

Shakespeare's *Troilus & Cressida* and Its Setting

Robert Kimbrough



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Shakespeares Troilus Cressida And Its Setting

R. Knowles



Shakespeare's Troilus Cressida And Its Setting:

Shakespeare's Troilus & Cressida and Its Setting Robert Kimbrough, 1964 Aspects of Shakespeare's 'Problem Plays' Kenneth Muir, Stanley Wells, 1982-02-18 These articles reprinted from various volumes of Shakespeare Survey concern three plays which have gradually become appreciated by critics and in the theatre Since the early years of this century they have been seen as an interrelated group with a peculiarly twentieth century appeal Measure for Measure concerned as it is with adolescents first encounters with sex love and death has a special appeal for young people Troilus and Cressida set in the Trojan War has been found deeply relevant to our own war troubled times and All's Well That Ends Well sharing these preoccupations is a necessary companion piece John Barton who has directed all three plays is interviewed in one of the articles which together illustrate the often heated controversy about the plays Reviews and photographs of post war productions at Stratford are also included The book as a whole is designed as a stimulating introduction to these plays and to conflicting interpretations of them **Shakespeare's Arguments with History** R. Knowles, 2001-12-21 Argument was the basis of Renaissance education both rhetoric and dialectic permeated early modern humanist culture including drama This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture Knowles shows how analysis of arguments of speech and action take us to the core of the plays in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say **Shakespeare's "Troilus and Cressida" and Its Setting** Robert Kimbrough, 1964 The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators

and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies Shakespeare and the Rival Playwrights, 1600-1606 David

Farley-Hills,2002-09-11 David Farley Hills argues that Shakespeare did not work in splendid isolation but responded as any other playwright to the commercial and artistic pressures of his time In this book he offers an interpretation of seven of Shakespeare s plays in the light of pressures exerted by his major contemporary rivals The plays discussed are Hamlet Troilus and Cressida All s Well That Ends Well Othello Measure for Measure Timon of Athens and King Lear

Shakespeare's Entrails D. Hillman,2006-12-14 Shakespeare s Entrails explores the connections between embodiment knowledge and acknowledgement in Shakespeare s plays Hillman sets out a theory of the emergence of modern subjectivity in the context of a world that was increasingly coming to see the human body as a closed system William Shakespeare: The Complete Works William Shakespeare,2005-04-21 The second Oxford edition of Shakespeare s Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare s language by David Crystal and a bibliography of foundational works **Metamorphoses of Helen** Mihoko Suzuki,2018-07-05 Mihoko Suzuki sheds light on a literary

tradition that seemingly holds Helen of Troy and her descendants responsible for causing epic conflicts while it appropriates the woman s perspective as a source of insight and poetic power Shakespeare and the Uses of Antiquity Michelle Martindale,2005-07-15 Although a third of his plays are set in the ancient world and he constantly used classical mythology history and ideas Shakespeare received a simple grammar school education and did not have a scholar s knowledge of the classics The critical implications of this are the subject of Shakespeare and the Uses of Antiquity Against a recent academic tendency to exaggerate Shakespeare s learning the authors investigate how he used his comparatively restricted knowledge to create for example an unusually convincing picture of Rome and analyse by presenting us with careful readings of specific passages the styles Shakespeare employed under the influence of classical writers especially Ovid Seneca and in translation Homer and Plutarch **Shakespeare, Text and Theater** Jay L. Halio,Lois Potter,Arthur F. Kinney,1999 Jay L Halio is

internationally distinguished as an editor of Shakespeare's plays and as a critic of Shakespeare in performance This collection with an international list of contributors honors both those interests and explores their interconnectedness

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Drama and the Market in the Age of Shakespeare** Douglas Bruster, 2005-01-27 Douglas Bruster's provocative study of English Renaissance drama explores its links with Elizabethan and Jacobean economy and society looking at the status of playwrights such as Shakespeare and the establishment of commercial theatres He identifies in the drama a materialist vision which has its origins in the climate of uncertainty engendered by the rapidly expanding economy of London His examples range from the economic importance of cuckoldry to the role of stage props as commodities and the commercial significance of the Troy story in Shakespeare's *Troilus and Cressida* and he offers new ways of reading English Renaissance drama by returning the theatre and the plays performed there to its basis in the material world **Shakespeare, Jonson, Molière** Nicholas Grene, 1985-06-18 **Shakespeare Survey** Kenneth Muir, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare & the Poets' War* James P. Bednarz, 2001 In a remarkable piece of detective work Shakespeare scholar James Bednarz traces the Bard's legendary wit combats with Ben Jonson to their source during the Poets War Bednarz offers the most thorough reevaluation of this War of the Theaters since Harbage's *Shakespeare and the Rival Traditions* revealing a new vision of Shakespeare as a playwright intimately concerned with the production of his plays the opinions of his rivals and the impact his works had on their original audiences Rather than viewing Shakespeare as an anonymous creator Shakespeare and the Poets War re-creates the contentious entertainment industry that fostered his genius when he first began to write at the Globe in 1599 Bednarz redraws the Poets War as a debate on the social function of drama and the status of the dramatist that involved not only Shakespeare and Jonson but also the lesser known John Marston and Thomas Dekker He shows how this controversy triggered by Jonson's bold new dramatic experiments directly influenced the writing of *As You Like It* *Twelfth Night* *Troilus and Cressida* and *Hamlet* gave rise to the first modern drama criticism in English and shaped the way we still perceive Shakespeare today

Shakespeare's Great Stage of Fools R. Bell, 2011-09-26 This lively lucid book undertakes a detailed and provocative study of Shakespeare's fascination with clowns fools and fooling Through close reading of plays over the whole course of Shakespeare's theatrical career Bell highlights the fun wit insights and mysteries of some of Shakespeare's most vibrant and often vexing figures **Unconformities in Shakespeare's Tragedies** Kristian Smidt, 2016-01-01 This work attempts to analyze Shakespeare's tragedies concentrating on the accidental irregularities and the inspired unconformities to the found there The aim is to understand Shakespeare's mind and craft by an interpretation of the plays to see what problems of consistency they present *Shakespeare and the Middle Ages* Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it

values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays *The Heroic Idiom of Shakespearean Tragedy* James Bulman, 1985 Shakespeare's idiom is an aggregate of archaic modes of speech and codes of conduct This book attempts to make that idiom more accessible and in the process to illuminate the significance of heroic concepts to a study of Shakespeare's tragedies and histories

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