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SHELL SHOCK

A HISTORY OF THE CHANGING ATTITUDES TO WAR NEUROSISS
ANTHONY BABINGTON

Shell Shock A History Of The Changing Attitudes To War Neurosis

Gale, Cengage Learning



Shell Shock A History Of The Changing Attitudes To War Neurosis:

Shell-Shock Anthony Babington,1990-12-31 As Anthony Babington is careful to point out in his forward this is not a medical book It is rather a distillation in words which any layman can understand of the long struggle by the medical profession and by influential civilians of an understanding frame of mind to persuade the Service Chiefs in particular Senior army officers that soldiers can only stand so much fighting In the First World War as Babington points out men were shot at dawn for cowardice or desertion One can only wonder that many more didn't crack up under the appalling stress to which they were subjected By 1939 the situation had improved and of course the Second World War was a much more mobile affair without the set piece mass slaughter that characterised the earlier conflict It may also be remarked that it was much easier for the average private soldier to realize that he was fighting for a good cause the Nazis being more readily identifiable as bogeymen than the soldiers of the Kaiser There are those who argue that in the postwar era things have gone too far in the opposite direction Indeed Babington quotes the Duke of Edinburgh as saying We didn't have counsellors rushing around every time someone let off a gun asking Are you alright You just got on with it Nonetheless few would argue that a counsellor is preferable to a firing squad Judge Babington has produced a fascinating if sometimes harrowing study of the effects of war upon the fighting soldier of the gradual understanding of the problem of battle fatigue and of the more merciful and sympathetic approach to its treatment Readers of his earlier works will appreciate that it is a subject which he is uniquely qualified to handle

Shell Shock P. Leese,2002-07-12 To the British soldiers of the Great War who heard about it shell shock was uncanny amusing and sad To those who experienced it the condition was shameful unjustly stigmatized and life changing The first full length study of the British shell shocked soldiers of the Great War combines social and medical history to investigate the experience of psychological casualties on the Western Front in hospitals and through their postwar lives It also investigates the condition's origin and consequences within British culture

Shell-shocked British Army veterans in Ireland, 1918-39 Michael Robinson,2020-04-08 This study provides the first exclusive analysis of disabled First World War veterans who returned to Ireland With a case study of mental illness it foregrounds how the treatment and experiences of disabled communities in past societies is shaped by the existing socio economic cultural and political context

Shell Shock Doctors A D (Sandy) Macleod,2019-08-29 Shell shock was the signature injury of the First World War Military doctors during the conflict on the Western Front observed and personally experienced psychiatric states they had never witnessed before This text reviews the published medical literature of that era which graphically detailed the clinical states of hysteria conversion disorder and neurasthenia anxiety and PTSD Medical officers at the front evolved pragmatic medicinal cognitive and behavioural interventions still practised today though never scientifically proven to be effective The doctors like their patients endured numerous horrors at the front which were for many to influence their post war personal and professional lives Much of what they wrote was forgotten and deserves reconsideration Neuropsychiatry was founded in the shell craters

of Flanders

Jamaican Volunteers in the First World War Richard Smith, 2004 This study explores the dynamics of race and masculinity to provide fresh historical insight into the First World War and its Imperial dimensions examining the experiences of Jamaicans who served in British regiments Reluctance to accept West Indian volunteers was rooted in the belief that black men lacked the qualities necessary for modern warfare This combined with fears over white racial degeneration resulted in the need to preserve established hierarchies which was achieved through the exclusion of black soldiers from the front line and their confinement in labour battalions However despite their exclusion from the battlefield the author shows that the experience of war was invaluable in allowing veterans to appropriate codes of heroism sacrifice and citizenship in order to wage their own battles for independence on their return home culminating in the nationalist upsurge of the late 1930s This book offers a lively and accessible account that will prove invaluable to those studying the Imperial dimensions of the First World War as well and those interested in the wider notions of race and masculinity in the British Empire

A Study Guide for Sidney Kingsley's "Detective Story" Gale, Cengage Learning, 2016 A Study Guide for Sidney Kingsley's Detective Story excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

Bill Lambert Samuel J. Wilson, 2016-08-16 World War I fighter pilot William C Lambert of Ironton Ohio flew for the British Royal Air Force in 1918 When he left the Western Front in August he had 22 victories then the most achieved by any American pilot By the time of the Armistice in November his total was surpassed by Eddie Rickenbacker the former race car driver from Columbus Ohio with 26 victories Lambert survived the war and lived into his eighties unwilling until late in life to seek public acclaim for his war record This book examines his life and the wartime experiences that defined it

Working in a world of hurt Carol Acton, Jane Potter, 2015-07-01 Working in a world of hurt fills a significant gap in the studies of the psychological trauma wrought by war It focuses not on soldiers but on the men and women who fought to save them in casualty clearing stations hospitals and prison camps The writings by doctors nurses ambulance drivers and other medical personnel reveal the spectrum of their responses that range from breakdown to resilience Through a rich analysis of both published and unpublished personal from the First World War in the early twentieth century to Iraq in the early twenty first Acton and Potter put centre stage the letters diaries memoirs and weblogs that have chronicled physical and emotional suffering many for the first time Wide ranging in scope interdisciplinary in method and written in a scholarly yet accessible style Working in a world of hurt is essential reading for lecturers and students as well as the general reader

Military Medicine and the Hidden Costs of War Tanisha M. Fazal, 2024 In Military Medicine and the Hidden Costs of War the distinguished political scientist Tanisha M Fazal covers the full range of American wars from the Civil War to War on Terror A rich and engrossing account of the advances in military medicine the book shows that over time there has been a steep increase in the wounded

to killed ratio That has had a major impact on the actual costs of US wars as more soldiers survive health care costs dramatically rise making the costs of war much greater than politicians say they are Yet the public is unaware of these long term costs which contributes to America s penchant for engaging in so called endless wars All told this is both a powerful history of American wars through the lens of injury and medicine and also a necessary corrective for how we understand the costs of war

The Ashgate Research Companion to Modern Imperial Histories John Marriott,2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

A Muse of Fire Arnold D. Harvey,1998-01-01 This is the first book to relate to the literature and art of the First World War to the literature and art produced by the Second World War and by earlier wars A Muse of Fire is also the first serious attempt to examine the

whole range of war poetry and war fiction in English in its relation to the work of German French Italian and to a lesser extent Russian Danish and Hungarian authors Before 1914 few authors wrote about or experienced war War especially its reality was not the proper subject of literature while writers seldom served in the armed forces and were almost never in battle More than half this book deals with the First World War In successive chapters A D Harvey discusses what sort of people in what sort of physical and psychological conditions wrote about the war or painted it how they handled the challenge of describing their experiences with complete honesty what literary and artistic techniques they employed how other forms of creative talent were fostered by the war and how far memoirs of the war prepared the way for the next one The account given of the Second World War in the final section like the chapters on pre 1914 war literature provides far more than simply an introduction and conclusion to the central part of the book It is an important contribution to an understanding of how literature and art relate to the psychological and social structures of the communities within which they are produced This is the first book to relate to the literature and art of the First World War to the literature and art produced by the Second World War and by earlier wars A Muse of Fire is also the first serious attempt to examine the whole range of war poetry and war fiction in English in its relation to the work of German French Italian and to a lesser extent Russian Danish and Hungarian authors Before 1914 few authors wrote about or experienced war War especially its reality was not the proper subject of literature while writers seldom served in the armed forces and were almost never in battle More than half this book deals with the First World War In successive chapters A D Harvey discusses what sort of people in what sort of physical and psychological conditions wrote about the war or painted it how they handled the challenge of describing their experiences with complete honesty what literary and artistic techniques they employed how other forms of creative talent were fostered by the war and how far memoirs of the war prepared the way for the next one The account given of the Second World War in the final section like the chapters on pre 1914 war literature provides far more than simply an introduction and conclusion to the central part of the book It is an important contribution to an understanding of how literature and art relate to the psychological and social structures of the communities within which they are produced

The Killing Season Robert Cowley, 2025-09-02 An in depth authoritative account of the fall of 1914 on the Western Front and the First Battle of Ypres a true turning point in World War I and in modern warfare by the founding editor of MHQ The Quarterly Journal of Military History A masterful and heartbreaking book If you want to know how modern warfare began The Killing Season is for you Geoffrey C Ward co author of The Civil War The War and The Vietnam War The Marne may have saved Paris and prevented a devastating setback for the Allies but it did not spell eventual defeat for Germany Ypres did The final months of 1914 were the bloodiest interval in a famously bloody war a killing season They ended with the First Battle of Ypres a struggle in West Flanders Belgium whose importance has been too long overlooked until now Robert Cowley s fresh novelistic account of this crucial period describes how German armies in France were poised to sweep north to capture the

Channel ports and knock England out of the war and were only held back by a brilliant improvisation from a cobbled together handful of desperate British French and Belgian troops In a re examination of events that have too long seemed set in stone Cowley combines a wide array of source materials with sharp portrayals both of military leaders and of the men they led We follow Albert of Belgium the world s last warrior king French General Ferdinand Foch a former professor of military science and Hendrik Geeraert an alcoholic barge keeper who pulled off Albert s literal last ditch effort Many other memorable characters emerge including Sir John French a British commander who displayed his greatest talent for maneuver in the bedroom along with both a young Adolf Hitler and Winston Churchill The vast brawl of four armies in Flanders was a turning point that irrevocably changed the nature of modern warfare In this visceral account based on thirty years of research and picking up where Barbara Tuchman s *The Guns of August* left off Cowley details the crucial decisions that determined the outcome of the Great War which may have been decided by a single extraordinary afternoon To Raise and Discipline an Army Joshua Kastenberg, 2017-04-15 Major General Enoch Crowder served as the Judge Advocate General of the United States Army from 1911 to 1923 In 1915 Crowder convinced Congress to increase the size of the Judge Advocate General s Office the legal arm of the United States Army from thirteen uniformed attorneys to more than four hundred Crowder s recruitment of some of the nation s leading legal scholars as well as former congressmen and state supreme court judges helped legitimize President Woodrow Wilson s wartime military and legal policies As the United States entered World War I in 1917 the army numbered about 120 000 soldiers The Judge Advocate General s Office was instrumental in extending the military s reach into the everyday lives of citizens to enable the construction of an army of more than four million soldiers by the end of the war Under Crowder s leadership the office was responsible for the creation and administration of the Selective Service Act under which thousands of men were drafted into military service as well as enforcement of the Espionage Act and wartime prohibition In this first published history of the Judge Advocate General s Office between the years of 1914 and 1922 Joshua Kastenberg examines not only courts martial but also the development of the laws of war and the changing nature of civil military relations The Judge Advocate General s Office influenced the legislative and judicial branches of the government to permit unparalleled assertions of power such as control over local policing functions and the economy Judge advocates also altered the nature of laws to recognize a person s diminished mental health as a defense in criminal trials influenced the assertion of US law overseas and affected the evolving nature of the law of war This groundbreaking study will appeal to scholars students and general readers of US history as well as military legal and political historians **Shakespeare's Theatre of War** Nicholas de Somogyi, 2016-12-05 The period between 1585 when Elizabeth formally committed her military support to the Dutch wars against Spain and 1604 when James at last brought it to an end was one in which English life was preoccupied by the menace and actuality of war The same period spans English drama s coming of age from Tamburlaine to Hamlet In this thought provoking book Nick de Somogyi draws on a wide range of contemporary military literature news

letters and war treatises maps and manuals to demonstrate how deeply wartime experience influenced the production and reception of Elizabethan theatre In a series of vivid parallels the roles of soldier and actor the setting of battlefield and stage and the context of playhouse and muster are shown to have been rooted in the common experience of war The local armoury served as a props department the stage as a military lecture hall News from the front line has always been shrouded in the fog of war Shakespeare's *Rumour* is here seen as kindred to such equally dubious messengers as his *Armado* *Falstaff* or *Pistol* soldiers have always told tall tales military ghost stories that are here shown to have seeped into such narratives as *The Spanish Tragedy* and *Henry V* This book concludes with a sustained account of *Hamlet* a play which both dramatises the Elizabethan context of war fever and embodies in its three variant texts the war and peace that shaped its production By affording scrutiny to each of its title's components Shakespeare's *Theatre of War* provides a compelling argument for reassessing the drama of Shakespeare and his contemporaries within the enduring context of the military culture and wartime experience of his age

Guilty But Insane Samantha Walton, 2015-01-29 *Guilty But Insane* takes an historical approach to golden age detective fiction by Margery Allingham Christianna Brand Agatha Christie Dorothy L Sayers and Gladys Mitchell It examines how writers and readers of detective fiction during the 1920s to 1940s understood guilt responsibility and the workings of the mind as they related to the commission the investigation and the punishment of crime Under the lens of psychology the detective novel is revealed as a site for the negotiation of competing interpretations of sanity and insanity An unexplored depth and subtlety is revealed in detective novels that address major controversies in legal and psychiatric theory and practice while significant resonances with specific concerns of modernist fiction come into focus for the first time During the interwar years proponents of competing psychological schools challenged legal concepts of responsibility and free will In response golden age writers began to reflect on the genre's promise to accomplish true and just solutions in a social order in which the relationship between law and justice was being problematized on several fronts By making connections between high modernism and popular culture and by tracing the impact of psychological discourses across a range of different cultural outputs this book makes a persuasive case for reading detective fiction historically It aims to demonstrate the richness of these texts and their value for scholarship not only as historical documents or residues of discourse but as literary texts which challenge subvert toy with and test the prevailing values and prejudices of interwar Britain

The Age of Melancholy Dan G. Blazer, 2012-12-06 Depression has become the most frequently diagnosed chronic mental illness and is a disability encountered almost daily by mental health professionals of all trades Major Depression is a medical disease which some would argue has reached epidemic proportions in contemporary society and it affects our bodies and brains just like any other disease Why this book asks has the incidence of depression been on such an increase in the last 50 years if our basic biology hasn't changed as rapidly To find answers Dr Blazer looks at the social forces cultural and environmental upheavals and other external group factors that have undergone significant change In so doing the author

revives the tenets of social psychiatry the process of looking at social trends environmental factors and correlations among groups in efforts to understand psychiatric disorders *Browned Off and Bloody-Minded* Alan Allport, 2015-03-01 More than three and a half million men served in the British Army during the Second World War the vast majority of them civilians who had never expected to become soldiers and had little idea what military life with all its strange rituals discomforts and dangers was going to be like Alan Allport's rich and luminous social history examines the experience of the greatest and most terrible war in history from the perspective of these ordinary extraordinary men who were plucked from their peacetime families and workplaces and sent to fight for King and Country Allport chronicles the huge diversity of their wartime trajectories tracing how soldiers responded to and were shaped by their years with the British Army and how that army however reluctantly had to accommodate itself to them Touching on issues of class sex crime trauma and national identity through a colorful multitude of fresh individual perspectives the book provides an enlightening deeply moving perspective on how a generation of very modern minded young men responded to the challenges of a brutal and disorienting conflict

Call to Arms Charles Messenger, 2015-04-30 This is a comprehensive account of how the British Army coped with and adapted to the enormous challenges and pressures of the First World War the first major continental war that the army had had to fight for almost a hundred years Following the course of the War both on the Western Front and in other theatres Charles Messenger tells how the British Army managed the challenges of command training technology and new weapons of war He examines officer selection medicine discipline the manpower crisis of 1918 the integration of women into the forces and many other topics Based on years of original research this will become the standard work of reference on the organization and administration of the biggest army Britain has ever put into the field **Treating the Trauma of the**

Great War Gregory M. Thomas, 2009-06 From the outset of World War I French doctors faced an apparent epidemic of puzzling neurological and psychiatric illnesses among soldiers As they attempted to understand the causes of these illnesses doctors organized specialized centers near the front where they submitted soldiers to swift humiliating treatments and then returned them to duty At home they interned the scores of civilians who succumbed to the war's strains in decrepit asylums or left them to fend for themselves In *Treating the Trauma of the Great War* Gregory M Thomas explores the psychological effects of the war on French citizens showing how doctors' understanding of mental illness produced deep tangible effects in the lives of the men and women who suffered Doctors vigorously debated the war's role in the genesis of the neuropsychiatric disturbances observed in soldiers and civilians but most psychiatrists ultimately concluded that mental illnesses appeared primarily in individuals predisposed to disease Consequently doctors granted their patients few favors when making decisions about diagnostic labels treatment regimes and pension allocations leaving many to endure illnesses without adequate care or sufficient financial support In their quest to understand the psychological impact of war Thomas argues doctors focused more on demonstrating the capabilities of their medical specialties and serving a state at war than on

treating patients Those aims significantly affected doctors scientific conclusions their medical and legal decisions and their treatment practices When the war ended psychiatric reformers used the trauma of war to their advantage promoting the perception of France as a traumatized nation in need of new psychiatric institutions that could accommodate a large and growing pool of psychologically wounded citizens Thomas draws on the vast medical literature produced during and after the war including veterans journals parliamentary debates newspaper articles and medical administrative reports infusing his narrative with a vivid human element Though psychiatrists ultimately failed to raise the status of their specialty Thomas reveals how the war helped precipitate lasting changes in psychiatric practice Bishop's Stortford in the First World War
Sarah Turner,David Clare,Carolyn Downing,2014-05-15 Learn about what life was really like for the people of Bishop s Stortford during the First World War

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