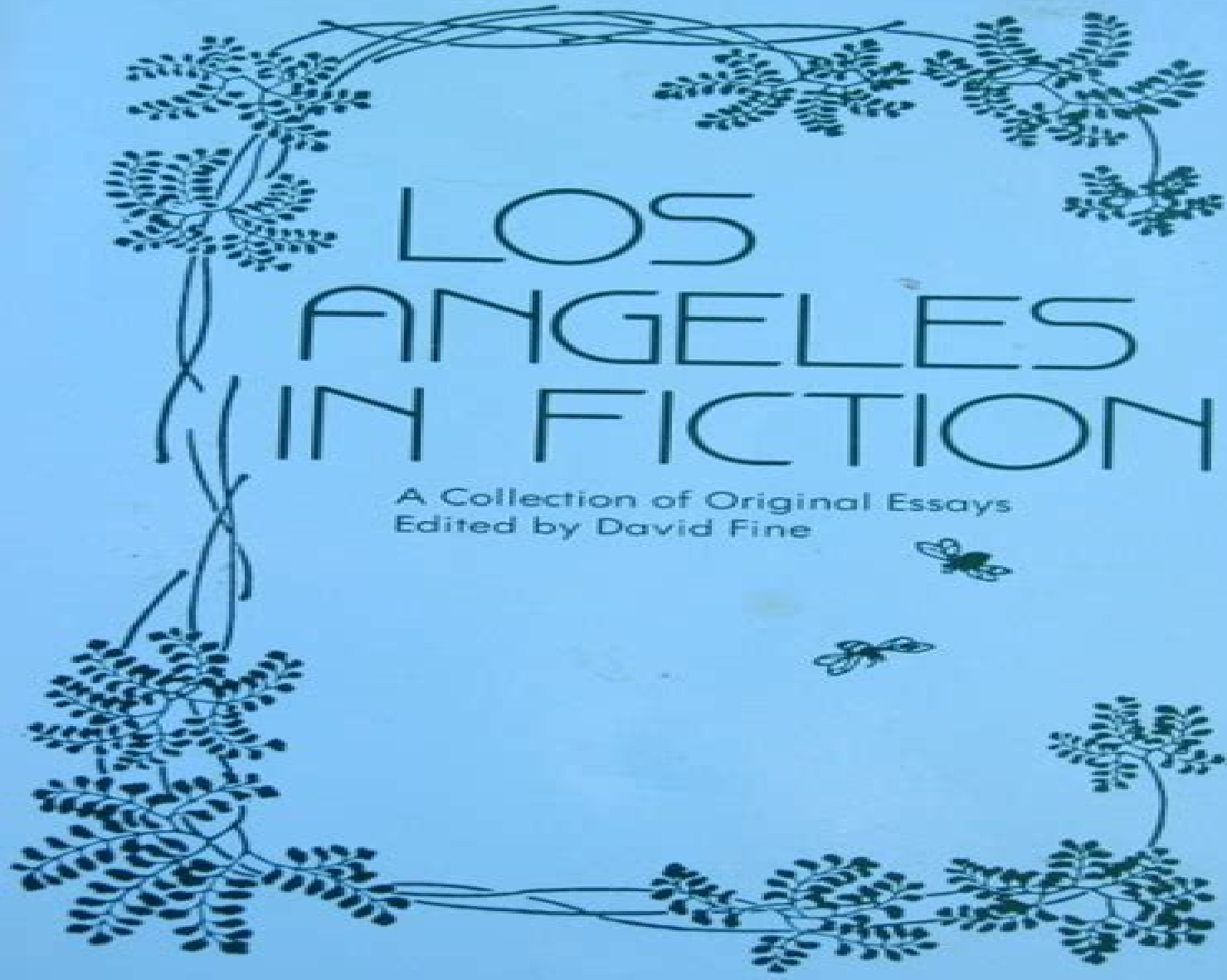




LOS ANGELES IN FICTION

A Collection of Original Essays
Edited by David Fine



Los Angeles In Fiction A Collection Of Original Essays

Ignacio López-Calvo, Victor Valle



Los Angeles In Fiction A Collection Of Original Essays:

Los Angeles in Fiction David M. Fine, 1995 Essays that appeal to fans of the mystery genre and those just plain fascinated by Los Angeles *Los Angeles in Fiction* David M. Fine, 1984 **Latino Los Angeles in Film and Fiction** Ignacio López-Calvo, 2011-02-15 Los Angeles has long been a place where cultures clash and reshape The city has a growing number of Latina o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation In this illuminating book Ignacio L pez Calvo foregrounds the emotional experiences of authors implicit authors narrators characters and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location This spatial temporal approach he writes reveals significant social anxieties repressed rage and deep racial guilt *Latino Los Angeles in Film and Fiction* sets out to reconfigure the scope of Latino literary and cultural studies Integrating histories of different regions and nations the book sets the interplay of unresolved contradictions in this particular metropolitan area The novelists studied here stem from multiple areas including the U S Southwest Guatemala and Chile The study also incorporates non Latino writers who have contributed to the Latino culture of the city The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city A much needed contribution to the fields of urban theory race critical theory Chicana o Latina o studies and Los Angeles writing and film L pez Calvo offers multiple theoretical perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism **The Cambridge Companion to the Literature of Los Angeles** Kevin R. McNamara, 2010-05-06 Diverse vibrant and challenging as the city itself this Companion is the definitive guide to LA in literature **Liberal Dreams and Nature's Limits** James T. Lemon, 2008-05-14 On the agricultural frontier and through technological progress Europeans and others and their descendants have sought to fulfill their dreams of improvement Through businesses governments and other bodies city dwellers expedited these desires by organizing settlements communications trade finance and manufacturing In turn cities grew mightily To assess the present condition of cities *Liberal Dreams and Nature's Limits* focuses on five large North American cities at various times in the past Philadelphia about 1760 New York 1860 Chicago 1910 Los Angeles 1950 and Toronto 1975 Life inside these cities specifically the economy society and politics public services land development and the geographies of circulation workplaces and residential districts is the central concern of this book Another concern is drawing contrasts and similarities between the American and Canadian urban experiences North Americans most now living in cities face the challenge of a social frontier how to maintain civility in a near stagnant economy Despite recent advances in cyberspace nature has imposed limits on technical progress

defined by speed convenience and comfort Promethean gains through creative destruction are no longer possible Increased preoccupation with money status and safety suggests that the striving inspired by liberalism is still appealing Yet without growth liberal dreams cannot be fulfilled To ensure work income equity and a degree of freedom in thought and action citizens and leaders in both countries will have to commit themselves as never before to managing fairness through social democracy Sustainable cities are not possible otherwise

Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud's Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox **Memory and the Built Environment in 20th Century American Literature** unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked

From Shadow to Presence Jelena Šesnic, 2007-01-01 This volume departs from a more static concept of identity politics to engage the varied and entangled processes of ethnic racial national and gender identifications in a range of contemporary US ethnic texts from the mid 1960s to the mid 1990s Recognizing the growing salience of variously named ethnic multicultural and minority literatures as they are produced and circulated in the USA and worldwide nowadays this work charts four broadly defined models of approaching such texts cultural nationalism ethnic feminism borderlands and contact zones and finally the diasporic model Drawing extensively on psychoanalytic theory feminist gender studies critical race theory postcolonial theory and its revision of ethnography the book offers a fresh engaged theoretically and analytically well rehearsed overview of the distinctive and determining features of a rapidly expanding domain of contemporary US literary production namely ethnic literatures Of potential interest to scholars of American US literature but also minority and postcolonial literatures and to students of American literature the book attempts an interethnic comparative approach to well and lesser known texts

Among the authors represented are Shawn Wong Oscar Zeta Acosta Toni Morrison Maxine Hong Kingston Sherman Alexie Denise Chvez Rolando Hinojosa Roberto Fernandez and Edwidge Danticat *Dynamic Form* Cara L. Lewis, 2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media *Maverick Autobiographies* Cathryn Halverson, 2004 Halverson examines why and brings their texts back to light through a weaving of biography literary analysis and cultural history in the process urging us to reformulate our notions of what it means to be a western writer Halverson's discoveries will appeal to scholars and critics of Western American literature and women's studies **BOOK JACKET** *Angel of the Anzacs* Carole Van Grondelle, 2000 Nora Luxford's life spanned the twentieth century and circled the globe taking her from turn of the century Hawke's Bay to Hollywood's golden age and the elite circles of New York society She became well known in New Zealand for her radio broadcasts but it was the Anzac club which touched the lives of thousands of young New Zealand and Australian servicemen that she considered was her greatest achievement

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *Unseen Cinema* Bruce Charles Posner, 2001 El proyecto de recuperaci3n de pel3culas hist3ricas *Unseen Cinema* explora en detalle los logros desconocidos hasta la fecha de los cineastas pioneros que desarrollaron su labor dentro y fuera de las fronteras de Estados Unidos durante el periodo formativo del cine americano Con la colaboraci3n de innumerables instituciones desde los archivos de la Academia de Cine de Hollywood el Museo de Arte Moderno de Nueva York MOMA el British Film Institute el Deustchen Film museum hasta el Gosfilmofond de Russia la recuperaci3n de estas pel3culas y su posterior organizaci3n en 7 discos postula una visi3n

innovadora del cine experimental Un buen número de estas películas no había estado disponible desde su creación hace más de un siglo algunas nunca se habían proyectado en público y en casi todos los casos hasta ahora no se disponía de una copia definitiva de proyección En palabras de su compilador se trata de rectificar una pequeña parte de la negligencia con la que se ha tratado a los primeros cineastas y películas de vanguardia Pese a la exhaustiva labor de busca y rastreo por parte de Posner y otros historiadores del cine para desenterrar las copias de los filmes incluidos en la colección dada de hoy muchas no han sido recuperadas

The Bloomsbury Handbook to F. Scott Fitzgerald Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe The Bloomsbury Handbook to F Scott Fitzgerald presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of American literature

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

American Women Writing Fiction Mickey Pearlman, 2014-10-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially

culturally and ethnically interwoven and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their differing perspectives on literature and the American experience have produced Erdrich's stolid North Dakota plainwomen Didion's sun-baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Bambara Oates's small town often violent neurotics Lurie's intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are

Los Angeles in Fiction David M. Fine, 1984 *Latinx Writing Los Angeles* Ignacio López-Calvo, Victor Valle, 2018-04-01 *Latinx Writing Los Angeles* offers a critical anthology of Los Angeles's most significant English language and Spanish language in translation nonfiction writing from the city's inception to the present Contemporary Latinx authors including three Pulitzer Prize winners and writers such as Harry Gamboa Jr Guillermo Gómez-Peña and Rubén Martínez focus on the ways in which Latinx Los Angeles's nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States While notions of racial memory coloniality biopolitics internal colonialism cultural assimilation Mexican or pan-Latinx cultural nationalism and transnationalism permeate this anthology contributors advocate the idea of a contested modernity that refuses to accept mainstream cultural impositions proposing instead alternative ways of knowing and understanding Featuring a wide variety of voices as well as a diversity of subgenres this collection is the first to illuminate divergent hybrid Latinx histories and cultures Redefining Los Angeles's literary history and providing a new model for English Spanish and Latinx studies *Latinx Writing Los Angeles* is an essential contribution to southwestern and borderland studies *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long-awaited *Guide to the United States Popular Culture* provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular

culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century *Western American Literature* ,1987

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