



Los Angeles County Museum Of Art Bulletin 1978 Vol 24

**Metropolitan Museum of Art (New
York, N.Y.), Kathryn Calley Galitz**

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Master Drawings from the Smith College Museum of Art Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets all reproduced in full color including many versos from one of the finest college museums in America *Paperbound Books in Print*, 1984 *Paperbound Books In Print, Fall 1981* Bowker Editorial Staff, 1981-11 *The Unfinished Exhibition* Susanna Gold, 2016-12-08 The Unfinished Exhibition the first comprehensive examination of American art at the Centennial explains the critical role of visual culture in negotiating memories of the nation's past that conflicted with the optimism that Exhibition officials promoted Supporting novel iconographical interpretations with myriad primary source material author Susanna W Gold demonstrates how the art galleries and the audiences who visited them addressed the lingering traumas of battle the uneasy reunification of North and South and the persisting racial tensions in the post Emancipation era *Old Women and Art in the Early Modern Italian Domestic Interior* Erin J. Campbell, 2016-03-09 Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern Italy This study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in Bologna including Lavinia Fontana Bartolomeo Passerotti Denys Calvaert and the Carracci The study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior **The Drawings of Filippino Lippi and His Circle** George R. Goldner, Filippino Lippi, Carmen Bambach, Metropolitan Museum of Art (New York, N.Y.), 1997 Energetic incisive spontaneous and expressive the drawings of Filippino Lippi 1457-58-1504 are among the most original and creative of the Italian Renaissance **Many Heads, Arms, and Eyes** Doris Srinivasan, 1997 One of the first things that strike the Western viewer of Indian art is the multiplicity of heads arms and eyes This convention grows out of imagery conceived by Vedic sages to explain creation This

book for the first time investigates into the meaning of this convention The author concentrates on its origins in Hindu art and on preceding textual references to the phenomenon of multiplicity The first part establishes a general definition for the convention Examination of all Brahmanical literature up to and sometimes beyond the 1st 3rd century A D adds more information to this basic definition The second part applies this literary information mainly to icons of the Yaksha iva V sudeva Krishna and the Goddess and indicates how Brahmanical cultural norms exemplified in Mathur can transmit textual symbols Both Part I and Part II provide iconic modules and a methodology to generate interpretations for icons with this remarkable feature through the Gupta age

Bernini Claude Douglas Dickerson (III), Gian Lorenzo Bernini, Anthony Sigel, Ian Wardropper, 2012 The brilliantly expressive clay models created by Gian Lorenzo Bernini 1598 1680 as sketches for his works in marble offer extraordinary insights into his creative imagination Although long admired the terracotta models have never been the subject of such detailed examination This publication presents a wealth of new discoveries including evidence of the artist's fingerprints imprinted on the clay resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions Essays describe Bernini's education as a modeler his approach to preparatory drawings his use of assistants and the response to his models by 17th century collectors Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop Richly illustrated Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods Publisher's website

The Dragon in Medieval East Christian and Islamic Art Sara Kuehn, 2011-07-12 This book is a pioneering work on a key iconographic motif that of the dragon It examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval Irano Turkish world Using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non Muslim cultures The book will be of particular interest to those concerned with the relationship between the pre Islamic Islamic and Eastern Christian especially Armenian world The study is fully illustrated with 209 b w and full colour plates many of previously unpublished material Illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources

Art of Tibet Los Angeles County Museum of Art, Pratapaditya Pal, 1983-01-01

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Subject Guide to Books in Print, 1984

Vermeer and the Delft School Walter A. Liedtke, Michiel Plomp, Axel Rüger, Metropolitan Museum of Art

(New York, N.Y.), National Gallery (Great Britain), 2001 Walter Liedtke curator of European paintings at the Metropolitan Museum of Art in New York has assembled a splendid catalog of Vermeer and his artistic milieu Seven lengthy well illustrated chapters Liedtke wrote five Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others describe life in the city of Delft the painters Carel Fabritius Leonart Bramer and others who preceded Vermeer the careers of Vermeer and De Hooch the making of drawings and prints in 17th century Delft and the collecting of art in the same period The catalog follows each painting print and drawing accompanied by a lengthy catalog essay Oversize 12 25x9 75 c Book News Inc Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 Interwoven Globe Amy Elizabeth Bogansky, 2013 Published in conjunction with an exhibition held at The Metropolitan Museum of Art New York Sept 16 2013 Jan 5 2014 **Carving Devotion in the Jain Caves at Ellora** Lisa Owen, 2012-04-03 Drawing on art historical epigraphical and textual evidence this book is the first full scale reconstruction of medieval Jain artistic and devotional practices at the rock cut site of Ellora in Maharashtra India Created during the ninth and tenth centuries Ellora s Jain caves are among the best preserved examples of medieval Jain art in India While this book briefly addresses traditional art historical issues of date and iconography it primarily considers the articulation of sacred space within the caves and the role of imagery in shaping devotional practices Building upon scholarship that examines Jainism within its larger South Asian context this book also explores connections between the Jain monuments and their Hindu and Buddhist counterparts to reveal a lived religious world at Ellora Impressionism: A Feminist Reading Norma Broude, 2019-08-16 An original interpretation of Impressionism and nineteenth century art and culture by a noted feminist art historian This book is a pioneering reading of Impressionism from a feminist perspective by a noted art historian Norma Broude analyzes the philosophical underpinnings of landscape painting in the late nineteenth century discussing the crit **Fragonard** Pierre Rosenberg, 1988 *Indian Sculpture* Pratapaditya Pal, Los Angeles County Museum of Art, 1986 **Bulletin of Bibliography & Magazine Notes** , 1977

Whispering the Strategies of Language: An Mental Quest through **Los Angeles County Museum Of Art Bulletin 1978 Vol 24**

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