

SCRIPTS:

A LINE-TO-FOOTWORKER
AND OTHER SELECTIONS

by James Rooney

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Scripts Librettos For Operas And Other Musical Works

Gretchen L. Hoffman, Karen Snow



Scripts Librettos For Operas And Other Musical Works:

Scripts James Reaney, 2004 The late James Reaney remains one of Canada's favourite poets and playwrights at the intersection of his dramatic and poetic talents is *Scripts* a collection of musical writings There are nine complete works here including the chamber opera *Night blooming Cereus* the poetry music collage and Governor General's Award winner *Twelve Letters to a Small Town* the Canada Dot Canada Dash trilogy and operas *Shivaree* *Taptoo* and *Serinette* Many of these pieces have been published individually but none are in print and they have never been amassed *Unheard Of* John

Beckwith, 2012-04-01 Canadian composer John Beckwith recounts his early days in Victoria his studies in Toronto with Alberto Guerrero his first compositions and his later studies in Paris with the renowned Nadia Boulanger of whom he offers a comprehensive personal view In the memoir's central chapters Beckwith describes his activities as a writer university teacher scholar and administrator Then turning to his creative output he considers his compositions for instrumental music his four operas choral music and music for voice A final chapter touches on his personal and family life and his travel adventures For over sixty years John Beckwith has participated in national musical initiatives in music education promotion and publishing He has worked closely with performing groups such as the Orford Quartet and the Canadian Brass and conductors such as Elmer Iseler and Georg Tintner A former reviewer for the *Toronto Star* and a CBC script writer and programmer in the 1950s and 60s he later produced many articles and books on musical topics Acting under Robert Gill and Dora Mavor Moore in student days and married for twenty years to actor-director Pamela Terry he witnessed first hand the growth of Toronto theatre He has collaborated with the writers Jay Macpherson Margaret Atwood Dennis Lee and bpNichol and teamed repeatedly with James Reaney a close friend His life story is a slice of Canadian cultural history *James Reaney on the Grid* Stan Dragland, 2023-04-30 Set up a trellis for flowering plants to climb all over it's there but unseen supporting all that floral leaf green beauty In *James Reaney on the Grid* Stan Dragland examines an artist fiercely loyal to his artistic practice deploying the metaphor of the grid to explore the inherited literary patterns and archetypes underpinning works of London poet playwright and educator James Reaney With extensive references to Reaney's considerable oeuvre from early publications such as *A Suit of Nettles* and *The Box Social* to what is arguably his master work *The Donnelly's* and to an eclectic collection of theorists artists and contemporaries whose ideas inform and respond to Reaney's Dragland seeks to reveal not only what Reaney's work is about but also what it does In so doing he takes readers by the hand in a surprisingly personal ramble through the processes and productions of one of Southern Ontario's most influential writers

The Essential James Reaney James Reaney, 2014-05-14 Despite his amply deserved reputation as the father of Southwestern Ontario Gothic James Reaney was one of the most playful and buoyant Canadian poets publishing in the 1940s and 50s *The Essential James Reaney* presents an affordable pocket sized selection of the poet's very best work **The**

Donnelly's James Reaney, 2008-05-12 Based on a true story these three plays explore the saga of a secret society and

massacre that stunned the Canadian public in 1880 Based on a true story these three plays explore the saga of a secret society and massacre that stunned the Canadian public in 1880 *RDA: Resource Description and Access: 2013 Revision* Joint Steering Committee (JSC), American Library Association (ALA), Canadian Library Association (CLA), Chartered Institute of Library and Information Professionals (CILIP, UK), Deutsche Nationalbibliothek, Library of Congress (US), 2013-10-28 This e book contains the 2013 Revision of RDA Resource Description and Access and includes the July 2013 Update This e book offers links within the RDA text and the capability of running rudimentary searches of RDA but please note that this e book does not have the full range of content or functionality provided by the subscription product RDA Toolkit Included A full accumulation of RDA the revision contains a full set of all current RDA instructions It replaces the previous version of RDA Print as opposed to being an update packet to that version RDA has gone through many changes since it was first published in 2010 Cataloging practice described by RDA has not changed dramatically due to the changes above but nearly every page in RDA Print was impacted by the changes with the result that an RDA Print update packet would require nearly as many pages as the full revision The most current RDA the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC Annually the JSC considers proposals to update enhance and maintain RDA as a current cataloging standard These updates can and often do change the cataloging process as described by RDA The JSC also periodically issues changes to RDA to fix errors and to clarify meaning These changes do not typically change cataloging practice as described by RDA Reworded RDA the revision includes the reworded version of RDA instructions To improve readability and comprehension of complex instructions RDA has been edited and reworded since its original release The rewording was carried out by the JSC RDA Copy Editor and reviewed by the U S RDA Test Coordinating Committee *RDA: Resource Description and Access: 2013 Revision* J. S. C. Joint Steering Committee, 2013 This e book contains the 2013 Revision of RDA Resource Description and Access and includes the July 2013 Update This e book offers links within the RDA text and the capability of running rudimentary searches of RDA but please note that this e book does not have the full range of content or functionality provided by the subscription product RDA Toolkit Included A full accumulation of RDA the revision contains a full set of all current RDA instructions It replaces the previous version of RDA Print as opposed to being an update packet to that version RDA has gone through many changes since it was first published in 2010 Cataloging practice described by RDA has not changed dramatically due to the changes above but nearly every page in RDA Print was impacted by the changes with the result that an RDA Print update packet would require nearly as many pages as the full revision The most current RDA the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC Annually the JSC considers proposals to update enhance and maintain RDA as a current cataloging standard These updates can and often do change the cataloging process as described by RDA The JSC also periodically issues changes to RDA to fix errors and to clarify meaning These changes do not typically change cataloging practice as described by RDA Reworded RDA

the revision includes the reworded version of RDA instructions To improve readability and comprehension of complex instructions RDA has been edited and reworded since its original release The rewording was carried out by the JSC RDA Copy Editor and reviewed by the U S RDA Test Coordinating Committee Opera-musical Theater ,1980 *The Emblems of James Reaney* Thomas Gerry,2013-03-11 The literary emblem can trace its roots back to sixteenth century English collections which sought to reconcile classical philosophy with Christian doctrine Consisting of images and verses emblems challenged readers to use their wit and knowledge to deduce the connection between the visual and the textual In *The Emblems of James Reaney* former Reaney student and professor Thomas Gerry draws on his own considerable wit and knowledge to help readers understand the myth mystery and meaning behind ten literary emblems published in 1972 as Two Chapters from an Emblem Book by poet playwright and painter James Reaney Gerry conducts an exhaustive investigation of the magnetic arrangement that links each emblem with some of Reaney s best known fiction poetry drama and painting His detailed analysis of the visual and verbal aspects of each emblem draws on alchemy biblical mythology and Haitian voodoo By referring to the influence and inspiration that Reaney drew from William Blake Edmund Spenser Northrop Frye and Carl Jung Gerry reveals the overall cycle of meaning behind the emblems and shows how Reaney marries the opposing concepts of art and experience into a unified artistic vision *The Emblems of James Reaney* presents a fascinating organizational scheme within which to study some of Reaney s most beloved works encouraging readers to frolic in the playbox of Reaney s imagination and to revisit his work and Canadian literature with new eyes *Gilbert and Sullivan* Regina B. Oost,2016-12-05 Making use of archival resources in the United Kingdom and the United States Regina B Oost examines advertisements promotional materials and programs as well as letters diaries and account books to reconstruct the ways in which Richard D Oly Carte W S Gilbert and Arthur Sullivan attracted and shaped the expectations of theatergoers Her findings place the Savoy operas in the context of other West End productions considering similarities between Carte s promotional methods and those of managers Henry Irving John Hollingshead and Marie and Squire Bancroft While all of these managers astutely understood patronage of a middle class audience to be key to their success the Savoy collaborators made strategic use of circumstances unique to their situation to distinguish Gilbert and Sullivan operas from contemporary theatrical fare From Trial by Jury 1875 through The Grand Duke 1896 the Savoy operas celebrated the commodity culture beloved of the urban middle classes validated a moral code that secured the social privileges audience members cherished and ultimately provided a new model of British national identity that replaced the agrarian ideal espoused by earlier generations Written in admirably accessible and jargon free prose Oost s book will appeal to scholars of theater history literature music and popular culture as well as general readers interested in Gilbert and Sullivan and the history of the D Oly Carte Opera Company The Oxford Handbook of Music and Disability Studies Blake Howe,Stephanie Jensen-Moulton,Neil William Lerner,Joseph Nathan Straus,2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making

simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about *From Madrigal to Opera* Mauro Calcagno,2012-04-18 This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society Mauro Calcagno focuses on the works of Claudio Monteverdi a master of both genres to investigate how they reflect changing ideas about performance and role playing by singers Calcagno traces the roots of dialogic subjectivity to Petrarch's love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art but also on music Covering more than a century of music and cultural history the book demonstrates that the birth of opera relied on an important feature of the madrigalian tradition the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view

Opera in the Media Age Paul Fryer,2014-05-14 This collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century Taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics including audio video and film recording contemporary critical responses popular and high brow culture live and recorded

performance lighting and performance technology media marketing and advertising **When Literature Becomes Opera** Leonard Rosmarin,2023-12-11 Perhaps no other art form in the Western world has polarized opinion to the same extent as opera While its devotees can be almost fanatical in their enthusiasm its detractors will dismiss lyric theatre as an impossible hybrid Literature and music undermine one another when brought together they maintain Their contempt for the genre is more often than not motivated by the supposedly mediocre quality of the librettos or scripts to which the works are set as well as the implausibility of characters singing instead of speaking their emotions But what if these much maligned scripts provided composers with the raw material necessary to convert stereotypes into exemplary figures and place them in powerfully dramatic situations What if the unreality of opera opened up gripping vistas onto the reality of human emotions When Literature Becomes Opera strives to answer these questions by analyzing the artistic process through which literary texts are simplified then transformed into lyric dramas Using as examples eight outstanding operas inspired by works of French writers Rigoletto La traviata Carmen Tha's La Bohème Tosca Pelléas et Mélisande and Dialogues des Carmélites this study demonstrates that a libretto like a film script enters into a partnership with the art it serves music When the quality of the partnership is high all of opera's liabilities that purists take pleasure in deriding become stunning assets **Annual**

Report National Endowment for the Arts,1988 Reports for 1980-19 also include the Annual report of the National Council on the Arts *Encyclopedia of American Opera* Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross

references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th

century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Cataloging and Classification Gretchen L. Hoffman, Karen Snow, 2021-11-24 The cataloging and classification field is changing rapidly New concepts and models such as linked data identity management the IFLA Library Reference Model and the latest revision of Resource Description and Access RDA have the potential to change how libraries provide access to their collections To prepare library and information science LIS students to be successful cataloging practitioners in this changing landscape they need a solid understanding of fundamental cataloging concepts standards and practices their history where they stand currently and possibilities for the future The chapters in Cataloging and Classification Back to Basics are meant to complement textbooks and lectures so students can go deeper into specific topics New and well seasoned library practitioners will also benefit from reading these chapters as a way to refresh or fill gaps in their knowledge of cataloging and classification The chapters in this book were originally published as a special issue of the journal Cataloging Classification Quarterly

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Boston Public Library. Allen A. Brown Collection of Music, Allen A. Brown Collection (Boston Public Library), 1910

Women Opera Composers Mary F. McVicker, 2016-08-23 The history of women in the opera is a grand story Women were singers and patrons of course but from opera s beginnings in Renaissance Italy they were also opera composers and librettists At first it was exclusively for the nobility In the 19th century with the emergence of the middle class and the rise of nationalism there were more public theaters and opera seemed to be everywhere This meant more opportunities for composers though men predominated This book focuses on the women from the 16th century to today who had successful careers in opera many of them well known in their time

The American History and Encyclopedia of Music: Musical biographies, by Janet M. Green. W. L. Hubbard, editor , 1910

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