

SCREENING THE SACRED

The background of the entire cover is a composite image. In the foreground, a soldier from the movie 'Tropic Thunder' is shown carrying a young child in his arms. The child has a glowing halo around their head. The soldier is holding a rifle. The background of the image is a hazy, war-torn landscape with smoke and distant structures.

*Religion, Myth,
and Ideology
in Popular
American Film*

*edited by
Joel W. Martin and
Conrad E. Ostwalt, Jr.*

Screening The Sacred Religion Myth And Ideology In Popular American Film

Joel Martin, Conrad E. Ostwalt Jr.



Screening The Sacred Religion Myth And Ideology In Popular American Film:

Screening The Sacred Joel Martin, 2018-03-05 What are the religious impulses in the 1976 film Rocky and how can they work to shape one's social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several compelling questions the authors of this volume consider as they explore the way popular American film relates to religion Oddly religion and film two pervasive elements of American culture have seldom been studied in connection with each other In this first systematic exploration the authors look beyond surface religious themes and imagery in film discovering a deeper implicit presence of religion They employ theological mythological and social and political criticism to analyze the influence of religion in all its rich variety and diversity on popular film Perhaps more importantly they consider how the medium of film has helped influence and shape American religious culture secular or otherwise More than a random collection of essays this volume brings to the study of religion and film a carefully constructed analytic framework that advances our understanding of both Screening the Sacred provides fresh and welcome insight to film criticism it also holds far reaching relevance for the study of religion Progressive in its approach instructive in its analyses this book is written for students scholars and other readers interested in religion popular film and the impact of each on American culture

Screening the Sacred Joel Martin, Conrad E. Ostwalt Jr., 2019-09-13 What are the religious impulses in the 1976 film Rocky and how can they work to shape one's social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several comp

Screening The Sacred Joel Martin, 1995-03-30 What are the religious impulses in the 1976 film Rocky and how can they work to shape one's social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several compelling questions the authors of this volume consider as they explore the way popular American film relates to religion Oddly religion and film two pervasive elements of American culture have seldom been studied in connection with each other In this first systematic exploration the authors look beyond surface religious themes and imagery in film discovering a deeper implicit presence of religion They employ theological mythological and social and political criticism to analyze the influence of religion in all its rich variety and diversity on popular film Perhaps more importantly they consider how the medium of film has helped influence and shape American religious culture secular or otherwise More than a random collection of essays this volume brings to the study of religion and film a carefully constructed analytic framework that advances our understanding of both Screening the Sacred provides fresh and welcome insight to film criticism it also holds far reaching relevance for the study of religion Progressive in its approach instructive in its analyses this book is written for students scholars and other

readers interested in religion popular film and the impact of each on American culture

Screening Children in

Post-apocalypse Film and Television Debbie Olson,2023-11-16 This collection examines the child s role in contemporary post apocalyptic films and television By exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order

Teaching Religion and Film

Gregory J Watkins,2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In Teaching Religion and Film an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way

Shi'i Islam in Iranian Cinema Nacim Pak-Shiraz,1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society Nacim Pak Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society sparking debate about the medium s compatibility or incongruity with religion and spirituality She explores the various ways that Shi i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian and Muslim after thirty years of Islamic rule This is invaluable reading students and scholars of Film Studies and contemporary Iranian cinema but also of the culture and identity of Iran more widely

The Bloomsbury Companion to Religion and Film William L. Blizek,2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is

the essential tool for anyone with an interest in the intersection between religion and film "Say It Again, Sam" Grenville JR Kent,2012-04-26 This book offers a synchronic exegesis of Saul's night visit to the witch of En Dor 1 Sam 28 3 25 focussing on the web of repetitions of visual elements of symbols of sounds of entire scenes and of keywords Kent shows how an artistry of repetition and non repetition helps to build characterization plot and structure as well as prophetic fulfilments foreshadowing and inter textual warnings In his argument Kent draws on theory from the study of narrative film and other areas of criticism to devise new tools for the practice of biblical exegesis With new techniques new questions arise that promise to keep the Hebrew Bible at the centre of contemporary theological study *Religion and Science Fiction* James H. Thrall,2024-05-17 Religion and Science Fiction An Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction *The Hero and the Perennial Journey Home in American Film* Susan Mackey-Kallis,2010-08-03 In contemporary America myths find expression primarily in film What's more many of the highest grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives the hero quest Why is the hero quest so persistently renewed and retold In what ways does this universal myth manifest itself in American cinema And what is the significance of the popularity of these modern myths The Hero and the Perennial Journey Home in American Film by Susan Mackey Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure She closely analyzes such films as E T the Star Wars trilogy It's a Wonderful Life The Wizard of Oz The Lion King Field of Dreams The Piano Thelma and Louise and 2001 A Space Odyssey Elements of the quest mythology made popular by Joseph Campbell Homer's Odyssey the perennial philosophy of Aldous Huxley and Jungian psychology all contribute to the compelling interpretive framework in which Mackey Kallis crafts her study She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail but also involves finding oneself and finding a home in the universe The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back Thus the quest Mackey Kallis asserts is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large Finally she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of communication studies Religion in

Contemporary European Cinema Costica Bradatan, Camil Ungureanu, 2014-02-18 The religious landscape in Europe is changing dramatically While the authority of institutional religion has weakened a growing number of people now desire individualized religious and spiritual experiences finding the self complacency of secularism unfulfilling The crisis of religion is itself a form of religious life A sense of complex subterranean interaction between religious heterodox secular and atheistic experiences has thus emerged which makes the phenomenon all the more fascinating to study and this is what Religion in Contemporary European Cinema does The book explores the mutual influences structural analogies shared dilemmas as well as the historical roots of such a post secular constellation as seen through the lens of European cinema Bringing together scholars from film theory and political science ethics and philosophy of religion philosophy of film and theology this volume casts new light on the relationship between the religious and secular experience after the death of the death of God

I Will Repay Dennis Oh, 2018-02-15 How can Christianity continue to rejoice over a redemption that came at the cost of the violent suffering and death of Jesus Christ In the wake of increasing revulsion toward oppression and abuse both historic and contemporary traditionally Protestant and evangelical theology is in the precarious position of defending one of its cardinal doctrines amidst a host of compelling critiques and alternatives In I Will Repay Dennis Oh explores how soteriology rooted in Scripture and resonant with tradition can also be conversant with the cinematic experience offered by popular films It proposes a narrative reenvisioning of the mechanism of atonement that both supports and extends traditional theological categories and vocabularies while retaining the cross centered conviction of an evangelical gospel

Teaching Religion and Violence Brian K. Pennington, 2012-05-24 Teaching Religion and Violence is designed to help instructors to equip students to think critically about religious violence particularly in the multicultural classroom

Empire of Sacrifice Jon Pahl, 2010-01-05 It is widely recognized that American culture is both exceptionally religious and exceptionally violent Americans participate in religious communities in high numbers yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations Since 9 11 United States scholars have understandably discussed religious violence in terms of terrorist acts a focus that follows United States policy Yet according to Jon Pahl to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country s history In essence Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally In Empire of Sacrifice Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age race and gender have operated to centralize cultural power across American civil or cultural religions in ways that don t always appear to be religious at all Pahl traces the development of these forms of systemic violence throughout American history using evidence from popular culture including movies such as Rebel without a Cause and Reefer Madness and works of literature such as The Narrative of the Life of Frederick Douglass and The Handmaid s Tale to illuminate historical events Throughout Pahl focuses an intense light on the

complex and durable interactions between religion and violence in American history from Puritan Boston to George W Bush s Baghdad

Close Encounters between Bible and Film Laura Copier, Caroline Vander Stichele, 2016-11-04 Explore new routes into the burgeoning field of biblical literature and film theory The present collection of essays is a sequel to the groundbreaking Semeia 74 issue published in 1996 entitled Biblical Glamour and Hollywood Glitz These new essays showcase the divergent approaches from film studies and cultural studies that can be used in the visual analysis of biblical and religious themes narratives and characters in cinema It is the first volume that specifically addresses issues of methodology theory and analysis in the study between bible and film As such this collection is of interest to scholars in film studies and theology religion biblical studies who are invested in doing interdisciplinary research in the expanding field of religion and film Features Specific focus on methods of film analysis rather than the more common focus on thematic analysis in the study of religion Bible and film Visual analysis in the encounter between Bible and film Fourteen essays and an introduction by top scholars in the field

The Myth Awakens Ken Derry, John C. Lyden, 2018-09-13 The trailers for Star Wars The Force Awakens made a strong impression on fans Many were excited by what they saw as a return to the spirit of George Lucas s 1977 creation Others including several white supremacy groups were upset and offended by key differences most notably the shift away from a blond blue eyed male protagonist When the film was finally released reactions similarly seemed to hinge on whether or not The Force Awakens renewed the mythic aspects of the original trilogy in ways that fans approved of The Myth Awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values In their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films They do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

Bible and Cinema: Fifty Key Films Adele Reinhartz, 2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible

Representing Religion in Film Tenzan Eaghll, Rebekka King, 2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike

Wicked

Cinema Daniel S. Cutrara, 2015-05-01 From struggles over identity politics in the 1990s to current concerns about a clash of civilizations between Islam and Christianity culture wars play a prominent role in the twenty first century Movies help to define and drive these conflicts by both reflecting and shaping cultural norms as well as showing what violates those norms In this pathfinding book Daniel S Cutrara employs queer theory cultural studies theological studies and film studies to investigate how cinema represents and often denigrates religion and religious believers an issue that has received little attention in film studies despite the fact that faith in its varied manifestations is at the heart of so many cultural conflicts today Wicked Cinema examines films from the United States Europe and the Middle East including Crimes and Misdemeanors The Circle Breaking the Waves Closed Doors Agnes of God Priest The Last Temptation of Christ and Dogma Central to all of the films is their protagonists struggles with sexual transgression and traditional belief systems within Christianity Judaism or Islam a struggle Cutrara argues that positions believers as the Other and magnifies the abuses of religion while ignoring its positive aspects Uncovering a hazardous web of ideological assumptions informed by patriarchy the spirit flesh dichotomy and heteronormativity Cutrara demonstrates that ultimately these films emphasize the Otherness of the faithful through a variety of strategies commonly used to denigrate the queer from erasing their existence to using feminization to make them appear weak to presenting them as dangerous fanatics

Film and Redemption David Rankin, 2022-07-22 This book explores the representation of the idea or theme of redemption in contemporary popular film The discussion focuses primarily on the work of three directors Clint Eastwood Martin Scorsese and Kore eda Hirokazu but also considers a few films from other directorial hands David Rankin divides the notion of personal redemption into transactional and transformational aspects differentiating between redemption understood as that which is external to the person but impacting on their being and environment and that which is internal to the person Redemption is viewed broadly as a journey from brokenness to wholeness from imprisonment to release or from some form of slavery to freedom Both secular and religious especially Christian understandings of the notion are discussed and consideration is given to how the former might inform the latter

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