

ROMA

AN ABORIGINAL RITUAL OF DIPLOMACY



Rom An Aboriginal Ritual Of Diplomacy

Roy Willis



Rom An Aboriginal Ritual Of Diplomacy:

ROM Stephen Aubrey Wild, 1986 ROM is a ritual of diplomacy performed to establish or re establish friendly relations with neighbouring communities by presenting them with elaborately decorated totemic poles The entire process of making binding and decorating the poles can extend over weeks and involves successive sessions of song and dance with culminate in a presentation ceremony A Distinctive Voice in the Antipodes Kirsty Gillespie, Sally Treloyn, Don Niles, 2017-07-17 This volume of essays honours the life and work of Stephen A Wild one of Australia's leading ethnomusicologists Born in Western Australia Wild studied at Indiana University in the USA before returning to Australia to pursue a lifelong career with Indigenous Australian music As researcher teacher and administrator Wild's work has impacted generations of scholars around the world leading him to be described as a great facilitator and a scholar who serves humanity through music by Andre Grau Professor of the Anthropology of Dance at University of Roehampton London Focusing on the music of Aboriginal Australia and the Pacific Islands and the concerns of archiving and academia the essays within are authored by peers colleagues and former students of Wild Most of the authors are members of the Study Group on Music and Dance of Oceania of the International Council for Traditional Music an organisation that has also played an important role in Wild's life and development as a scholar of international standing Ranging in scope from the musicological to the anthropological from technical musical analyses to observations of the sociocultural context of music these essays reflect not only on the varied and cross disciplinary nature of Wild's work but on the many facets of ethnomusicology today **The Gift of Song** Reuben Brown, 2024-10-17 The Gift of Song Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance Drawing on extensive first person ethnographic fieldwork in western Arnhem Land Australia Brown examines how Bininj Arrarrkpi Aboriginal people of this region enact change and innovate their performance practices through ceremonial exchange As Indigenous communities worldwide confront new social and environmental challenges this book addresses the questions How do Indigenous communities come to terms with legacies of taking and collecting How are cultural materials in digital formats received and ritualised How do traditional forms of exchange continue to mediate relationships Combining ethnomusicological analysis and linguistically and historically informed ethnography this book reveals how multilingualism and musical diversity are maintained through kun borrk manyardi a major genre of Indigenous Australian song and dance It retheorises the core anthropological concept of exchange and enriches understanding of repatriation as a process of re embedding tangible objects through intangible practices of ceremony and language *Roger Sandall's Films and Contemporary Anthropology* Lorraine Mortimer, 2019-09-12 A look at a prize winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals particularly on the continent of Australia their trajectories

have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall s films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall s aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment **Trauma Trails, Recreating Song Lines** Judy Atkinson,2002 Providing a ground breaking answer to the questions of how to solve the problems of cross generational trauma Trauma Trails moves beyhond the rhetoric of victimhood and provides inspiration for anyone concerned about Indigenous and non Indigenous communities today *Aboriginal History* ,1989 **The Ancestress Hypothesis** Kathryn Coe,2003 In our society it has long been believed that art serves very little social purpose Evolutionary anthropologists however are examining a potential role for art in human evolution Kathryn Coe looks to the visual arts of traditional societies for clues Because they are passed down from previous generations traditional art forms such as body decoration funeral ornaments and ancestral paintings offer ways to promote social relationships among kin and codescendants of a common ancestor Mothers used art forms to anchor themselves and their kin to the father and his kin and to promote the survival and reproductive success of kin and descendants Individuals who abided by this strategy accompanied by its strict codes of cooperation left more descendants than did individuals who did not Over time given this reproductive success large numbers of individuals would be identified as codescendants of a common ancestor and would cooperate as if they were close kin These cooperative codescendants were more likely to survive and leave descendants With each new generation these clans propagated not only their genes but also their behavioral strategy the replication or presence of art The book concludes by examining the changing characteristics of visual art including a higher value on creativity competition and cost when traditional constraints on social behavior disappear **Landscapes of Indigenous Performance** Fiona Magowan,Karl Neuenfeldt,2005 This collection shows how traditional music and dance have responded to colonial control in the past and more recently to other external forces beyond local control It looks at musical pasts and presents as a continuum of creativity at contemporary cultural performance as a contested domain and at cross cultural issues of recording and teaching music and dance as experienced by Indigenous leaders and educators and non Indigenous researchers and scholars *Customary marine tenure in Australia* Nicolas Peterson ,Bruce Rigsby ,2014-02-19 Most

Australians are familiar with the concept of land ownership and understand the meaning of native title which recognises Indigenous peoples rights to land to which they are spiritually or culturally connected The ownership of areas of sea and its resources is often overlooked however despite Aboriginal and Torres Strait Islander connections with the sea being just as important as those with the land The papers in this volume demonstrate how the concept of customary marine tenure has developed in various communities and look at some of its implications Originating in a session of papers at a conference in 1996 the papers in this volume were originally published as Oceania Monograph 48 in 1998 The Editorial Gaze Paul Eggert, Margaret Sankey, 2014-04-04 This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism

Applied Ethnomusicology Klisala Harrison, Elizabeth Mackinlay, Svanibor Pettan, 2010-08-11 Applied ethnomusicology is an approach guided by principles of social responsibility which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts International Council for Traditional Music 2007 This edited volume is based on the first symposium of the ICTM's Study Group on Applied Ethnomusicology in Ljubljana Slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide It contains a Preface an extensive Introduction and twelve selected peer reviewed articles by authors from Australia Austria Canada Germany Slovenia Serbia South Africa the United Kingdom and the United States of America divided into four thematic groups These groups encompass diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem solving contexts research and teaching related connotations the potential in contributing to sustainable music cultures and the use of music in conflict resolution situations The edited volume Applied Ethnomusicology Historical and Contemporary Approaches brings together previously dispersed knowledge and perspectives and offers new insights to various disciplines within the humanities and social sciences Rooted in diverse scholarly traditions it addresses a variety of challenges in today's world and aims to benefit the quality of human existence Aboriginal English Jay Mary Arthur, 1996 Introduction describes history of Aboriginal English its phonology and relationship to Aboriginal languages dictionary is arranged in semantic domains traditional culture and law kin terms social

interaction relationship to country experience of colonisation colonisers and pastoral industry terms linguistic usages and concepts of modern indigenous Australia

Gun-guwelamagapa Dr Betty Meehan, Rhys Jones, Betty Ngurrpangurrpa, Dr Sally Brockwell, 2025-10-01 Gun guwelamagapa Gun nerranga gun nerranga rrawa An barra gun nika describes the An barra Archaeological Project which investigated the archaeological sites around the mouth of the Blyth River An gartcha Wana literally Big River in central Arnhem Land in the Northern Territory of Australia This volume delves into the pre colonial settlement patterns and subsistence strategies of the An barra community set against the backdrop of significant environmental changes during the mid to late Holocene The authors provide a detailed analysis of the archaeological findings comparing them with ethnographic evidence to uncover the history and cultural heritage of the An barra people The Traditional Owners including Betty Ngurrpangurrpa and other community members actively participated in the research providing invaluable knowledge and insights Their support enabled the collection of archaeological assemblages and facilitated the interpretation of findings through the lens of their cultural heritage This volume is a companion piece to Betty Meehan s earlier work Shell Bed to Shell Midden 1982 and extends the narrative by integrating archaeological data with ethnographic insights Gun guwelamagapa reveals the relationships between the An barra community and their environment highlighting the role of shell middens earth mounds and other archaeological features in understanding the past The authors discuss the significance of these sites the methods used in their investigation and the broader implications for interpreting the archaeological record of northern Australia Gun guwelamagapa emphasises the importance of integrating ethnographic and archaeological data to provide a holistic understanding of past human behaviours It also showcases the contributions of the An barra community to the preservation and interpretation of their cultural heritage offering new perspectives on the history and culture of the An barra people *Australian Aboriginal Studies*, 2002 The Future Eaters Tim Flannery, 2002 In this illustrated ecological history acclaimed scientist and historian Flannery follows the environment of the islands through the age of dinosaurs to the age of mammals and the arrival of humans to the European colonizers and industrial society Penetrating gripping and provocative this book combines natural history anthropology and ecology on an epic scale Illustrations

The Oxford Guide to Australian Languages Claire Bowern, 2023-06-19 The Oxford Guide to Australian Languages is a wide ranging reference work that explores the more than 550 traditional and new Indigenous languages of Australia Australian languages have long played an important role in diachronic and synchronic linguistics and are a vital testing ground for linguistic theory Until now however there has been no comprehensive and accessible guide to the their vast linguistic diversity This volume fills that gap bringing together leading scholars and junior researchers to provide an up to date guide to all aspects of the languages of Australia The chapters in the book explore typology documentation and classification linguistic structures from phonology to pragmatics and discourse sociolinguistics and language variation and language in the community The final part offers grammatical sketches of a selection of languages sub groups and families At

a time when the number of living Australian languages is significantly reduced even compared to twenty year ago this volume establishes priorities for future linguistic research and contributes to the language expansion and revitalization efforts that are underway

Hunters and Gatherers (Vol II) Tim Ingold, David Riches, James Woodburn, 2024-11-01 All that is central to the dynamic process in human society is evident in the study of hunter gatherers peoples whose subsistence way of life reflects the original form of human adaptation This is the thesis of these wide ranging volumes in which internationally leading scholars consider hunter gatherer peoples in Africa Asia Australia and North America and reflect theoretically on the hunter gatherer condition Volume 1 Hunters and Gatherers History Evolution and Social Change Volume II Hunters and Gatherers Property Power and Ideology

Signifying Animals Roy Willis, 2003-09-02 A fresh assessment of the workings of animal symbolism in diverse cultures Reconsiders the concept of totemism and exposes common fallacies in symbolic interpretation

Marketing Aboriginal Art in the 1990s Jon C. Altman, Luke Taylor, 1990 Collection of papers from a workshop on marketing Aboriginal art Aimed at anyone interested in the Aboriginal arts industry the book covers issues such as collection and exhibiting and maintaining cultural integrity An industry strategy for the 1990s is suggested in the final chapter The authors work at the Centre for Aboriginal Economic Policy Research at the ANU and the National Museum of Australia respectively One of the Institute Report Series

The Garland Encyclopedia of World Music J.W. Love, Adrienne Kaeppler, 2017-09-25 In the most comprehensive collection of information ever published on the performing arts of Oceania 168 scholars in thirty countries and on every continent describe the music of the indigenous peoples of Australia New Guinea Melanesia Micronesia and Polynesia in forty in depth articles

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web updates to hours of service rules hours of service final rule on june 1 2020 the federal motor carrier safety administration fmcsa published the hours of service final rule that revises the hos regulations in 49 cfr part 395 which prescribe driving limits for commercial motor vehicle cmv drivers the rule includes

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web fmcsa s educational tool for hours of service ethos helps motor carriers and drivers better understand the hos regulations going into effect on september 29 2020 when drivers and carriers enter their duty statuses into the web based log below ethos will identify where potential violations of the following rules may have occurred

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web to two hours so property carriers have a 16 hour driving window within which to complete up to 13 hours of driving and passenger carriers have a 17 hour duty period within which to complete up to 12 hours of driving the revised definition of adverse driving conditions clarifies the role of the driver in determining when such

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web jun 1 2020 any 10 consecutive hour or more break or under the sleeper berth exception a sleeper berth period of at least 7 hours paired with a separate rest period of at least 2 hours in the sleeper berth or off duty these two period must total at least 10 hours the 30 minute break is not a qualifying rest break or sleeper berth period

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web this form is designed for use in maintaining a running record of a driver s on duty time regardless of the time your company designates as the start of its 24 hour period it can also be used to accurately compute the drivers time used and hours available by making the entries in the appropriate chart for either

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web jul 19 2023 in trucking recap hours refer to the practice of running on recaps or recycling available work hours after completing an 8 day cycle without a 34 hour reset in other words recap hours are those regained by a trucker after their hos clock resets at midnight on the 8th day

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web hours of service hos hours of service refers to the maximum amount of time drivers are permitted to be on duty including driving time and specifies number and length of rest periods to help ensure that drivers stay awake and alert

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web nov 11 2020 logbook form which tracks the hours of service statuses of a driver for 24 hours motor carrier company or person supplying transportation of property or passengers via cmvs off duty status leisure time or rest time for a driver

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web sep 26 2022 the hours that truck drivers spend on duty are the hours used for calculations like the 70 hour 8 day rule and the 14 hour limit see below for detailed information time behind the wheel is calculated separately and is used to measure when 30 minute breaks should be taken and how many hours a driver may spend behind the

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web example 1 8 days 70 hours instructions in the sample log recap form shown below the on duty information is shown for the last 7 days of march and the first day of april fill out the log recap form for the period april 2 april 7 using the information which follows

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web dec 12 2019 a beginner s guide to understanding dot hours of service rules the federal motor carrier safety administration fmcsa regulates the number of hours commercial drivers may drive and work per day and week these hos rules also encompass other restrictions such as taking mandatory rest breaks

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web instructions when using a driver for the first time or intermittently a signed statement must be obtained giving the total

time on duty driving and on duty during the immediate preceding seven days and the time at which the driver was last relieved from duty prior to beginning work