

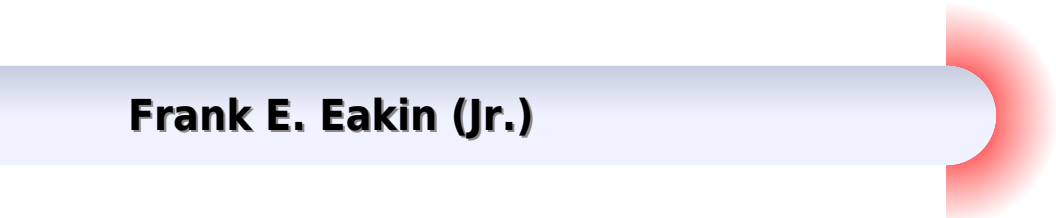
Religion & Culture in
**ANCIENT
ISRAEL**



J. ANDREW DEARMAN

Religion And Culture In Ancient Israel

Frank E. Eakin (Jr.)



Religion And Culture In Ancient Israel:

Religion & Culture in Ancient Israel John Andrew Dearman,1992 *The Religion of Ancient Israel* Patrick D. Miller,2000-01-01 The historical and literary questions about ancient Israel that traditionally have preoccupied biblical scholars have often overlooked the social realities of life experienced by the vast majority of the population of ancient Israel Volumes in the Library of Ancient Israel draw on multiple disciplines such as archaeology anthropology sociology and literary criticism to illumine the everyday realities and social subtleties these ancient cultures experienced This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these scholarly insights for a wide variety of readers Individually and collectively these books will expand our vision of the culture and society of ancient Israel thereby generating new appreciation for its impact up to the present Patrick Miller investigates the role religion played in an expanding circle of influences in ancient Israel the family village tribe and nation state He situates Israel s religion in context where a variety of social forces affected beliefs and where popular cults openly competed with the official religion Miller makes extensive use of both epigraphic and artefactual evidence as he deftly probes the complexities of Iron Age culture and society and their enduring significance for people today **Families in Ancient Israel** Leo G. Perdue,1997-01-01 Four respected scholars of the Hebrew Bible and early Judaism provide a clear portrait of the family in ancient Israel Important theological and ethical implications are made for the family today The Family Culture and Religion series offers informed and responsible analyses of the state of the American family from a religious perspective and provides practical assistance for the family s revitalization **The Culture of Ancient Israel** Carl Heinrich Cornill,1914 *Religious Diversity in Ancient Israel and Judah* Francesca Stavrakopoulou,John Barton,2010-04-15 This volume of essays draws together specialists in the field to explain illustrate and analyze this religious diversity in Ancient Israel **Cultures of Mobility, Migration, and Religion in Ancient Israel and Its World** Eric M. Trinkka,2022-02-27 This book examines the relationship between mobility lived religiosities and conceptions of divine personhood as they are preserved in textual corpora and material culture from Israel Judah Egypt and Mesopotamia By integrating evidence of the form and function of religiosities in contexts of mobility and migration this volume reconstructs mobility informed aspects of civic and household religiosities in Israel and its world Readers will find a robust theoretical framework for studying cultures of mobility and religiosities in the ancient past as well as a fresh understanding of the scope and texture of mobility informed religious identities that composed broader Yahwistic religious heritage Cultures of Mobility Migration and Religion in Ancient Israel and Its World will be of use to both specialists and informed readers interested in the history of mobilities and migrations in the ancient Near East as well as those interested in the development of Yahwism in its biblical and extra biblical forms *Ancient Israel: Its Story and Meaning* Heber Cyrus Snell,2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations

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The Religion and Culture of Israel Frank E. Eakin (Jr.),1971 Several responsible and well written Old Testament introductions which in a full scale manner seek to synthesize pertinent literary historical and theological matters

Israelite Religions Richard S. Hess,2007-10-15 Helps readers consider the importance of contemporary archaeological discoveries and juxtapose them with the biblical narrative to understand ancient Israelite religions

Women and the Religion of Ancient Israel Susan Ackerman,2022-02-22 A synthetic reconstruction of women s religious engagement and experiences in preexilic Israel This monumental book examines a wealth of data from the Bible archaeology and ancient Near Eastern texts and iconography to provide a clear comprehensive and compelling analysis of women s religious lives in preexilic times Carol Meyers Duke University Throughout the biblical narrative ancient Israelite religious life is dominated by male actors When women appear they are often seen only on the periphery as tangential accidental or passive participants However despite their absence from the written record they were often deeply involved in religious practice and ritual observance In this new volume Susan Ackerman presents a comprehensive account of ancient Israelite women s religious lives and experiences She examines the various sites of their practice including household shrines regional sanctuaries and national temples the calendar of religious rituals that women observed on a weekly monthly and yearly basis and their special roles in religious settings Drawing on texts archaeology and material culture and documenting the distinctions between Israelite women s experiences and those of their male counterparts Ackerman reconstructs an essential picture of women s lived religion in ancient Israelite culture

Households and Holiness Carol Meyers,2023-06-13 For too long some scholars have overlooked women s role in the Israelite religion Others have treated it as part of non orthodox religion Carol Meyers identifies this problem and seeks to correct narratives about Israelite women and religion in scholarship Households and Holiness provides a clear and succinct overview of the religious lives of Israelite women Meyers

stresses the diversity of religious practices in ancient Israel including magic as an important avenue of inquiry She argues we must examine practices as well as beliefs The book explores anthropology archaeological evidence ethnographic data and textual sources Meyers focuses not on women s religion but rather on women s religious culture Family and Household Religion Rainer Albertz, Beth Alpert Nakhai, Saul M. Olyan, Rüdiger Schmitt, 2014-06-06 This volume is the most recent collective contribution of a group of biblical scholars and archaeologists who are engaged in an ongoing debate about the nature of family and household religion in ancient Israel and its environment It is intended to complement the volume *Household and Family Religion in Antiquity* edited by John Bodel and Saul M Olyan which grew out of a conference held at Brown University in 2005 on household and family religion in the ancient Mediterranean world with an emphasis on cross cultural comparison Several meetings after the Brown conference carried the theme forward and a fourth meeting at Westfälische Wilhelms Universität Münster in April 2009 emphasized theoretical and methodological challenges facing scholars of household and family religion e g the conceptualization of family household religion the problem of identifying pertinent artifacts and the difficulties inherent in using texts together with material evidence This volume is a direct outgrowth of the Münster meeting For both the meeting and the volume the goal was to bring together a group of specialists in biblical studies epigraphy and archaeology who would utilize a variety of humanistic and social scientific approaches to the data and would also be willing to engage in dialogue and debate during the conference in Münster there was much vigorous intellectual engagement The essays published here reflect the energy of that conference and will contribute both individually and collectively to the advancement of our knowledge of Israelite family and household religion **Politics and Religion in Ancient Israel: An Introduction to the Study of the Old Testament (1904)** James Cameron Todd, 2009-05-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work *Family and Household Religion in Ancient Israel and the Levant* Rainer Albertz, Rüdiger Schmitt, 2012-04-12 During the past several decades family and household religion has become a topic of Old Testament scholarship in its own right fed by what were initially three distinct approaches the religious historical approach the gender oriented approach and the archaeological approach The first pursues answers to questions of the commonality and difference between varieties of family religion and describes the household and family religions of Mesopotamia Syria Ugarit Israel Philistia Egypt Greece and Rome Gender oriented approaches also contribute uniquely important insights to family and household religion Pioneers of this sort of investigation show that although women in ancient Israelite societies were very restricted in their participation in the official cult there were familial rituals performed in domestic environments in which women played prominent roles especially as related to fertility childbirth and food preparation Archaeologists have worked to

illuminate many aspects of this family religion as enacted by and related to the nuclear family unit and have found evidence that domestic cults were more important in Israel than has previously been understood One might even conceive of every family as having actively partaken in ritual activities within its domestic environment Family and Household Religion in Ancient Israel and the Levant analyzes the appropriateness of the combined term family and household religion and identifies the types of family that existed in ancient Israel on the basis of both literary and archaeological evidence Comparative evidence from Iron Age Philistia Transjordan Syria and Phoenicia is presented This monumental book presents a typology of cult places that extends from domestic cults to local sanctuaries and state temples It details family religious beliefs as expressed in the almost 3 000 individual Hebrew personal names that have so far been recorded in epigraphic and biblical material The Hebrew onomasticon is further compared with 1 400 Ammonite Moabite Aramean and Phoenician names These data encompass the vast majority of known Hebrew personal names and a substantial sample of the names from surrounding cultures In this impressive compilation of evidence the authors describe the variety of rites performed by families at home at a neighborhood shrine or at work Burial rituals and the ritual care for the dead are examined A comprehensive bibliography extensive appendixes and several helpful indexes round out the masterful textual material to form a one volume compendium that no scholar of ancient Israelite religion and archaeology can afford not to own **Love & Joy** Yochanan Muffs,1992

Studying the interplay of figurative language law and religious thought Yochanan Muffs brings us a new understanding of both the Bible and ancient Near Eastern cultures This first single volume collection of the pivotal writings of this great religious humanist includes his studies of love and joy as metaphors the laws of war in ancient Israel the figurative nature of legal language the role of the prophet and prophetic speech and the expressions of belonging which united a culture

Cultures of the Jews David Biale,2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS
THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One

Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups. It goes on to discuss Jewish cultures in the Greco Roman world, Palestine during the Byzantine period, Babylonia and Arabia during the formative years of Islam. Part Two, *Diversities of Diaspora*, illuminates Judeo Arabic culture in the Golden Age of Islam, Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam, the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth, the culture of the Italian Jews of the Renaissance period and the many strands of folklore, magic and material culture that run through diaspora Jewish history. Part Three, *Modern Encounters*, examines communities, ways of life and both high and folk culture in Western Central and Eastern Europe, the Ladino Diaspora, North Africa and the Middle East, Ethiopia, Zionist Palestine and the State of Israel, and finally the United States. *Cultures of the Jews* is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based. Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community, both Jewish and non Jewish, and it will change the terms of the never ending debate over what constitutes Jewish identity.

Remembering Abraham Ronald Hendel, 2005-02-03 According to an old tradition preserved in the Palestinian Targums, the Hebrew Bible is the Book of Memories. The sacred past recalled in the Bible serves as a model and wellspring for the present. The remembered past, says Ronald Hendel, is the material with which biblical Israel constructed its identity as a people, a religion and a culture. It is a mixture of history, collective memory, folklore and literary brilliance and is often colored by political and religious interests. In Israel's formative years, these memories circulated orally in the context of family and tribe. Over time, they came to be crystallized in various written texts. The Hebrew Bible is a vast compendium of writings spanning a thousand year period from roughly the twelfth to the second century BCE and representing perhaps a small slice of the writings of that period. The texts are often overwritten by later texts, creating a complex pastiche of text, reinterpretation and commentary. The religion and culture of ancient Israel are expressed by these texts and in no small part also created by them as they formulate new or altered conceptions of the sacred past. *Remembering Abraham* explores the interplay of culture, history and memory in the Hebrew Bible. Hendel examines the Hebrew Bible's portrayal of Israel and its history and correlates the biblical past with our own sense of the past. He addresses the ways that culture, memory and history interweave in the self-fashioning of Israel's identity and in the biblical portrayals of the patriarchs, the Exodus and King Solomon. A concluding chapter explores the broad horizons of the biblical sense of the past. This accessibly written book represents the mature thought of one of our leading scholars of the Hebrew Bible.

Critical Review of Books in Religion, 1994

The Culture of Ancient Israel Carl Heinrich Cornill, 2015-06-04 Excerpt from *The Culture of Ancient Israel*. Indeed, what an astonishing wealth and variety of separate material is here ready at hand. The history of the people of Israel in fact shares with the common and many-sided life of humanity the eminent quality of being

interesting at whatever point we may touch it We may turn our attention to characters more particularly belonging to political history and we shall behold Saul David Ahab or to the heroes of the soul and we shall encounter Moses Samuel Elijah We behold the ruin of the people as a political nation through Babylonian conquest and the resurrection of the people as a religious sect through Ezra and Nehemiah The ideal heroical figures of the early Maccabees justly awaken our admiration and even their degenerate descendants during the period of the people s decadence are themselves not altogether destitute of a certain attraction The truculent grandeur of a King Herod and the appalling extermination of the nation by the Roman sword the most heartrending catastrophe perhaps that history ever has witnessed fitly close this grand historical panorama in which on every side and at all times we are confronted by entrancing phenomena arousing all our interest About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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