

Shards of Memory

WOMEN, MEN, AND PICTURES OF A PAST



PARTS NIKITA

Shards Of Memory Woven Lives In Four Generations

Sunita Sinha



Shards Of Memory Woven Lives In Four Generations:

Gender and Memory Luisa Passerini, 2017-07-12 *Gender and Memory* brings together contributions from around the world and from a range of disciplines history and sociology socio linguistics and family therapy literature to create a volume that confronts all those concerned with autobiographical testimony and narrative both spoken and written The fundamental theme is the shaping of memory by gender This paperback edition includes a new introduction by Selma Leydesdorff coeditor of the Memory and Narrative series of which this volume is a part Are the different ways in which men and women are recalled in public and private memory and the differences in men s and women s own memories of similar experiences simply reflections of unequal lives in gendered societies or are they more deeply rooted The sharply differentiated life experiences of men and women in most human societies the widespread tendencies for men to dominate in the public sphere and for women s lives to focus on family and household suggest that these experiences may be reflected in different qualities of memory The contributors maintain that memories are gendered and that the gendering of memory makes a strong impact on the shaping of social spaces and expressive forms as the horizons of memory move from one generation to the next They argue that in order to understand how memory becomes gendered we need to travel through the realms of gendered experience and gendered language

Reading Cultural Representations of the Double Diaspora

Maya Parmar, 2019-08-08 *Reading Cultural Representations of the Double Diaspora* Britain East Africa Gujarat is the first detailed study of the cultural life and representations of the prolific twice displaced Gujarati East African diaspora in contemporary Britain An exceptional community of people this diaspora is disproportionately successful and influential in resettlement both in East Africa and Britain Often showcased as an example of migrant achievement their accomplishments are paradoxically underpinned by legacies of trauma and deracination The diaspora despite its economic success and considerable upward social mobility in Britain has until now been overlooked within critical literary and postcolonial studies for a number of reasons This book attends to that gap Parmar uniquely investigates what it is to be not just from India but too Africa how identity forms within as the study coins the double diaspora Parmar focuses on cultural representation post twice migration via an interdisciplinary methodology offering new contributions to debates within diaspora studies In doing so the book examines a range of cultures produced amongst or about the diaspora including literary representations culinary dance and sartorial practices as well as visual materials

In the Presence of Sai Baba Smriti Srinivas, 2008-01-31 The Sai Baba movement centered on the Indian guru Sathya Sai Baba b 1926 today attracts a global following from Japan to South Africa Regarded as a divine incarnation Sathya Sai Baba traces his genealogy to Shirdi Sai Baba d 1918 a mendicant in colonial India identified with various Sufi and devotional genealogies The movement thus has roots in Shirdi Sai Baba but as it globalizes it has developed conjunctions with other religious traditions New Religious movements and New Age ideas This book offers an account of the Sai Baba movement as a pathway for charting the varied cartographies sensory formations and

cultural memories implicated in urbanization and globalization It traverses the terrain between social theories for the study of religion and cities themselves a product of modernity and the radical creative and unexpected modernity of contemporary religious movements It is based on ethnographic research carried out in India Kenya and the US

Negotiating Boundaries in the City Joanna Herbert, 2016-04-22 Using in depth life story interviews and oral history archives this book explores the impact of South Asian migration from the 1950s onwards on both the local white British born population and the migrants themselves Taking Leicester as a main case study identified as a European model of multicultural success Negotiating Boundaries in the City offers a historically grounded analysis of the human experiences of migration Joanna Herbert shows how migration created challenges for both existing residents and newcomers for both male and female migrants and explores how they perceived and negotiated boundaries within the local contexts of their everyday lives She explores the personal and collective narratives of individuals who might not otherwise appear in the historical records highlighting the importance of subjective everyday experiences The stories provide valuable insights into the nature of white ethnicity inter ethnic relations and the gendered nature of experiences and offer rich data lacking in existing theoretical accounts This book provides a radically different story about multicultural Britain and reveals the nuances of modern urban experiences which are lost in prevailing discourses of multiculturalism

Feminist Philosophy of Religion Pamela Sue Anderson, Beverley Clack, 2004 Feminist Philosophy of Religion Critical Readings brings together key new writings in this growing field

South Asian Writers in Twentieth-Century Britain Ruvani Ranasinha, 2007-02-22 This book considers the work of South Asian writers who emigrated to or were born in Britain Comparing the work of different generations it shows how the experience of migrancy the attitudes towards migrant writers in the literary market place and the critical reception of them changed significantly during the twentieth century

Mourning and Resilience in Indian Ocean Life Writing Esther Pujolràs-Noguer, Felicity Hand, 2023-12-28 This volume examines a selection of life writing in English by authors from the South West Indian Ocean namely South Africa East Africa Mauritius and Sri Lanka The two motifs that run through the chapters mourning and resilience are theoretical frameworks that have so far not been brought into conversation in this way The combination of trauma studies and autobiographical analysis sharpens the focus of the discussions on Indian Ocean life writing privileging an Indian Ocean imaginary that is transnational and cross oceanic in its orientation and pointing to networks of connections that transcend the nation state which is often the origin of trauma in the first place Filling a gap in Indian Ocean studies in its close readings of trauma and resilience the book also broadens perspectives on postcolonial life writing since little attention has been paid so far to Indian Ocean autobiographical literary products By the same token the volume also enriches the field of Indian Ocean literary studies by incorporating life writing as an aesthetic strategy which helps to configure Indian Ocean subjectivities

Zanzibar Was a Country Nathaniel Mathews, 2024-04-09 Zanzibar Was a Country traces the history of a Swahili speaking Arab diaspora from East Africa to Oman In Oman today whole communities

in Muscat speak Swahili have recent East African roots and practice forms of sociality associated with the urban culture of the Swahili coast These Omani Zanzibaris offer the most significant contemporary example in the Gulf as well as in the wider Indian Ocean region of an Afro Arab community that maintains a living connection to Africa in a diasporic setting While they come from all over East Africa a large number are postrevolution exiles and emigrants from Zanzibar Their stories provide a framework for the broader transregional entanglements of decolonization in Africa and the Arabian Gulf Using both vernacular historiography and life histories of men and women from the community Nathaniel Mathews argues that the traumatic memories of the Zanzibar Revolution of 1964 are important to nation building on both sides of the Indian Ocean

Food, Culture and Society in India Rituparna Patgiri, Gurbinder Singh Lalli, 2025-11-01 Exploring the entangled relationships between food culture and society in India this edited collection brings together empirically grounded research across diverse regions and contexts Organised into four sections Food Culture and Identity Food Memory and Migration Food Livelihood and Nutrition and Food Consumption and Media it highlights the complex roles food plays in shaping identity mobility labour and representation Drawing from a range of disciplinary perspectives the volume contributes to broader conversations in sociology social anthropology international development geography cultural studies and food studies offering a textured account of contemporary foodways and their significance in everyday Indian life My Chosen Words Ferial Imam Haque Ph.D., 2019-01-31 My Chosen Words is the author's honest confession of how she persisted to rise above poverty hunger and isolation as a professional immigrant woman Even in the darkest days of her life she could see the sun rise Her conviction and her devotion to research enabled her to contribute to the scientific world This powerful emotional and astonishing story will touch the hearts of women immigrants and young women pursuing higher studies and research in science Ferial's personal narrative depicts how she overcame adversity to emerge from a dead end and find creative ways to develop her identity as a Canadian and secure a place in the global society She tumbled over many hurdles in her twenties juggling her role as a wife mother and graduate student in the early sixties in Canada **Postcolonial Masculinities** Amal Treacher Kabesh, 2016-04-08 Exploring the similarities and differences between and across masculinities in the Middle East and the West Postcolonial Masculinities avoids the constant reinforcement of divisions and stereotypes created by the process of othering and the problematic discourse of the clash of civilisations examining instead how subjectivities in Western and Arab societies are intertwined operating through envy of the other and the desire to be at once the same and yet fundamentally separate With a focus on England and Egypt this book reveals the manner in which masculinities are shaped in and through a history of colonialism and postcolonialism irrespective of colour ethnicity religion class sexuality or the wishes of the individual By concentrating on the shared ground of postcolonial masculine subjectivities Postcolonial Masculinities looks beyond the dissonance often iterated between the apparently rational Western man and the apparently oppressive patriarchal Middle Eastern man Shedding light on the shared and distinctive aspects of masculinities across the

Middle East and the West whilst illuminating the influences upon them this book will appeal to social scientists with interests in cultural studies masculinities psychoanalytic theory gender and sexuality and colonialism and postcolonialism

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women's histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease *The Book Review*, 2003

Kala Pani Crossings, Gender and Diaspora Judith Misrahi-Barak, Ritu Tyagi, H. Kalpana, 2023-12-15 This volume explores the intersections of diaspora and gender within the diasporic and Indian imagination It investigates the ways in which race class caste gender and sexuality intersect with concepts of home belonging displacement and the reinvention of the nation and of self Positioning itself as a companion to Kala Pani Crossings Revisiting 19th century Migrations from India's Perspective Routledge 2021 the present book examines whether indentureship and diasporic locations marginalised women and men or empowered them how negotiations or resistances have been determined by race class caste or ethnicity how traditional standards of Indianness and gender relations have been reshaped how ideas of home self and the nation have been impacted in the diaspora and in India after the 19th and early 20th century indentureship migration and what 21st century Indians stand to gain by theorizing the legacy of 19th century indenture through a gender framework To understand how fiction and non fiction writers have negotiated the legacy of indentureship to create spaces where normative practices can be interrogated and challenged the book gives pride of place to interviews with writers such as Cyril Dabydeen Ananda Devi Ramabai Espinet Davina Ittoo Brij Lal Peggy Mohan Shani Mootoo and Khal Torabully Thus rooted in critical analyses but also in subjective and creative perspectives this volume is a major intervention in understanding Indian indenture and its legacy in the diaspora and in India It will be of great interest to scholars and researchers of literature history Indian Ocean studies migration and South Asian studies

Post-colonial Women Writers Sunita Sinha, 2008 *The Power of Oral History* Philippe Denis, James Worthington, 2002

Shards of Memory Ruth Praver Jhabvala, 1996 A young man named Henry sits down with his grandmother a genial lady still called Baby by everyone in her Manhattan townhouse where he has lived all his life to record

the history of a spiritual movement that has woven itself into the fabric of their family's lives for four generations What unfolds is a mesmerizing family saga the imperious great grandmother Elsa and her husband an Indian poet whose marriage is as unconventional as the movement they help to found Baby their cheerfully pragmatic daughter married to the aloof English diplomat Graeme bemused and brooding Renata Baby and Graeme's daughter married to an idle dreamer and finally Henry Renata's son who in many ways bears the legacy of all that has gone before Their lives and that of the movement's elusive yet ineluctable founder known only as the Master intertwine diverge and collide with each other in a masterfully orchestrated story spanning the twentieth century and several continents By turns brilliantly satiric insightful and profoundly moving Shards Of Memory is a beautifully wrought tale of love and devotion of family and faith and of the complex nature of memory itself a literary tour de force from one of the most distinguished novelists of our time **Feminist Periodicals**,2003 **Oral History** ,2005 **Economic and Political Weekly** ,2003-07

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