

COLLECTOR'S EDITIONS

**FABLES, FOLKLORE
& ANCIENT STORIES**



SCOTTISH FOLK & FAIRY TALES

A New Introduction by
Dr. Sarah Dunnigan
General Editor: J.K. Jackson

Scottish Tales

Herbert Halpert, J.D.A. Widdowson



Scottish Tales:

Scottish Folk Tales for Children Judy Paterson, 2017-03-09 A giant sea monster trees that can dance a water horse a girl so clever she outwits a giant Welcome to the world of the Scottish folk tale a world of talking animals mischief making witches giants trolls bold girls reckless boys and of course the Wee Folk These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and glitter with magic As old as the mountains and the glens these well loved tales are retold by storyteller Judy Paterson

The Lore of Scotland Sophia Kingshill, The Estate of Jennifer Westwood, 2012-08-30 A lovely compilation It s the real macabre Terry Pratchett An impressive folkloric travel guide Times Literary Supplement Scotland s rich past and varied landscape have inspired an extraordinary array of legends and beliefs In *The Lore of Scotland* Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing stories of heroes and bloody feuds tales of giants fairies and witches and accounts of local customs and traditions Their range extends right across the country from the Borders with their haunting ballads via Glasgow site of St Mungo s miracles to the fateful battlefield of Culloden and finally to the Shetlands home of the seal people More than simply retelling these stories *The Lore of Scotland* explores their origins showing how and when they arose and investigating what basis if any they have in historical fact In the process it uncovers the events that inspired Shakespeare s *Macbeth* probes the claim that Mary King s Close is the most haunted street in Edinburgh and examines the surprising truth behind the fame of the MacCrimmons Skye s unsurpassed bagpipers Moreover it reveals how generations of Picts Vikings Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate and from across the country it gathers together legends of such renowned figures as Sir William Wallace St Columba and the great warrior Fingal The result is a thrilling journey through Scotland s legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage This is a well researched book exploring the rich folklore of Scotland The breadth and range of this book is wide Amusing and erudite it s also an excellent guide to local variations in Scottish culture The Sunday Telegraph A fascinating read which looks at mythical beings from kelpies and waterhorses to modern day vampires Scottish Sunday Mail

An Illustrated Treasury of Scottish Mythical Creatures Theresa Breslin, 2015 Mysterious selkies bad tempered giants devious fairies and even Loch Ness s most famous resident these are the mythical beasts of Scottish folklore In the companion volume to *An Illustrated Treasury of Scottish Folk and Fairy Tales* Breslin brings together a collection of tales from across Scotland Amazon.com

Scottish Fairy and Folk Tales Various, 2010-12 This book compiled by Sir George Douglas contains not just fairytales but also tales of kelpies brownies stories of animals foxes crows frogs and stories of mermen and comic tales as well Contained herein are 85 stories like *The Story of the White Pet* *The Fisherman and the Mermen* *The Seal Catcher s Adventure* *The Frog and the Crow* *Habitrot* *The Wee Bunnock* and many many more In the days long before the advent of radio and television the arrival of a story teller in a village was an important event As soon as it became known there would be a rush to the house

where he was lodged and every available seat on bench table bed beam or the floor would quickly be appropriated And then for hours together just like some first rate actor on a stage the story teller would hold his audience spell bound Campbell of Isla who gathered and penned the Popular Tales of the West Highlands series in the 1870 s records that in his day the practice of story telling still lingered in the remote Western Islands of Barra Maybe just maybe there are a few alive today who remember this custom being continued at Poolewe in Ross shire where the young people used to assemble at night to hear the old ones recite the tales which they had learned from their fore fathers This book is a treasure chest of classic Scottish Folklore and will make fascinating reading for those interested in folklore in general So take some time out and travel back to a period before television and radio a time when tales were passed on orally at the drying kilns at the communal well and in homes YESTERDAYS BOOKS for TODAYS CHARITIES **Scottish Fairy and Folk Tales** George Douglas,1901

Scottish Folk and Fairy Tales from Burns to Buchan Gordon Jarvie,2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland s enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan **The Anthology of Scottish Folk Tales** Folk Tales Folk Tales Authors,History Press UK,2019-09-02 This enchanting collection of stories gathers together legends from across Scotland in one special volume Drawn from The History Press popular Folk Tales series herein lies a treasure trove of tales from a wealth of talented storytellers From the Spaeman s peculiar advice and a laird who is transformed into a frog to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle this book celebrates the distinct character of Scotland s different customs beliefs and dialects and is a treat for all who enjoy a well told story **Thistle and Thyme** Sorche Nic Leodhas,2014-08-19 A collection of ten Scottish legends passed down through the ages Scottish culture is rich with mythology There are tales of monks and saints fairies and witches kings nobles and ordinary people doing extraordinary things Some stories were never written down shared instead through retellings that turned storytelling into an art form In Thistle and Thyme Sorche Nic Leodhas brings together ten folktales that were passed down through the generations as part of Scotland s vibrant oral tradition In this volume stories about the changeling and the stolen child the bride who was cursed to silence by a water kelpie and the beekeeper who found a rabbit under a spell are just a handful of the thousands of local myths that make up Scotland s colorful history **Wonder Tales from Scottish Myth and Legend** D. A. Mackenzie,2016-08-05 Wonder Tales From Scottish Myth And Legend consists of sixteen tales from the legends and myths of Scotland Stories include Beira Queen Of Winter The Coming Of Angus And Bride A Vision Of The Dead The Princess Of Land Under Waves Exiles From Fairyland and The Land Of Green Mountains Dark Beira was the mother of all the gods and goddesses in Scotland She was of great height and very old and everyone feared her When roused to anger she was as fierce as the biting north wind and harsh as the tempest stricken sea Each winter she reigned as Queen

of the Four Red Divisions of the world and none disputed her sway But when the sweet spring season drew nigh her subjects began to rebel against her and to long for the coming of the Summer King Angus of the White Steed and Bride his beautiful queen who were loved by all for they were the bringers of plenty and of bright and happy days It enraged Beira greatly to find her power passing away and she tried her utmost to prolong the winter season by raising spring storms and sending blighting frost to kill early flowers and keep the grass from growing *Twenty Scottish Tales and Legends* Cyril

Swinson,1940 **Ancient Scottish Tales (Unabridged)** Peter Buchan,Rachel Louise Lawrence,2019-12-08 I wish that the Brown Bull of Ringlewood would come and carry me off In this collection of folk and fairy tales from the Scottish Highlands we are transported to an enchanted world of persecuted heroines and courageous heroes scheming stepmothers and monstrous beasts swan maidens and talking cats murderous robbers and thieving giants benevolent fairies and mysterious strangers and much more Whether it is a tale of romance or revenge legend or magic this unabridged anthology collected by the folklorist Peter Buchan has a story for everyone and is essential reading for lovers of classic Scottish folktales Tales The Red Etin ATU 303 The Twins or Blood Brothers The Young Prince ATU 851 The Riddle of the Suitor The History of Mr Greenwood ATU 955 The Robber Bridegroom The Cruel Stepmother ATU 706 The Maiden Without Hands Rashen Coatie ATU 510B Unnatural Love ATU 511 One Eye Two Eyes and Three Eyes The Brown Bull of Ringlewood ATU 425A The Search for the Lost Husband The Thriftless Wife ATU 1541 For the Long Winter ATU 1653 The Robbers Under a Tree Green Sleeves ATU 313 The Magic Flight The Princess with the White Petticoat ATU 510 Cinderella and Catskin ATU 886 The Girl Who Could Not Keep the Secret The Black Cat ATU 326A Soul Released From Torment The Widow s Son and the Old Man ATU 302 The Ogre s Heart in the Egg The Widow s Son and the King s Daughter ATU 300 The Dragon Slayer The King of Morocco ATU 325 The Magician and His Pupil The Princess of the Blue Mountains ATU 400 The Man on a Quest for His Lost Wife

Scottish Fairy and Folk Tales George Douglas,2000-01-01 Brownies kelpies mermen trolls and other supernatural creatures magically appear in a series of delightful tales to assist annoy and otherwise meddle in the lives of simple Scottish country folk *Fairy Tales of Appalachia* Stacy Sivinski,2023-07-14 While taking a graduate course in Appalachian literature at the University of Tennessee Stacy Sivinski was surprised to discover that much of the folklore she had heard while growing up in Schuyler Virginia was rarely represented in popular published collections In particular they lacked the strong female heroines she had come to know and most anthologies were full of Jack Tales stories that focus on the adventures of the character from Jack and the Beanstalk Feminist critics have long discussed the gender inequalities and stereotypes that fairy tales often promote With *Fairy Tales of Appalachia* Sivinski asks whether such conclusions are inevitable and invites a fresh analysis of these regional tales with a contemporary sense of wonder These tales carefully and thoughtfully transcribed by Sivinski have been passed down through Appalachia s oral histories over decades and even centuries This wonderful selection was mainly drawn from the Archives of Appalachia at East Tennessee State University and special collections at

Berea College Drawing on the work of other regional archivists and folklorists Sivinski grapples with issues of gender balance in Appalachian storytelling The problem Sivinski posits does not rest with the fairy tale genre itself but in the canonization process in which women s contributions have been diminished as oral traditions become transcribed Appalachian women have historically demonstrated resilience wit and adaptability and it is time that more collections of regional folklore reorient themselves to make this fact more apparent Stories are living breathing narratives meant not just to be read but to be read aloud This timely selection of unique stories along with beautiful evocative illustrations makes *Fairy Tales of Appalachia* an intriguing addition to the much contested fairy tale canon

Scottish Urban Myths and Ancient Legends Grace Banks, Sheena Blackhall, 2014-10-06 Monsters lunatics vampires werewolves and evil dolls stones entombing bodies faces appearing in walls curses and meetings with the Devil all this and more are contained within this book of myths and ancient legends Well known storytellers Grace Banks and Sheena Blackhall recount a range of intriguing tales from the top to the bottom of Scotland from ancient times to the present day Folklore embeds itself in a local community often to the extent that some people believe all manner of mysteries and take them as fact Whether they re stories passed around the school playground through the Internet or round a flickering campfire such legends are everywhere *Scottish Urban Myths and Ancient Legends* is a quirky and downright spooky ride into the heart of Celtic folklore

Popular Tales of Irish Life and Character. Illustrated, Etc Mrs. S. C. Hall, 1830 *Folklore and the Fantastic in Nineteenth-Century British Fiction* Jason Marc Harris, 2016-04-15 Jason Marc Harris s ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural

Viking Tales Jennie Hall, 2019-11-20 In *Viking Tales* Jennie Hall presents a captivating anthology that delves into the rich tapestry of Norse mythology and legend Through masterful storytelling Hall brings to life the adventures of legendary figures such as Thor Odin and Freya weaving a narrative that is both accessible and engaging for readers of all ages Her prose combines a lyrical quality with vivid imagery immersing the reader in the mystical landscapes of the Viking Age while also highlighting the cultural significance of these tales against the backdrop of Scandinavian history Jennie Hall an accomplished author and educator possesses a deep seated passion for folklore and mythology which deeply informs her writing Her extensive research into Norse culture and history coupled with

her adeptness at storytelling enabled her to craft these tales that resonate with timeless themes of heroism fate and the human experience Hall s background in literary studies and commitment to preserving these ancient narratives have led her to create an engaging work that serves both as entertainment and as an educational resource Readers seeking an enchanting introduction to Norse myths will find Viking Tales an invaluable addition to their literary collection Hall s storytelling not only entertains but also enriches understanding of the Viking legacy making it a perfect read for both children and adults alike

Folktales of Newfoundland (RLE Folklore) Herbert Halpert,J.D.A. Widdowson,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

The Scottish Fairy Book Elizabeth Wilson Grierson,2020-09-28 There are roughly speaking two distinct types of Scottish Fairy Tales There are what may be called Celtic Stories which were handed down for centuries by word of mouth by professional story tellers who went about from clachan to clachan in the Highlands and Islands earning a night s shelter by giving a night s entertainment and which have now been collected and classified for us by Campbell of Isla and others These stories which are also common to the North of Ireland are wild and fantastic and very often somewhat monotonous and their themes are strangely alike They almost always tell of some hero or heroine who sets out on some dangerous quest and who is met by giants generally three in number who appear one after the other with whom they hold quaint dialogues and whom eventually they slay Most of them are fairly long and although they have a peculiar fascination of their own they are quite distinct from the ordinary Fairy Tale These latter in Scotland have also a character of their own for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date As a proof of this we can go to Hogg s tale of The Wool gatherer and see how the countryman Barnaby voices the belief of his day Ye had need to tak care how ye dispute the existence of fairies brownies and apparitions Ye may as weel dispute the Gospel of Saint Matthew Perhaps it was the bleak and stern character of their climate and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed as being for the most part mischievous and malevolent Their Bogies their Witches their Kelpies even their Fairy Queen herself were supposed to be in league with the Evil One and to be compelled as Thomas of Ercildoune was near finding out to his cost to pay a Tiend to Hell every seven years so it was not to be wondered at that these uncanny beings were dreaded and feared But along with this dark and

gloomy view we find touches of delicate playfulness and brightness The Fairy Queen might be in league with Satan but her subjects were not all bound by the same law and many charming tales are told of the sith or silent folk who were always spoken of with respect in case they might be within earshot who made their dwellings under some rocky knowe and who came out and danced on the dewy sward at midnight

Scottish Fairy and Folk Tales Sir George Douglas, 2017-09-02

Scottish Fairy and Folk Tales is a timeless collection of Scottish folklore legends and tales which will appeal to readers of all ages Here you will find stories of the fantastic the supernatural the cunning the hilarious and the gifted all finely representative of the Scottish people in all their mannerisms Divided into seven sections Nursery Stories Stories of Animals Fairy Tales The Brownie The Bogle The Kelpy Mermen Demons Witchcraft Comic Tales and Literary Tales the reader will delight in each tale focused as they are upon the specifically Scottish nature of the retelling Here one can meet the mythical kelpy a supernatural water horse that was said to haunt Scotland's lochs and lonely rivers The reader will also meet the bogle ghost giants mythical beasts and a comical lamb which seeks to please its master even to the cooking pot The stories in this classic volume were compiled from oral traditions and the oldest Scottish writings Rarely has such a pleasing and complete overview of traditional Scottish folklore ever seen the light of day Now fully reset complete with its original beautiful illustrations

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Scottish Tales Introduction

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