



NATIONAL FOLK
MUSIC SOCIETY



THE SCOTTISH CEILIDH COLLECTION FOR FIDDLERS

VOLUMES ONE AND TWO

THESE TWO VOLUMES
ARE ARRANGED IN SETS OF TUNES
FOR DANCES, SESSIONS
OR SOLO.

CHORUS AND BASS PARTS INCLUDED

Scottish Fiddlers Sebion Tune Vols 1 And 2

Alan Lerwick



Scottish Fiddlers Seibion Tune Vols 1 And 2:

Scottish Fiddlers' Session Tune Book - Volumes 1 & 2 Ho-Ro Gheallaidh, 1999-06 Music Sales America This collection is a reflection of the current repertoire of sessions in Scotland Included are the popular tunes of today which stand the test of time Some of the material is fairly tricky and should offer a challenge to the increasing numbers of excellent fiddlers Songs include Fairy Dance Sleepy Maggie Ships Are Sailing The Duke and Duchess of Edinburgh The Wind That Shakes the Barley Loch Leven Castle The Apple Tree Lynne s Reel The Old Grey Cat Lord MacDonald Miss Lyall Captain Campbell The Left Handed Fiddler The North Shore I Wish You Would Marry Me Now Gladstone Itchy Fingers John Spence of Uyeasound Jack Broke da Prison Door The Shetland Fiddler Da Ferry Reel The Sally Gardens The High Reel The Boys of Malin The Silver Spire Sligo Maid The Earl s Chair Paddy s Trip to Scotland King of the Fairies The Firefly Fisher s Hornpipe The Golden Eagle Lark in the Morning Trip to Sligo Traditional Jig The Rocky Road to Dublin Kennedy Street March The Sweetness of Mary Ashokan Farewell Mitton s Breakdown Trip to Windsor Rory MacLeod Ally Bally and more [Scottish Fiddle Encyclopedia](#) Bonnie Rideout, 2010-10-07 As part of the Mel Bay Encyclopedia Series the purpose of this book is to offer fiddlers direct access to the gems of the genre Composers represented in this volume span a three hundred year period including works by Patrick MacDonald Adam Craig Capt Charles Duff Simon Fraser Robert and Joseph Lowe Robert MacIntosh William Marshall and J Scott Skinner Ms Rideout s original compositions are also included the tunes are listed in order by key signature to enable the fiddler to put sets together for performance competition or session playing This book contains extra marches and strathspeys unique to Scottish fiddling the end of the book is dedicated to solo numbers consisting of piobaireachd pibroch and slow airs the Scottish Fiddle Encyclopedia is an essential tune book for musicians interested in developing a deeper appreciation for genuine traditional Scottish fiddle music *Ho-ro-gheallaidh* ,1998

HO-RO-GHEALLAIDH 4 ,2011 **The Kilted Fiddler** Alan Lerwick, 1985-01-01 Gigantnode [Scottish Fiddlers and Their Music](#) Mary Anne Alburger, 1983-01-01 **Scottish Fire** Bonnie Rideout, 2002 The fiddle has been popular in Scotland for over 500 years as an accompanying instrument for dance and song Bonnie Rideout has been playing traditional Scottish fiddle music since the 1980s This collection presents favorite tunes which Bonnie had stashed away over the years while awaiting the perfect opportunity to record them The music written here ranges from J Scott Skinner s Dr Gordon Stable a wonderful fiery reel she once played to garner her first national fiddling title as a young teenager to Fear A Bhata a heartbreaking air she has known as long as she can remember These Scottish fiddle selections have been carefully transcribed from Bonnie s recording Scottish Fire It would be impossible to write down all her bowings and every grace note especially since they are not always consistent from one playing to the next Readers should use this book as a basis for exploring their own voice within the music **Catalogue and analysis of printed Scottish fiddle tunes, 1705-1822** Morag Anne Elder, **KAREN STEVEN'S NEW SCOTTISH FIDDLE TUNES.** KAREN. STEVEN, 2020 [Airs écossais](#)

Iain Fraser, 2005-06 Schott 60 Scottish tunes for solo violin including slow airs strathspeys reels and jigs Includes detailed explanations of traditional playing styles ornamentation and bowing techniques as well as notes on the history of the fiddle in Scotland The CD features all tunes performed by Iain Fraser [The Scottish Fiddle Music Index](#) Charles Gore, 1994 **A Little Book of Scottish Fiddle Tunes** Johanna M Bolton, 2020-07-06 This is a sampling of Scottish tunes that any level of violinist can enjoy The tunes were selected because they are melodious and fun to play There are two versions of some songs one with traditional ornamentation intact the second simplified so it's easier for a beginning fiddler to play The book is smaller than the usual 8 5x11 music book so it will fit into your fiddle case You use it on a music stand or leave it open on the floor as a quick reference when you are playing in a group The Tunes include some hornpipes strathspeys jigs airs but mostly reels They are Bonnie Doon Burning of the Piper's Hut Charlie Stuart Clydesdale Lassies Coilsfield House Corn Riggs are Bonnie Countess of Sutherland Drumdelgie Miller of Stralloch Duchess of Roxburghe Hard is My Fate Hector the Hero Isle of Skye Jenny Nettles Lady Mary Ramsay Lass O Gowrie Lord Dalhousie Marquis of Huntly Merry Lads of Ayr Mist Covered Mountains of Home Mrs MacLeod of Rasay Neil Gow Neil Gow's Lament for the Death of His Brother Peerie Hoose Ahint da Burn Rest and Be Thankful Sally Kelly Sitting in the Stern of the Boat Sleep Soond ida Mornin Small Coals for Nailers Waterloo and Wild Mountain Thyme Scottish music dances You can feel it when you're playing Try to get into the spirit of the tunes And most of all have fun **The Caledonian Companion** Alastair Hardie, 2009-08-01 An internationally acclaimed collection of Scottish fiddle music and a guide to its performance by renowned Scottish fiddler Alastair J Hardie Contains an in depth literary and pictorial survey of Scottish fiddling and 112 melodies with historical notes and substantial accompanying tutorial explanations such as bowing fingering phrasing ornamentation etc Many of the authentic Scottish tunes in this book are not available in any other collection The tunes at the beginning of the book assume a command of basic skills in playing and reading Bowing fingering and ornamentation peculiar to this music are then progressively introduced equipping the player eventually with the technical know how for tackling anything from Tullochgoram to the President All the common major and minor keys are dealt with in turn and a system of fingering charts has been included to introduce them Suggested bowings are included with the admonition that players with enough experience should decide on their own interpretation The Caledonian Companion will appeal to the solo fiddler the folk enthusiast the devotee of traditional Scottish music and the classical violinist wanting to broaden his or her horizons This set includes the associated album Fiddler's Companion CD illustrating tunes from this book Featuring Tom Anderson Aly Bain Angus Grant Alastair Hardie Bill Hardie Hector MacAndrew Donald Stewart playing the repertoire with which they are particularly associated Aly Bain brilliant hornpipes and reels Angus Grant West Highland pipe derived style Tom Anderson tunes of his native Shetland Bill Hardie and Hector MacAndrew some of their own compositions Digitally re-mastered 15 tracks Running time 47 25 mins *Ceol na fìdhle: & 6. Fonn mall*, 2000-11 Music Sales America These two volumes contain a collection of tunes many previously

unpublished Scottish pipe bands folk groups strathspey and reel societies play extensively from the music collected here from the bagpipe and fiddle traditions and ancient Gaelic airs of the Scottish Highlands Chords and basic bowings included

Celtic Fiddle Tunes for Solo and Ensemble - Violin 1 and 2 Craig Duncan,2015-09-20 *English, Welsh, Scottish & Irish Fiddle Tunes* ,1976 **Best of scottish fiddle** ,2007 Kilmarnock Fiddle Tunes (Volume 1) John Grant,2010

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