

SCOTICHRONICON • VOLUME 2

COMPRISING BISHOP KEITH'S CATALOGUE OF SCOTTISH
BISHOPS, ENLARGED; WITH REEVES' AND GOODALL'S
TREATISES ON THE CULDEES
JAMES FREDERICK SKINNER GORDON AND ROBERT KEITH
(BP. OF FIFE) AND WILLIAM REEVES (BP. OF DOWN AND
CONNOR AND DROMORE) AND WALTER GOODALL



Scotichronicon Volume 2 S Iii And Iv

Joacim Rocklöv



Scotichronicon Volume 2 S Iii And Iv:

Social Attitudes and Political Structures in the Fifteenth Century Tim Thornton, 2001-02-13 This volume includes papers on political religious social and economic history and the history of ideas during the 15th century The papers challenge existing conceptions and open new avenues of discussion on longstanding debates Themes covered include parliaments and their relationships with the monarchs of the period both in Scotland and in England queens and their role in the 15th century English polity the ideas that lay behind the English claims to the French throne and the rituals of peace making in the Hundred Years War Debates over the importance of lordship and service are also touched upon in a paper which examines Lord Hastings retainers in the defence of Calais while another chapter discusses the local politics of a small Welsh marcher lordship The crucial subject of Lancastrian government finances in the 1450s also receives a fresh examination In religious history papers examine the activity of monastic propagandists and the religious life of cathedrals through the activity of fraternities based in them There are also considerations of a noble widow and of the 15th century rural economy **Robert the Bruce** Stephen Spinks, 2019-12-15 A new and revealing portrait of the king behind the legend during the turmoil of the First Scottish Wars of Independence based on primary sources **Edward II (Penguin Monarchs)** Christopher Given-Wilson, 2016-09-29 He seems to have laboured under an almost child like misapprehension about the size of his world Had greatness not been thrust upon him he might have lived a life of great harmlessness The reign of Edward II was a succession of disasters Unkingly inept in war and in thrall to favourites he preferred digging ditches and rowing boats to the tedium of government His infatuation with a young Gascon nobleman Piers Gaveston alienated even the most natural supporters of the crown Hoping to lay the ghost of his soldierly father Edward I he invaded Scotland and suffered catastrophic defeat at the Battle of Bannockburn After twenty ruinous years betrayed and abandoned by most of his nobles and by his wife and her lover Edward was imprisoned in Berkeley Castle and murdered the first English king since the Norman Conquest to be deposed **Alexander II** Richard D. Oram, 2012-10-02 By equal measure state builder and political unifier and ruthless opportunist and bloody handed aggressor Alexander II has been praised or vilified by past historians but has rarely been viewed in the round This book explores the king's successes and failures offering a fresh assessment of his contribution to the making of Scotland as a nation It lifts the focus from an introspective national history to look at the man and his kingdom in wider British and European history examining his international relationships and offering the first detailed analysis of the efforts to work out a lasting diplomatic solution to Anglo Scottish conflict over his inherited claims to the northern counties of England More than just a political narrative the book also seeks to illuminate aspects of the king's character and his relationships with those around him especially his mother his first wife Joan Plantagenet and the great magnates clerics and officials who served in his household and administration The book illustrates the processes by which the mosaic of petty principalities and rival power bases that covered the map of late 12th century Scotland had become by

the mid 13th century a unified state hybrid in culture s and multilingual but acknowledging a common identity as Scots

Catalogue of Books Henry George Bohn,1847 James III Norman Macdougall,2009-06-08 James III is the most enigmatic of the Stewart kings of Scotland Variouslly characterised as artistic peace loving morbidly suspicious treacherous pious lecherous and lazy King James was much criticised by contemporaries and later chroniclers for his failure to do his job in the manner expected of him and particularly for his reliance on low born favourites to the exclusion of his natural counsellors the nobility Specific complaints included debasement of the coinage royal hoarding of money failure to staunch feuds and to enforce criminal justice Yet James III has also been seen as a major patron of the arts as Scotland s first Renaissance king and as the architect of an intelligent and forward looking foreign policy In this new study the author explores all these areas and seeks to explain why King James was challenged by a huge rebellion in 1482 which he narrowly survived and why he succumbed to a further rising in 1488 which placed his eldest son on the throne as James IV **The Dictionary of National Biography** Leslie Stephen,Sir Sidney Lee,1908 **The Battle of Carham** Neil McGuigan,Alex Woolf,2018-11-08 Very little is known about the battle of Carham fought between the Scots and Northumbrians in 1018 The leaders were probably M el Coluim II king of Scotland and Uhtred of Bamburgh earl or ealdorman in Northumbria The outcome of the battle was a victory for the Scots seen by some as a pivotal event in the expansion of the Scottish kingdom the demise of Northumbria and the Scottish conquest of Lothian The battle also removed a potentially significant source of resistance to the recent conqueror of England Cnut This collection of essays by a range of subject specialists explores the battle in its context bringing new understanding of this important and controversial historical event Topics covered include Anglo Scottish relations the political character and ecclesiastical organisation of the Northumbrian territory ruled by Uhtred material from the Chronicles and other historical records that brings the era to light and the archaeological and sculptural landscape of the tenth and eleventh century Tweed basin where the battle took place HENRY G. BOHN'S CATALOGUE OF BOOKS HENRY G. BOHNS,1848 **Architectures of Festival in Early Modern Europe** J.R. Mulryne,Krista De Jonge,Pieter Martens,R.L.M. Morris,2017-10-25 This fourth volume in the European Festival Studies 1450 1700 series breaks with precedent in stemming from a joint conference Venice 2013 between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation The volume draws on up to date research by a Europe wide group of academic scholars and museum and gallery curators to provide a unique intellectually stimulating and beautifully illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries together with permanent architecture pressed into service for festival occasions across major European locations including Italian French Austrian Scottish and German Appealing and vigorous in style the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns from re shaping and re conceptualizing early sixteenth century Rome through providing for the well being and political allegiance of Medici era Florentines and exploring

the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth century Paris and at royal and ducal events for the Habsburg French and English crowns The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe *A Catalogue of Books* Henry George BOHN,1848 *James I* Michael Brown,2015-06-10 Conditioned by a childhood surrounded by the rivalries of the Stewart family and by eighteen years of enforced exile in England James I was to prove a king very different from his elderly and conservative forerunners This major study draws on a wide range of sources assessing James I s impact on his kingdom Michael Brown examines James s creation of a new prestigious monarchy based on a series of bloody victories over his rivals and symbolised by lavish spending at court He concludes that despite the apparent power and glamour James I s golden age had shallow roots after a life of drastically swinging fortunes James I was to meet his end in a violent coup a victim of his own methods But whether as lawgiver tyrant or martyr James I has cast a long shadow over the history of Scotland **James IV** Norman Macdougall,2015-06-10 James IV is the best known of all the late medieval Scottish rulers Widely praised by his contemporaries he combined the qualities of successful medieval monarch with a wide interest in the arts and sciences while remaining acutely conscious of the need to enhance the prestige of his dynasty throughout Europe This excellent study examines all aspects of James IV s sovereignty explains his popularity and his highly successful kingship and assesses reasons for the disastrous end to the reign when the king and a large population of the Scottish nobility were eliminated in a single afternoon in 1513 at Flodden This book represents Scottish historical research at its very best It is meticulously researched and sensitively written On Teaching Henry Calderwood,1874

The Natural Or the Supernatural? By a Layman [i.e. Thomas M. Stevenson]. Layman,Thomas M. Stevenson,1874

Seven Years of a Life Seven years,1874 **On Teaching: its ends and means** Henry CALDERWOOD (L.L.D., F.R.S.E.),1874 **David I** Richard D. Oram,2020-03-05 David I was never expected to become king but on succeeding to the Scottish throne in 1124 he quickly demonstrated that he had the skills ruthlessness and ambition to become one of the kingdom s greatest rulers Drawing on the experiences and connections of his youth spent at the court of his brother in law Henry I of England and moulded by the dominant personality and intense piety of his mother St Margaret he set out to transform his inheritance and create a powerful and dynamic kingship After neutralising all challengers to his position and building a new powerbase that drew on support from both Scotland s native nobles and the English and French knights whom he settled in his realm David emerged as a power broker in mid twelfth century Britain as England descended into civil war He pursued his wife Matilda s lost inheritance in Northumbria gaining control over much of northern England and giving him access to economic resources that allowed him to invest in patronage of the reformed monastic orders and in the reconfiguration of the secular Church in Scotland The peace and stability of his kingdom coupled with the economic boom brought by burgeoning population during an era of benign climate conditions secured him a reputation as a saintly visionary

who achieved the cultural and political transformation of Scotland **History of Civilization in England** Henry Thomas
Buckle, 2020-07-25 Reproduction of the original History of Civilization in England by Henry Thomas Buckle **The Scottish**
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