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Scott The Critical Heritage

Lene Østermark-Johansen



Scott The Critical Heritage:

Scott: the Critical Heritage: John O. Hayden (comp),1970 Walter Scott John O. Hayden,1995 First published in 1995
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Walter Scott John O. Hayden,2003-09-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects

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On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition *On Essays* reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion *On Essays* is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century *Great Shakespeareans* will be an essential resource for students and scholars in Shakespeare studies

Systems Failure Andrew Franta, 2019-04-16 How eighteenth century writers stretched systems designed to explain social relations to their breaking point showing the flaws in their design The Enlightenment has long been understood and often understood itself as an age of systems In 1759 Jean Le Rond d'Alembert one of the architects of the *Encyclopédie* claimed that the true system of the world has been recognized developed and perfected In *Systems Failure* Andrew Franta challenges this view by exploring the fascination with failure and obsession with unpredictable social forces in a range of English authors from Samuel Johnson to Jane Austen Franta argues that attempts to extend the Enlightenment's systematic spirit to the social world prompted many prominent authors to reject the idea that knowledge is synonymous with system In readings of texts ranging from novels by Sterne Smollett Godwin and Austen to Johnson's literary biographies and De Quincey's periodical essays Franta shows how writers repeatedly take up civil and cultural institutions designed to rationalize society only to reveal the weaknesses that inevitably undermine their organizational and explanatory power Diverging from influential accounts of the rise of the novel *Systems Failure* audaciously reveals that in addition to representing individual experience and social reality the novel was also a vehicle for thinking about how the social world

resists attempts to explain or comprehend it Franta contends that to appreciate the power of systems in the literature of the long eighteenth century we must pay attention to how often they fail and how many of them are created for the express purpose of failing In this unraveling literature arrives at its most penetrating insights about the structure of social life

Scott's Novels and the Counter-Revolutionary Politics of Place Dani Napton, 2018-05-23 Counter revolutionary or wary progressive Critical apologist for the Stuart and Hanoverian dynasties What are the political and cultural significances of place when Scott represents the instabilities generated by the Union Scott's Novels and the Counter Revolutionary Politics of Place analyses Scott's sophisticated counter revolutionary interpretation of Britain's past and present in relation to those questions Exploring the diversity within Scott's life and writings as historian and political commentator conservative committed to progress Scotsman and Briton lawyer and philosopher this monograph focuses on how Scott portrays and analyses the evolution of the state through notions of place and landscape It especially considers Scott's response to revolution and rebellion and his geopolitical perspective on the transition from Stuart to Hanoverian sovereignty

Napoleon and English Romanticism Simon Bainbridge, 1995-11-24 Napoleon Bonaparte occupied a central place in the consciousness of many British writers of the Romantic period He was a profound shaping influence on their thinking and writing and a powerful symbolic and mythic figure whom they used to legitimize and discredit a wide range of political and aesthetic positions In this first ever full length study of Romantic writers' obsession with Napoleon Simon Bainbridge focuses on the writings of the Lake poets Wordsworth Coleridge and Southey and of Byron and Hazlitt Combining detailed analyses of specific texts with broader historical and theoretical approaches and illustrating his argument with the visual evidence of contemporary cartoons Bainbridge shows how Romantic writers constructed appropriated and contested different Napoleons as a crucial part of their sustained and partisan engagement in the political and cultural debates of the day *Romantic Generations* Lene Østermark-Johansen, 2003 Unlike the first two volumes of *ANGLES* on the English Speaking World this special issue does not originate in a set of conference papers The idea of compiling a collection of essays on Romanticism emerged from the unusually strong concentration on Romantic studies among the graduate students of the English Department a couple of years ago This volume places their work in the context of distinguished international scholars of greater seniority scholars who have become academic contacts through conferences and assessment committees and whose contributions I am very pleased to be able to include alongside the works of local contributors The Romantic generations of the title of this volume thus strike a number of different chords generations of scholars in Romantic studies conventional divisions of Romantic poets into first second and possibly third generations the self generative aspect of Romanticism the awareness of poetic reputation and the image and afterlife of the poet The collection spans just over a hundred years from the 1780s to the 1890s and while not in any way attempting to define Romanticism or raise issues of periodization the volume allows for the continued existence of Romantic features right until the end of the nineteenth century Poetry looms large in

this issue of *ANGLES* apart from Ian Duncan's essay on Hume Scott and the Rise of Fiction all the other essays are in some way concerned with the Romantic poet and his poetry The Romantic poet is thus represented as a collector and editor of ballads as a political radical and printmaker as other to himself essentially ignorant of the process of poetic composition as a rival and collaborator with other poets or as a poet long dead the subject of successive generations of poetic lament The boundaries between poetry and the visual arts is explored in a couple of the essays indeed the rivalry between portraiture and literature pervades no less than three of the contributions and no matter whether the subject of inquiry is the image of the poet or the image of the poet's mother the Romantic poet displays a high degree of self consciousness with respect to both literary and visual media Romantic generations generate both selves and others in poetry and portraiture **Arabian Nights In English Literature** Peter Caracciolo, 1988-11-29 *30 Great Myths about Jane Austen* Claudia L. Johnson, Clara Tuite, 2020-07-28 A fascinating look into the myths that continue to shape our understanding and appreciation of Jane Austen Was Jane Austen the best selling novelist of her time Are all her novels romances Did they depict the traditional world of the aristocracy Is Austen's writing easy to understand Well into the 21st century Jane Austen continues to be one of the most compelling novelists in all English literature Many of her ideas about class family history intimacy manners love desire and society have inspired myths that are often contradictory she was a Tory who was also a liberal feminist or her novels are at once sharply satirical and unapologetically romantic Myths like Austen's works are dynamic changing over time and impacting how we read and interpret literature *30 Great Myths about Jane Austen* examines the accepted beliefs both true and untrue that have most influenced our readings of Austen Rather than simply debunking or validating commonly held views about Austen authors Claudia L. Johnson and Clara Tuite explore how these myths can be used to engage with the life work and reception of Jane Austen Applying the most up to date scholarship to better understand how myths shape our appreciation of Jane Austen this fascinating volume Introduces readers to the history of Austen reception both in academic scholarship and in the general public Examines Jane Austen's life and letters her historical contexts her texts and their afterlives Discusses Austen's influence on the development of literary criticism as a discipline Explores each of Austen's main novels as well as relatively obscure texts such as *Sanditon* and *The Watsons* Offering engaging narrative and original insights *30 Great Myths about Jane Austen* is a must read for scholars instructors and students of English and Romantic literature as well as general readers with interest in the life and works of Jane Austen **Oscar Wilde: the Critical Heritage** Karl E. Beckson, 1970

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