

Scott Joplin and the Ragtime Era



THE KING OF
RAG TIME
WRITERS.

Peter Gammond

St. Martin's Press
New York

COMPOSER OF
"MARLE LEAF RAG"
"THE CHICKEN RAG"
ETC., ETC.



Scott Joplin The Ragtime Era 1st Edition

Ray Broadus Browne, Pat Browne



Scott Joplin The Ragtime Era 1st Edition:

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1965 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Scott Joplin Nancy R. Ping Robbins, Guy Marco, 2014-06-17 First Published in 1998 This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man his life his music and his influence on ragtime throughout the twentieth century This guide includes articles and listings on festivals concerts clubs or societies individual performers performing groups radio television and film as well as bibliography on Joplin and ragtime in general

Scott Joplin at the Piano Scott Joplin, Maurice Hinson, 2005-05-03 This outstanding collection of classic Joplin rags includes a concise guide to ragtime history style and interpretation plus a reprint of Scott Joplin's definitive document entitled *School of Ragtime* Titles *The Cascades* *The Chrysanthemum* *The Easy Winners* *The Entertainer* *Heliotrope* *Bouquet* *Maple Leaf Rag* *Rag Time* *Dance Solace* *The Strenuous Life* *Sun Flower* *Slow Drag* *Swipesy*

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *Classic Jazz* Floyd Levin, 2002-04-30 Floyd Levin's half century collection of reportage reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy past and still present of traditional American jazz Charles Champlin author of *Back There Where the Past Was* I've known Floyd and his wife Lucille for more than fifty years Floyd's book is a colorful intimate account of his lifelong love affair with jazz I'm especially

fascinated when he writes about his personal encounters with some of the jazz legends of the Century This book is essential reading for anyone concerned about jazz its present its past and his evolution Milt Hinton Floyd Levin s dedicated and unselfish life long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark All who care about the music are in his debt Classic Jazz like Floyd himself is a classic Dan Morgenstern Director Institute of Jazz Studies Rutgers University What a rich passionate and human book this is Drawing on fifty years of devotion to classic New Orleans jazz and the artists who performed it Floyd Levin brilliantly weaves anecdotal material primary research intimate personal observations and analyses to create an historical goldmine of the music s evolution in New Orleans and on the West Coast In rendering portraits of legendary musicians in such a beautifully moving honest way he offers not just standard history but a strong sense of the emotional core of the music as well Steve Isoardi co author of Central Avenue Sounds

Musicology 2101 L. A. Jackson,2010 This book tells a fascinating story of how music traveled with mankind through history Features little known facts personal and professional bits of interesting information

Embodied Nostalgia Phoebe Rumsey,2023-07-11 Embodied Nostalgia is a collection of interlocking case studies that focus on how social dance in musical theatre brings forth the dancer on stage as a site of embodied history cultural memory and nostalgia and asks what social dance is doing performatively dramaturgically and critically in musical theatre The case studies in this volume are all Broadway musicals set during the Jazz Age 1910 1950 however performed and produced after that time creating a spectrum of nostalgic impulses that are interrogated for social and political resonance and meaning All reflect the fractures or changes in the social dance when brought to the stage and expose the complexities of the embodied nostalgia broadly interpreted as the physicalizing of community memories longings and historical meaning the dances carry with them Particular attention is focused on the Black ownership of the social dances and the subsequent appropriation cultural theft and forgotten legacies By approaching musical theatre through this lens of social dance always already deeply connected to notions of class and race and the politics of choreography therein a unique and necessary method to describing discussing and critically evaluating the body in motion in musical theatre is put forth

Black Chicago's First Century Christopher Robert Reed,2005-07-25 In Black Chicago s First Century Christopher Robert Reed provides the first comprehensive study of an African American population in a nineteenth century northern city beyond the eastern seaboard Reed s study covers the first one hundred years of African American settlement and achievements in the Windy City encompassing a range of activities and events that span the antebellum Civil War Reconstruction and post Reconstruction periods The author takes us from a time when black Chicago provided both workers and soldiers for the Union cause to the ensuing decades that saw the rise and development of a stratified class structure and growth in employment politics and culture Just as the city was transformed in its first century of existence so were its black inhabitants Methodologically relying on the federal pension records of Civil War soldiers at the National Archives as well as previously neglected photographic evidence manuscripts

contemporary newspapers and secondary sources Reed captures the lives of Chicago's vast army of ordinary black men and women. He places black Chicagoans within the context of northern urban history, providing a better understanding of the similarities and differences among them. We learn of the conditions African Americans faced before and after Emancipation. We learn how the black community changed and developed over time; we learn how these people endured, how they educated their children, how they worked, organized, and played. **Black Chicago's First Century** is a balanced and coherent work. Anyone with an interest in urban history or African American studies will find much value in this book. Ragtime rarities Trebor Jay Tichenor, 1975-01-01 63 tuneful rediscovered piano rags by 51 composers or teams. Does not duplicate selections in *Classic Piano Rags*. National Union Catalog, 1983. New Orleans Berndt Ostendorf, 2013-03-25 Ralph Ellison once wrote that the rules of performance in American culture are jazz shaped. This book explores the Afro-creole core culture of New Orleans as the mainspring of this energizing music. Much of the cultural capital of the city is buried in a complex tripartite racial history which threatens the binary logic of North American racism with all sorts of sensual transgressions. Its jazz-derived culture combines elements of African, French, Spanish, and Anglo-American cultural practices which in their fusion have created a unique propulsive energy. Second line parades, jazz funerals, Mardi Gras, Indians, Cajun, and creole foodways, minstrelsy, dance, ragtime, and jazz will be interpreted as the result of a set of historical circumstances unique to this Caribbean metropolis of the senses. Including a preface by G. nter Bischof and pictures by Michael P. Smith. **Boys' Life**, 1987-11 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. Forgotten African American Firsts Hans Ostrom, Jr., 2023-03-16 Winner of the 2024 RUSA Outstanding Reference Award. This book introduces students to African American innovators and their contributions to art, entertainment, sports, politics, religion, business, and popular culture. While the achievements of such individuals as Barack Obama, Toni Morrison, and Thurgood Marshall are well known, many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America. This volume introduces students to those African Americans whose successes in entertainment, business, sports, politics, and other fields remain poorly understood. Dr. Charles Drew, whose pioneering research on blood transfusions saved thousands of lives during World War II; Mae Jemison, an engineer who in 1992 became the first African American woman to travel in outer space; and Ethel Waters, the first African American to star in her own television show, are among those chronicled in *Forgotten African American Firsts*. With nearly 150 entries across 17 categories, this book has been carefully curated to showcase the inspiring stories of African Americans whose hard work, courage, and talent have led the course of history in the United States and around the world. **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide

to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it one entry at a time the story of their lives.

Robert Thompson, President, Popular Culture Association. At long last, popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.

Timothy E. Scheurer, President, American Culture Association. The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide, which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.

Marshall W. Fishwick, Past President, Popular Culture Association. Features of *The Guide to United States Popular Culture*: 1010 pages, 1600 entries, 500 contributors. Alphabetic entries. Entries range from general topics (golf, film) to specific individuals, items, and events. Articles are supplemented by bibliographies and cross references. Comprehensive index.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles

University of California (System). Institute of Library Research, University of California, Berkeley, 1972. [Encyclopedia of African American History, 1896 to the Present](#)

Paul Finkelman, 2009. Alphabetically arranged entries from A to C that explore significant events, major persons, organizations, and political and social movements in African American history from 1896 to the twenty-first century.

Fifty Classic Piano Rags **Rudi Blesh**, 2010-01-01. This collection of the best piano rags by a noted music historian recaptures the lively mood of the ragtime era. All the greats are here, including Scott Joplin, James Scott, and Joseph Francis Lamb, as are such popular pieces as Maple Leaf Rag, The Entertainer, Elite Syncopations, and American Beauty Rag.

The Harvard Biographical Dictionary of Music **Don Michael Randel**, 1996. Biographical dictionary emphasizes classical and art music; also gives ample attention to the classics as well as jazz, blues, rock, and pop, and hymns and showtunes across the ages.

Duke Ellington, Jazz Composer **Ken Rattenbury**, 1990-01-01. American composer, pianist, and orchestra leader. Duke Ellington was the first genuine jazz composer of truly international status. In this book, Ken Rattenbury offers a thorough musical analysis of Ellington's works, assessing the extent to which Ellington drew on the black music traditions of blues and ragtime and the music of Tin Pan Alley, and examining how he integrated black folk music practices with elements of European art music. Rattenbury investigates Ellington's methods of composition, focusing on works written, performed, and recorded between 1939 and 1941, years that witnessed the full flowering of Ellington's genius. He also discusses the criteria Ellington used to select his musicians.

The First Moderns **William R. Everdell**, 1998-07-15. This history of modernism is filled with portraits of genius and intellectual breakthroughs that evoke the fin de siècle atmosphere.

of Paris Vienna St Louis and St Petersburg This book offers readers a look at the unfolding of an age

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