

THE ROMANCE
OF THE NEW WORLD

GENDER AND THE LITERARY
FORMATIONS OF ENGLISH
COLONIALISM

JOAN PONG LINTON

Romance Of The New World Gender And The Literary Formations Of English Colonialism

Dr Nandini Das



Romance Of The New World Gender And The Literary Formations Of English Colonialism:

The Romance of the New World Joan Pong Linton, 2006-12-14 This book explores the lively interplay between popular romances and colonial narratives during a crucial period of English and colonial history Joan Pong Linton argues that while the emergent romance figure of the husband embodies a new ideal of productive masculinity colonial narratives in putting this masculinity to the test often contradict and raise doubts about the ideal Study of these texts in the context of colonial experience reveals not just the romance of empire but also the impact of the New World on English identity

Local Shakespeares Martin Orkin, 2007-05-07 This book shows how local non metropolitan knowledges and experiences might extend our understanding of various aspects of Shakespeare's plays using as a particular example the presentation of masculinity in the late plays

Shakespeare on Masculinity Robin Headlam Wells, 2000-12-21 Reviews Shakespeare's view of masculinity through *The Tempest* *Hamlet* *Othello* *Macbeth* and others

Shakespeare Studies Leeds Barroll, 2001-10 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

Theatre, Finance and Society in Early Modern England Theodore B. Leinwand, 1999-02-04 This interesting study examines emotional responses to socio economic pressures in early modern England as they are revealed in plays historical narratives and biographical accounts of the period These texts yield fascinating insights into the various often unpredictable ways in which people coped with the

exigencies of credit debt mortgaging and capital ventures Plays discussed include Shakespeare's *The Merchant of Venice* and *Timon of Athens* Jonson's *The Alchemist* and Massinger's *A New Way to Pay Old Debts* They are paired with writings by and about the finances of the corrupt Earl of Suffolk the privateer Walter Raleigh the royal agent Thomas Gresham theatre entrepreneur James Burbage and the Lord Treasurer Lionel Cranfield Leinwand's new readings of these texts reveal a blend of affect and cognition concerning finance that includes nostalgia anger contempt embarrassment tenacity bravado and humility

Writing Renaissance Queens Lisa Hopkins, 2002 This book examines writing both by and about Renaissance women rulers It offers detailed analyses of poems letters and other writings by both Elizabeth I and Mary Queen of Scots and situates these firmly within the context of other literary figurings of Renaissance queens and queenship It looks at a range of texts ranging from the polemical and largely ephemeral treatises on the questions of female rule which were prompted by the sudden explosion of women rulers to works by Shakespeare Milton and Elizabeth Cary as well as the anonymous *Arden of Faversham* The book as a whole thus explores both how Renaissance queens wrote themselves and how they were written by others

Shakespeare and the Future of Theory François-Xavier Gleyzon, Johann Gregory, 2017-10-02 *Shakespeare and the Future of Theory* convenes internationally renowned Shakespeare scholars and scholars of the Early Modern period and presents discusses and evaluates the most recent research and information concerning the future of theory in relation to Shakespeare's corpus Original in its aim and scope the book argues for the critical importance of thinking Shakespeare now and provides extensive reflections and profound insights into the dialogues between Shakespeare and Theory Contributions explore Shakespeare through the lens of design theory queer theory psychoanalysis Derrida and Foucault amongst others and offer an innovative interdisciplinary analysis of Shakespeare's work This book was originally published as two special issues of *English Studies*

The Age of Thomas Nashe Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity difficult to understand or value He was described as an unrestrained stylist venomous polemicist unreliable source and closet pornographer But today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future *The Age of Thomas Nashe* demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship

Renaissance Romance Dr Nandini Das,2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

Voyage Drama and Gender Politics, 1589-1642 Claire Jowitt,2003 The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry Atlantic Worlds in the Long Eighteenth Century T. Bowers,T. Chico,2012-02-14 Innovative and multidisciplinary this collection of essays marks out the future of Atlantic Studies making visible the emphases and purposes now emerging within this vital comparative field The contributors model new ways to understand the unexpected roles that seduction stories and sentimental narratives played for readers struggling to negotiate previously unimagined differences between and among people institutions and ideas *Knights in Arms* Goran Stanivukovic,2016-01-27 Drawing from medieval chivalric culture the prose romance was a popular early modern genre featuring stories of courtship combat and travel Flourishing at the same moment as the growing English trade with the Eastern Mediterranean prose romances adopted both Eastern settings and new conceptions of masculinity commercial rather than chivalric erotic rather than militant Knights in Arms moves beyond the best known examples of the genre such as Philip Sidney's Arcadia to consider the broad range of texts which featured the Eastern Mediterranean in this era Goran Stanivukovic highlights how eroticism within prose romances particularly homoerotic desire facilitated commercial cross ethnic and cross cultural interactions shaping European knowledge and conceptions of the Mediterranean and the Ottoman Empire Through his careful examination of these lesser known works Stanivukovic sheds important light on early modern trade Mediterranean politics and the changing meaning of masculinity in an age of commercial expansion **Ben Jonson and Possessive Authorship** Joseph Loewenstein,2002-06-27 What is the history of authorship of invention of intellectual property Joseph Loewenstein describes the fragmentary and eruptive emergence of a key phase of the bibliographical ego a specifically Early Modern form of authorial identification with printed writing In the work of many playwrights and non

dramatic writers and especially that of Ben Jonson that identification is tinged remarkably with possessiveness This 2002 book examines the emergence of possessive authorship within a complex industrial and cultural field It traces the prehistory of modern copyright both within the monopolistic practices of London's acting troupes and its Stationers Company and within a Renaissance cultural heritage Under the pressures of modern competition a tradition of literary artistic and technological imitation began to fissure unleashing jealous accusations of plagiarism and ingenious new fantasies of intellectual privacy Perhaps no one was more creatively attuned to this momentous transformation in Early Modern intellectual life than Ben Jonson

A Companion to Tudor Literature Kent Cartwright, 2010-01-21 A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women's writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading

Carnival and Literature in Early Modern England Jennifer C. Vaught, 2016-04-08 Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

Sexual Types Mario DiGangi, 2011-11-29 Sexual types on the early modern stage are at once strange and familiar associated with a range of unnatural or monstrous sexual and gender practices yet familiar because readily identifiable as types recognizable figures of literary imagination and social fantasy From the many found in early modern culture Mario DiGangi here focuses on six types that reveal in particularly compelling ways both individually and collectively how sexual transgressions were understood to intersect with social gender economic and political transgressions Building on feminist and queer scholarship Sexual Types demonstrates how the sodomite the tribade a woman loving woman the narcissistic courtier the citizen wife the bawd and the court favorite

function as sites of ideological contradiction in dramatic texts On the one hand these sexual types are vilified and disciplined for violating social and sexual norms on the other hand they can take the form of dynamic resourceful characters who expose the limitations of the categories that attempt to define and contain them In bringing sexuality and character studies into conjunction with one another *Sexual Types* provides illuminating new readings of familiar plays such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale* and of lesser known plays by Fletcher Middleton and Shirley

The Performance of Nobility in Early Modern European Literature David M. Posner, 1999-11-04 This valuable study illuminates the idea of nobility as display as public performance in Renaissance and seventeenth century literature and society Ranging widely from Castiglione and French courtesy manuals through Montaigne and Bacon to the literature of the Grand Si cle David Posner examines the structures of public identity in the period He focuses on the developing tensions between on the one hand literary or imaginative representations of nobility and on the other the increasingly problematic historical position of the nobility themselves These tensions produce a transformation in the notion of the noble self as a performance and eventually doom court society and its theatrical mode of self presentation Situated at the intersection of rhetorical and historical theories of interpretation this book contributes significantly to our understanding of the role of literature both in analysing and in shaping social identity

Shakespeare and Domestic Loss Heather Dubrow, 2004-01-05 This 1999 book examines Shakespeare's engagement with forms of deprivation which threatened domestic security in early modern England

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The *Faerie Queene* is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton's edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of *The Faerie Queene* itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser's life and works and provides a compilation of list of characters and their appearances in *The Faerie Queene*

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