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POETRY
A CRITICAL
SURVEY



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George Watson, Ian Roy Willison



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Edited by J. Kinsley James Kinsley, 1955 *Scottish Poetry, a Critical Survey. Edited by James Kinsley*, 1955 *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974 The Mainstream Companion to Scottish Literature Trevor Royle, 2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s. It includes over 600 essays on the lives and works of the principal poets, novelists, dramatists, critics, and men and women of letters who have written in English, Scots, or Gaelic. Thus, as well as such major writers as Robert Henryson, William Dunbar, Gavin Douglas, Allan Ramsay, Robert Ferguson, Robert Burns, Walter Scott, Robert Louis Stevenson, and Hugh MacDiarmid, the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature. Also included here are entries on the lives of other more peripheral writers such as historians, philosophers, diarists, and divines whose work has made a contribution to Scottish letters. Other essays range over such general subjects as the principal work of major writers, literary movements, historical events, the world of printing and publishing, folklore, journalism, drama, and Gaelic. A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works. This comprehensive guide is an essential tool for the serious student of Scottish literature, as well as being an ideal guide and companion for the general reader. *Hugh MacDiarmid, a Critical Survey* Duncan Glen, 1972 *Modern Irish and Scottish Poetry* Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualisation. Playing on influences, crossovers, connections, disconnections, and differences, the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions. Contributors include major scholars of the new archipelagic approach, as well as leading Irish and Scottish poets, providing important insights into current creative practice. Poets discussed include W. B. Yeats, Hugh MacDiarmid, Sorley MacLean, Louis MacNeice, Edwin Morgan, Douglas Dunn, Seamus Heaney, Ian Hamilton Finlay, Michael Longley, Medbh McGuckian, Nuala ni Dhomhnaill, Don Paterson, and Kathleen Jamie. This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty-first centuries.

The Art of Discrimination Ralph Cohen, *Annual Bibliography of English Language and Literature* John Horden, 1973 The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation, and coordination that it has been retained in all its essentials for the new

edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Andrew Melville and**

Humanism in Renaissance Scotland 1545-1622 Ernest R. Holloway, 2011-06-22 The intellectual legacy of Andrew Melville 1545 1622 as a leader of the Renaissance and a promoter of humanism in Scotland has been obscured by the Melville legend In an effort to dispense with the Melville of popular imagination and recover the Melville of history this work situates his life and thought within the broader context of the northern European Renaissance and French humanism and critically re evaluates the primary historical documents of the period namely James Melville s Autobiography and Diary and the Melvini epistolae By considering Melville as a humanist university reformer ecclesiastical statesman and man an effort has been made to determine his contribution to the flowering of the Renaissance and the growth of humanism in Scotland during the early modern period **Chaucer and Middle English Studies** Beryl Rowland, 2019-09-18 Originally published

in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer s poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns **Scotland's Pariah** Patrick O'Flaherty, 2015-01-15 Scotland s Pariah is the first book to examine the remarkable life of John Pinkerton antiquarian poet forger cartographer historian serial adulterer bigamist and religious skeptic A pugnacious and persistent man of letters who knew and was admired by literary masters such as Edward Gibbon Horace Walpole and William Godwin Pinkerton s life was full of personal and professional misadventures Patrick O Flaherty s biography presents an engrossing account of Pinkerton s life and works from his early years in Scotland to his Parisian exile covering his major editorial antiquarian and geographic works Examining Pinkerton s involvement in the London literary scene his conflicted relationship with the rise of Celtic nationalism and his response to early literary romanticism Scotland s Pariah is a shrewd and compassionate evaluation of an astonishing literary life *Beginning Well* Judith M. Davidoff, 1988 This book advances the argument that there exist in Middle English verse distinct narrative patterns that affected medieval contemporary audiences in symbolic ways The author focuses upon one particular narrative pattern that occurs in a large number of poems allowing us to discern even if we do not share unstated medieval assumptions about narrative structure

The Apparelling of Truth Kevin J. McGinley, Nicola Royan, 2010-01-08 Prepared to honour the work of R J Lyall this collection of essays offers new perspectives on the literature and culture of the reign of James VI from his accession as an infant to the throne of Scotland through the Union of the Crowns to his final years as king of Great Britain Its emphasis is on James s reign as a whole stressing the continuities in literary culture throughout the time of his rule rather than the more familiar narrative of disjunction caused by his accession to the English throne in the 1603 Union of Crowns In addition the

collection extends its focus beyond a concentration on the environment of James's court to situate the literature of his reign in terms of both regional and international contexts. The essays range widely in their approaches and cover topics as diverse as book history and printing, textual scholarship and editing, language, rhetoric and prosody, gender attitudes in James's reign, travel writing and colonial contexts, Latin literary culture and courtly culture and the politics of literary representation. Such variety is also evident in the languages discussed which include Scots, English, Latin and French in the generic range of the subject texts from epic poetry to travel writing and in the writers discussed from the very familiar such as John Knox and Robert Aytoun to the currently less well known such as William Lithgow and Thomas Hudson. All the contributors are respected scholars in the discipline including some of the most senior figures in the field. Taken as a whole, this collection is the most extensive and varied treatment of Scottish literary culture of this period to date and will be a key collection for all students and specialists in the field.

American and British Poetry Harriet Semmes Alexander, 1984 **Robert Henryson** Douglas Gray, 2023-08-21 *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07. More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Edwin Morgan Colin Nicholson, 2002. Edwin Morgan is Scotland's major living poet and *Inventions of Modernity* is the first book-length study of his work. Since the 1940s Morgan's poetry has been carving out an alternative to the conventional evolutions from Modernism to Postmodernism, creating instead a substantial body of writing that ranges from the sublime to the hilarious. Morgan develops radical and libertarian poetics in an encyclopaedia of forms from Anglo-Saxon meter through sonnet sequences to concrete poems and including gay poetry, science fiction, verse and prize-winning translations into both English and Scots from numerous languages.

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