united front many active participants were in fact fighting different wars and this process only continued in the decades following peace Fighting Different Wars is an interesting richly textured and multi layered book which will be compelling reading for all those interested in the First World War Race to the Front Kevin D. Stubbs, 2002-09-30 When war broke out in Europe in 1914 nearly every combatant foresaw a short decisive conflict Experience would soon prove however that this belief was sorely misplaced Eventually excessive economic dislocations would topple every authoritarian regime Only the intervention of the United States would

save the British and the French from collapse This book traces the trilateral struggle between the Entente the Central Powers and the United States to determine the outcome of the war Stubbs focuses on a few essential factors vital to understanding this three way race the acquisition of war materiel food human resources and the movement of each In an analysis of coalition strategies it is not enough to study the memoirs and memoranda of General Staffs or political figures engaged in war One must also examine the roles played by each population their industries economy means of transportation and the financial decisions that make such strategies possible In short the material foundations of war set the boundaries within which strategic maneuvers occur Ultimately the United States determined the outcome of the First World War not simply because it provided the last untapped reservoir of manpower but due to its overall economic contributions to the allied effort

The Transformation of Urban Liberalism James Moore, 2017-11-30 The Transformation of Urban Liberalism re evaluates the dramatic and turbulent political decade following the Third Reform Act and questions whether the Liberal Party s political heartlands the urban boroughs really were in decline In contrast to some recent studies it does not see electoral reform the Irish Home Rule crisis and the challenge of socialism as representing a fundamental threat to the integrity of the party Instead this book illustrates using parallel case studies how the party gradually began to transform into a social democratic organisation through a re evaluation of its role and policy direction This process was not one directed from the centre despite the important personalities of Gladstone and Rosebery but rather one heavily influenced by grass roots politics Consequently it suggests that late Victorian politics was more democratic and open than sometimes thought with leading urban politicians forced to respond to the demands of party activists Changes in the structure of urban rule produced new policy outcomes and brought new collectivist forms of New Liberalism onto the political agenda Thus it is argued that without the political transformations of the decade 1885 1895 the radical liberal governments of the Edwardian era would not have been possible

Baseball Greatness David Kaiser, 2018-02-20 Recent advances in baseball statistical analysis have made it possible to assess the totality of contribution each player makes to team success or failure Using the metric Wins Above Average WAA the number of wins that the 2016 Red Sox for example added because they had Mookie Betts in right field instead of an average player the author undertakes a fascinating review of major league baseball from 1901 through 2017 The great teams are analyzed underscoring why they were successful The great players of each generation are identified using simple reliable metrics from Ty Cobb through Mike Trout and pitchers from Christy Mathewson to Clayton Kershaw Surprises abound The importance of pitching is found to be vastly exaggerated Many Hall of Fame pitchers and some hitters achieved immortality almost entirely on the backs of their teammates while a few over qualified players still await induction Focusing on today s rosters the WAA assessment shows that the game is threatened by an unprecedented shortage of great players

Birth Control and the Population Question in England, 1877-1930 Richard A. Soloway, 2017-10-10 Soloway examines the origins of the modern birth control movement in England in the wider

context of the dramatic decline in fertility that first became apparent in the 1880s He concludes that the response of individuals and organizations drawn into the debate over birth control and the consequences of diminished fertility mirrored their attitudes toward the profound social economic moral political and cultural changes altering Great Britain and its influential position in the world Originally published 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Being a Character* Christopher Bollas, 2013-04-15 Each person invests many of the objects in his life with his or her own unconscious meaning each person subsequently voyages through an environment that constantly evokes the self's psychic history Taking Freud's model of dreamwork as a model for all unconscious thinking Christopher Bollas argues that we dreamwork ourselves into becoming who we are and illustrates how the analyst and the patient use such unconscious processes to develop new psychic structures that the patient can use to alter his or her self experience Building on this foundation he goes on to describe some very special forms of self experience including the tragic madness of women cutting themselves the experience of a cruising homosexual in bars and bathes and the demented ferocity of the fascist state of mind An original interpreter of classical theory and clinical issues in *Being a Character* Christopher Bollas takes the reader into the very texture of the psychoanalytic process

The Enigmatic Realm of **Lost Generation Of 1914**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Lost Generation Of 1914** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Lost Generation Of 1914 Introduction

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