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Readers Companion Silver Level 8

John M. Bowers



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Teaching Medieval and Early Modern Cross-Cultural Encounters K. Attar,L. Shutters,2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools English Mechanic and Mirror of Science and Art ,1922

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