

Notes from AGM Meeting
September 13, 2007

1. It was agreed that Cost-cutting measures are needed :-

2.

Scribblers Writing Tablet

Guillaume Favre

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

Scribblers Writing Tablet:

The Scribbler's Writing Tablet M. L. Dettmer, 1979-01-01 Tientsin Scribbles Clara M. Cushman, 1925 **Seekers of the Soul** Sherry Ward, 2009-02 When doctors discovered a mass in Sherry Ward's kidney they could not say whether it was malignant. Apprehensive about radical surgery and concerned by their uncertainty she turned elsewhere. Armed with information from five psychics she went against the medical odds. When the psychics proved correct Ward's interest in psychic work intensified. *Seekers of the Soul* is the result of Ward's inquisitive journey into the world of psychics, visionaries and intuitives who gain information using more than the traditional senses. Here Ward presents detailed profiles of seven individuals with exceptional abilities to sense and translate what to others is not there. After interviewing numerous psychics Ward chose the most principled, unique and skillful among them for *Seekers of the Soul*. Each person profiled uses his or her gifts to provide seekers with spiritual insight, emotional wisdom or perhaps a connection to a loved one who has crossed over. Although each psychic or intuitive divines his or her information differently, their clients benefit from the guidance, finding information relevant to their lives. For all who are intrigued by the extra-sensory realm and want to know how to take your soul to its highest potential, you'll find Ward's research and engaging profiles replete with insight and meaning. **Northrop Frye's Uncollected Prose** Northrop Frye, 2015-05-07 Northrop Frye's *Uncollected Prose* which features twenty-one pieces in the form of notes, prefaces, reviews and talks is the latest addition to the impressive body of writing by and about Frye. Among the highlights of the collection are Frye's *Notes on Romance* written in preparation for the lectures that eventually became *The Secular Scripture*, a newly discovered early notebook parts of which may date from his second year as an undergraduate at Victoria College and a pair of previously unavailable interviews expertly introduced by Robert D. Denham, one of the leading editors of Frye's papers. *Northrop Frye's Uncollected Prose* offers valuable insight into Frye's early life, his research methodology and thought process and is further proof of the remarkable depth and range of his work. *Toy & Hobby World*, 1979 Haven N. S. Howard, 2011-01-01 *Haven* By N. S. Howard. When the world of *Haven* was rediscovered 240 years after the colony ship *Regal* crashed landed, reporters Scott Pearson and Cindy Lorncroft were quickly sent to find interesting new stories. What they uncovered instead was a behaviour considered uncivilized and immoral by the Alliance Worlds Charter of Conduct Office, igniting charges against the *Haven* government. The Collected Prose Elizabeth Bishop, 1984-11 A compilation of fiction and nonfiction includes both previously published and hitherto unpublished stories such as *In the Village*, *The Housekeeper* and *Gwendolyn* and nonfiction works discovered among the author's papers after her death. **The Canadian Entomologist**, 1905 *Art or Scribbles? In the Eye of the Beholder: The Evolutionary Emergence of Visual Communication* Iain Davidson, 2025-09-08 The book is about how art arose and how it became what we call art today. How did art emerge from the relationships between people and the things they produce and the ideas of producers? How do people manipulate those relationships in their own society? How do outsiders work out the ways in which those

relationships were used to make art What is art and why are all people engaged with it in one way or another From its very beginning and everywhere art has always been embedded in its cultural context the contexts of the people who made and see it and that context has often been ritual The history of art confused social and institutional changes of view because western critics or artists sought to define the boundaries of art so tightly that ritual purposeful or utilitarian works were excluded from it In their definition art only existed if the rituals of the original producers were stripped from the works or if the objects were appropriated away from the situation in which they were produced The objects stripped from their context could then only be valued for their aesthetics Art consists of relationships between people things and ideas in quite specific ways Those relationships are discussed at length in this book The book is aimed at artists art historians and archaeologists but also at the general public interested in art It is intended both for people whose interest in art comes from knowledge of the art of all continents and for those who have no knowledge

Mood and Mobility Richard Coyne,2024-05-21 An argument that as we engage with social media on our digital devices we receive modify intensify and transmit moods We are active with our mobile devices we play games watch films listen to music check social media and tap screens and keyboards while we are on the move In Mood and Mobility Richard Coyne argues that not only do we communicate process information and entertain ourselves through devices and social media we also receive modify intensify and transmit moods Designers practitioners educators researchers and users should pay more attention to the moods created around our smartphones tablets and laptops Drawing on research from a range of disciplines including experimental psychology phenomenology cultural theory and architecture Coyne shows that users of social media are not simply passive receivers of moods they are complicit in making moods Devoting each chapter to a particular mood from curiosity and pleasure to anxiety and melancholy Coyne shows that devices and technologies do affect people s moods although not always directly He shows that mood effects are transitional different moods suit different occasions and derive character from emotional shifts Furthermore moods are active we enlist all the resources of human sociability to create moods And finally the discourse about mood is deeply reflexive in a kind of meta moodiness we talk about our moods and have feelings about them Mood in Coyne s distinctive telling provides a new way to look at the ever changing world of ubiquitous digital technologies Bookseller & Stationer

and Office Equipment Journal ,1927 **The Way it was** Edith Van Kleeck,2007 The Way It Was chronicles Van Kleeck s experiences as a student and teacher in one room schools in rural Alberta From her first year attending school in the High Prairie country in 1916 to the closure of her last rural schoolhouse in 1961 Edith Van Kleeck recalls a bygone era in Canadian educational history *How to Give Your Kids \$1 Million Each! (And It Won't Cost You a Cent)* Ashley Ormond,2011-01-11 IT DOESN T MATTER HOW MUCH YOU EARN OR HOW MUCH MONEY YOU HAVE THERE IS A SIMPLE WAY FOR YOU TO GIVE YOUR KIDS 1 MILLION EACH AND IT WON T COST YOU A CENT Based on the original bestseller and now fully updated this simple plan is building wealth for thousands of families all over Australia Follow this step by step guide to help

you and your kids generate wealth and financial security How to Give Your Kids 1 Million Each Is a simple plan that just about anyone can follow But you can give your children something even more valuable than 1 million you can also provide them with the knowledge and skills to be able to manage their money and make it grow Packed with useful tips How to Give Your Kids 1 Million Each doesn't involve any tricks complex products get rich quick schemes or trading systems just simple actionable steps for you and your family Using low cost tax effective share and property investments that you control let compounding work its magic And you only need to spend one hour per month on the plan You can start the plan with as little as 1 per day and give your children a financial head start in life So what are you waiting for the earlier you start the better

Industrial Commodity Classification Manual Statistics Canada. Manufacturing and Primary Industries Division,1973

Pulp and Paper Magazine of Canada ,1924 Prose Elizabeth Bishop,2024-09-04 Elizabeth Bishop's prose is not nearly as well known as her poetry but she was a dazzling and compelling prose writer too as the publication of her letters has shown Her stories are often on the borderline of memoir and vice versa From her college days she could find the most astonishing yet thoroughly apt metaphors to illuminate her ideas This volume edited by the poet Pulitzer Prize winning critic and Bishop scholar Lloyd Schwartz includes virtually all her published shorter prose pieces and a number of prose works not published until after her death Here are her famous as well as her lesser known stories crucial memoirs literary and travel essays book reviews and for the first time her original draft of *Brazil the Time Life* volume she repudiated in its published version and the correspondence between Bishop and the poet Anne Stevenson the author of the first book length volume devoted to Bishop **Wisps of Cloud** Ross Richdale,2017-10-23 After leaving a city school Karla moves to become a principal of a remote country school where her partner has a farm Tensions arise in the district with a marijuana plantation discovered near the farm and a local bikie gang being suspected as the growers However nothing is as it first seems potential enemies become friends and the trusted untrustworthy Demon Fish Juliet Eilperin,2011-06-14 A group of traders huddles around a pile of dried shark fins on a gleaming white floor in Hong Kong A Papua New Guinean elder shoves off in his hand carved canoe ready to summon a shark with ancient magic A scientist finds a rare shark in Indonesia and forges a deal with villagers so it and other species can survive In this eye opening adventure that spans the globe Juliet Eilperin investigates the fascinating ways different individuals and cultures relate to the ocean's top predator Along the way she reminds us why after millions of years sharks remain among nature's most awe inspiring creatures From Belize to South Africa from Shanghai to Bimini we see that sharks are still the object of an obsession that may eventually lead to their extinction This is why movie stars and professional athletes go shark hunting in Miami and why shark's fin soup remains a coveted status symbol in China Yet we also see glimpses of how people and sharks can exist alongside one another surfers tolerating their presence off Cape Town and ecotourists swimming with sharks that locals in the Yucatán no longer have to hunt With a reporter's instinct for a good story and a scientist's curiosity Eilperin offers us an up close understanding of these extraordinary mysterious creatures

in the most entertaining and illuminating shark encounter you're likely to find outside a steel cage

Metamorphoses Reimagined Michael Marder, 2025-09-30 In Ovid's *Metamorphoses*, existence is perpetual transformation. Humans and gods become plants and animals, stones and stars, or something in between. No rigid distinctions remain untroubled. In his own time and in ours, Ovid's work challenges fundamental assumptions about the universe and humans' place in it. *Metamorphoses Reimagined* offers a twenty-first-century retelling of Ovid's masterpiece that decenters the human. Michael Marder reinvents the text in new genres: letters, essays, confessions, prayers, poetic fragments, and dramatic dialogues. Among others, some picking up where the original left off, others reconceiving the narrative in alternative forms. Marder's *metamorphoses* invert protagonists' relationships and reinterpret their transformations, playing with stylistic adaptations and foregrounding nonanthropocentric points of view. Above all, they explore the metamorphosis of language itself and ask, in what if any sense, the notion and the figure of the human are worth holding onto today. Providing fresh perspective on Ovid's classic in light of contemporary concerns, *Metamorphoses Reimagined* is a work of breathtaking philosophical, literary, and linguistic experimentation, proposing creative ways to write and think to be and become.

The Story of Vijanti J. Anvari, 2024-05-23 India, 1946: a time of violent turbulence and change in a country on the brink of independence from the British Raj. A time when an innocent love between a beautiful young Anglo-Indian girl from an impoverished village and an infatuated young British soldier stationed in India is put to the ultimate test. Ensnared in the British Empire's end of rule in India, their tender love is swiftly torn apart by stringent military regulations, grim cultural traditions, and opposing caste prejudices deep-rooted in rural India. Into the story are woven horrors of the commoditization of women, the outrageous poverty of the lower caste, and the existence of antiquated traditions like dowries, virginity as a bargaining chip. It reverberates with the present ferocious discrimination against women all over the world. It is a riveting saga of love that knows no borders, which transcends tragic events, patriarchal compulsions, and domestic violence: a love that is enshrined as eternal memories of a magical time and place.

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