
*The
Romantic
Unconscious*

A
STUDY
IN
NARCISSISM
AND
PATRIARCHY

• David Punter •

Romantic Unconscious

Tony Pinkney



Romantic Unconscious:

Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self-referential fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study; others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER 30% discount for a complete set order 5 vols. The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types, the romance, novel, novella, short story and other narrative forms are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of

their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Sexual Enjoyment in British Romanticism David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment there was a broad cultural concern about jouissance the all engulfing pleasure pertaining to sexual gratification On one hand these debates made possible the modern psychological concept of the unconscious since desire was seen as an uncontrollable force the unconscious became the repository of disavowed enjoyment and the reason for sexual difference On the other hand the tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In *Sexual Enjoyment and British Romanticism* David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era's most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian psychoanalytic theory *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism **The Foundation of the Unconscious** Matt Ffytche, 2011-11-10 The unconscious cornerstone of psychoanalysis was a key twentieth century concept and retains an enormous influence on psychological and cultural theory Yet there is a surprising lack of investigation into its roots in the critical philosophy and Romantic psychology of the early nineteenth century long before Freud Why did the unconscious emerge as such a powerful idea And why at that point This interdisciplinary study traces the emergence of the unconscious through the work of philosopher Friedrich Schelling examining his association with Romantic psychologists anthropologists and theorists of nature It sets out the beginnings of a neglected tradition of the unconscious psyche and proposes a compelling new argument that the unconscious develops from the modern need to theorise individual independence The book assesses the impact of this tradition on psychoanalysis itself re-reading Freud's *The Interpretation of Dreams* in the light of broader post-Enlightenment attempts to theorise individuality **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *New Romantic Cyborgs* Mark Coeckelbergh, 2017-02-24 An account of the complex relationship between

technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Romanticism and technology are widely assumed to be opposed to each other Romanticism understood as a reaction against rationalism and objectivity is perhaps the last thing users and developers of information and communication technology ICT think about when they engage with computer programs and electronic devices And yet as Mark Coeckelbergh argues in this book this way of thinking about technology is itself shaped by romanticism and obscures a better and deeper understanding of our relationship to technology Coeckelbergh describes the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Coeckelbergh argues that current uses of ICT can be interpreted as attempting a marriage of Enlightenment rationalism and romanticism He describes the romantic dialectic when this new kind of material romanticism particularly in the form of the cyborg as romantic figure seems to turn into its opposite He shows that both material romanticism and the objections to it are still part of modern thinking and part of the romantic dialectic Reflecting on what he calls the end of the machine Coeckelbergh argues that to achieve a more profound critique of contemporary technologies and culture we need to explore not only different ways of thinking but also different technologies and that to accomplish the former we require the latter

Romantic Psychoanalysis Joel Faflak, 2009-01-08

In this provocative work Joel Faflak argues that Romanticism particularly British Romantic poetry invents psychoanalysis in advance of Freud The Romantic period has long been treated as a time of incipient psychological exploration anticipating more sophisticated discoveries in the science of the mind Romantic Psychoanalysis challenges this assumption by treating psychoanalysis in the Romantic period as a discovery unto itself a way of taking Freud back to his future Reading Romantic literature against eighteenth and nineteenth century philosophy Faflak contends that Romantic poetry and prose including works by Coleridge De Quincey Keats and Wordsworth remind a later psychoanalysis of its fundamental matrix in phantasy and thus of its profoundly literary nature

British Romanticism and the Science of the Mind Alan Richardson, 2001-07-26

In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury

The Mind, The Brain And Complex Adaptive

Systems Harold J. Morowitz, 2018-03-08 Based upon a conference held in May 1993 this book discusses the intersection of neurobiology cognitive psychology and computational approaches to cognition

Modernist Alchemy Timothy Materer, 2018-09-05 Modernist Alchemy takes a close look at the work of twentieth century poets whose use of the occult constitutes a recovery of discarded beliefs and modes of thought Yeats and Plath try to dismiss conventional religion Hughes captures a sense of adventure H D seeks to liberate repressed concepts while Duncan and Merrill hunt for a lost understanding of sexual identity which will allow for androgyny and homosexuality

Sport, Difference and Belonging James Rosbrook-Thompson, 2013-01-03 This book combines historical and ethnographic components in examining the ideas about human variation subscribed to by coaches commentators and sportspeople themselves The book begins by interrogating the idea of the impulsive black sportsman and the impulsive black male more generally documenting how it came into being and gathered momentum throughout the course of British history Drawing on the work of Paul Gilroy and Ian Hacking the author then investigates whether such raciological ideas figure within the everyday behaviours of a group of young footballers Presenting an original ethnographic study undertaken at Oldfield United a semi professional football club situated in London he explores how raciological ideas and other notions of human variation shape the self understandings of the club's players and thereby influence the possibilities for action available to them In conceptualising the sense of feeling alien experienced by club personnel in relation to mainstream discourses of nationhood to politics to the basic functioning of the nation state and at bottom to the qualifications and requirements of British citizenship Sport Difference and Belonging challenges the ability of the cosmopolitan tradition to make sense of contemporary urban phenomena and seeks to develop the sociological concept of denizenship This book will be of interest to academics and students in the fields of sociology and social policy race and ethnic studies urban studies the ethnographic method and the sociology of sport It may also appeal to politicians policy makers and those working in the field of race relations

The Work of Difference Audrey Wasser, 2016-03-01 The Work of Difference addresses a fundamental ontological question What is literature And at the heart of this question it argues is the problem of the new How is it that new works or new forms are possible within the rule governed orders of history language use or the social How are new works in turn recognizable to already existing institutions Tracing the relationship between literature and the problem of newness back to a set of concerns first articulated in early German romanticism this book goes on to mount a critique of romantic tendencies in contemporary criticism in order ultimately to develop an original theory of literary production Along the way it offers new readings of major modernist novels by Samuel Beckett Marcel Proust and Gertrude Stein

Romanticism Against the Tide of Modernity Michael Löwy, Robert Sayre, 2002-01-01 A translation from the French of Michael Löwy and Robert Sayre's attempt to unify discussion of the diverse manifestations of Romanticism

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably

changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

Romanticism Robert F. Gleckner,1975

Wordsworth's Unremembered Pleasure Alexander Freer,2020-10-29

Wordsworth has traditionally been understood as the poet of memory This book argues that unremembered pleasure an idea Wordsworth formulates in Tintern Abbey but is often overlooked by modern readers is central to understanding his writing Wordsworth's poems discover and articulate a broad range of previously unfelt unnoticed and unconscious satisfactions As well as providing new interpretations of major and under studied writing by Wordsworth this volume challenges a long tradition of psychoanalytic reading of romanticism which uses trauma to explain the limits of literary memory The book contests key psychoanalytic concepts in literary criticism including repression sublimation mourning and pleasure It asks what it would mean for us to be surprised by joy *Romanticism and Postmodernism* Edward Larrissy,1999-08-28 The persistence of Romantic thought and literary practice into the late twentieth century is evident in many contexts from the philosophical and ideological abstractions of literary theory to the thematic and formal preoccupations of contemporary fiction and poetry Though the precise meaning of the Romantic legacy is contested it remains stubbornly difficult to move beyond This collection of essays by prominent critics and literary theorists was first published in 1999 and explores the continuing impact of Romanticism on a variety of authors and genres including John Barth William Gibson and John Ashbery while writers from the Romantic and Victorian period include Wordsworth Byron and Emily Bront Many critics have assumed that the forms and modes of feeling associated with the Romantic period continued to influence the cultural history of the first half of the twentieth century This was the first book to consider the mutual impact of postmodernism and Romanticism

A Handbook of Romanticism Studies Joel Faflak,Julia M. Wright,2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the

culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction Romanticism : Theory : Gender Tony Pinkney,2019-08-07 An examination of the relationship between romanticism theory and gender Australian Poetry Paul Kane,1996-01-01 This book offers a comprehensive and original reading of Australian poetry from the colonial period to the present through the dual lenses of Romanticism and negativity Paul Kane argues that the absence of Romanticism functions as a crucial presence in the poetry of all the major Australian poets This absence or negativity is both thematic and structural and Kane s scrupulous analyses uncover important relations between Romanticism and negativity Chapters on nine individual poets explore and substantiate the theoretical claims informed by the work of contemporary critics of Romanticism and by various philosophers of negativity These chapters can serve as a series of self contained readings of Australian poets for the use of students scholars and informed general readers Australian Poetry is unique in its sustained argument and theoretical sophistication

The book delves into Romantic Unconscious. Romantic Unconscious is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Romantic Unconscious, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Romantic Unconscious
- Chapter 2: Essential Elements of Romantic Unconscious
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- Chapter 4: Romantic Unconscious in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Romantic Unconscious. The first chapter will explore what Romantic Unconscious is, why Romantic Unconscious is vital, and how to effectively learn about Romantic Unconscious.
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6. In chapter 5, this book will draw a conclusion about Romantic Unconscious. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Romantic Unconscious.

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