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Sarah Lonsdale



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I. A. Richards (Routledge Revivals) John Paul Russo, 2015-06-11 A pioneering critic educator and poet I A Richards 1893 1979 helped the English speaking world decide not only what to read but how to read it Acknowledged father of New Criticism he produced the most systematic body of critical writing in the English language since Coleridge His method of close reading dominated the English speaking classroom for half a century John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials correspondence and interviews to write the first biography originally published in 1989 of one of last century s most influential and many sided men of letters I.A. Richards and Indian Theory of Rasa Gupteshwar Prasad, 1994 **The Way We Read James Dickey** William B. Thesing, Theda Wrede, 2009 Original inroads to understanding the life and works of the celebrated novelist and poet In The Way We Read James Dickey editors William B Thesing and Theda Wrede have assembled an outstanding collection of current critical responses to the works of the acclaimed novelist poet and teacher including essays by Dickey s former colleagues at the University of South Carolina and a piece by his most famous student novelist Pat Conroy The volume breaks new ground in the application of innovative critical approaches and restores Dickey to his rightful place in the literary canon as a remarkable writer who crafted some of the best poetry and fiction of the twentieth century A decade after Dickey s death and thirty five years after the release of the film version of his famous novel Deliverance Dickey remains a controversial figure in the American literary landscape He was an intellectual maverick who was often ahead of his time and yet he responded intensely almost obsessively to his own changing times Thesing and Wrede argue that although he appeared to conform to poetic conventions his writing was a visionary reinterpretation and extension of preexisting traditions This tension between a poet s intellectual precursors and the radical innovation of his work is the inspiration behind the fresh approaches taken by the contributors in this volume just as it energized Dickey s own endeavors The essays offer original insights through emerging scholarly perspectives as well as through established methods of critique The contributors address a range of themes in Dickey s works including gender religion humanity s relationship to nature and the writer s cultural context This landmark reappraisal of Dickey s legacy offers readers a coherent forum that addresses why his writings remain relevant today thus restoring and revaluing the rising significance of Dickey s literary achievement for twenty first century audiences William B Thesing a distinguished professor emeritus of English at the University of South Carolina was a colleague of James Dickey s for two decades From 2003 to 2008 Thesing served as editor of the James Dickey Newsletter He is the author or editor of fifteen books including The London Muse winner of the 1980 SAML A Studies Book Award Some Versions of Empson Matthew Bevis, 2007-11 William Empson was one the most important poet critics of the twentieth century Following on recent scholarly developments and the centenary of his birth in 2006 there has been a resurgence of interest in his work In this book of critical essays on Empson the first in over a decade fourteen scholars consider the full range of his work

studying his poetry alongside his criticism in order to reassess the scale of his achievement **The Poetics of Palliation**

Brittany Pladek, 2019 The Poetics of Palliation argues that Romanticism developed richer literary therapies than its contemporary reception remembers By reading Romantic writers against Georgian medical ethics Poetics recovers their models of literature as comfort and sustenance challenging a health humanities tradition that sees literary therapy primarily as cure **Wittgenstein's Artillery** James C. Klagge, 2021-08-03 How Wittgenstein sought a more effective way of reaching

his audience by a poetic style of doing philosophy Ludwig Wittgenstein once said Really one should write philosophy only as one writes poetry In Wittgenstein's Artillery James Klagge shows how in search of ways to reach his audience Wittgenstein tried a more poetic style of doing philosophy Klagge argues that deploying this new philosophical artillery Klagge's term for Wittgenstein's methods of influencing his readers and students Wittgenstein moved from an esoteric mode to an evangelical mode aiming for an effect on his audience that was noncognitive appealing to the temperament in addition to the intellect Wittgenstein was an artillery spotter directing artillery fire to targets in the Austrian army during World War I and Klagge argues that years later he became a philosophical spotter struggling to find the right artillery to accomplish his philosophical purpose Klagge shows how Wittgenstein's work with his students influenced his style of writing philosophy and motivated him to care about the effect of his ideas on his audience To illustrate Wittgenstein's evolving approach Klagge draws on not only Wittgenstein's best known works but also such lesser known material as notebooks dictations lectures and recollections of students Klagge then goes beyond Wittgenstein to present a range of literature biblical parables and children's stories Dostoevsky and Tolstoy Kierkegaard and Nietzsche as other examples of the poetic approach He concludes by offering his own attempts at a poetic approach to addressing philosophical issues **Shadows of the Future** Patrick

Parrinder, 1995-07-01 H G Wells the inventor of the concept of the time machine and the phrase the Shape of Things to Come described his life's work as one of critical anticipation Shadows of the Future identifies this attempt to imagine possible futures as the unifying principle behind Wells's diverse and sometimes wayward literary career Described by John Middleton Murry as the last prophet of bourgeois Europe he was also its first futurologist **Principles of Literary Criticism** I. A

Richards, 1925 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office, 1980 Wildly different Sarah Lonsdale, 2025-03-04 The globe trotting tales of

five women who fought for the right to enjoy the wild places of the earth For millennia the wild was a place heroic men went on epic quests Women were prevented from joining them either through physical control or powerful myths about what would happen if they ventured beyond the city wall or village boundary So how did women claim their place in the remote and lovely parts of our planet In Wildly different historian Sarah Lonsdale traces the lives of five women who fought for the right to work in enjoy and help to save the earth's wild places We'll meet Mina Hubbard who outraged the exploration

community when she stepped into a canoe in northern Labrador Evelyn Cheesman who became the first female keeper of insects at London Zoo Dorothy Pilley who shocked polite society by donning men's climbing breeches Ethel Haythornthwaite who helped make the Peak District Britain's first National Park And Wangari Maathai who started a movement to plant millions of trees across sub-Saharan Africa Drawing on interviews with Sir David Attenborough Wangari Maathai's daughter and others Lonsdale recounts the women's adventures across five continents Evocative and inspiring this book shows how women can be wildly different

The Listener and BBC Television Review, 1961 The Publishers' Trade List Annual, 1966

Language, Thought and Comprehension W. H. N. Hotopf, 2016-08-19 This book first published in 1965 provides an interdisciplinary approach to the work of I A Richards This study is particularly concerned with ideas about education literary theory language philosophy and psychology and focuses on many of Richard's most important works including *The Meaning of Meaning* and *The Philosophy of Rhetoric*

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non-fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Principles of Literary Criticism Ivor Armstrong Richards, **Current Biography Yearbook**, 1972 The Publishers Weekly, 1909

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December

The Written Word Ivor Armstrong Richards, 1971

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Chaim Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke Jürgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists

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