



Scientific Writings Of David Rittenhouse An Original Anthology

George McMichael, Frederick C. Crews



Scientific Writings Of David Rittenhouse An Original Anthology:

A C.S. Rafinesque Anthology C.S. Rafinesque, 2005-06-29 Among American naturalists C S Rafinesque 1783 1840 is second only to Audubon in the popular interest he sustains This interest is due in part to his colorful life and provocative personality but he is also remembered for devising Latin scientific names for more plants than any other naturalist who ever lived and a great number in the animal kingdom as well This passion for nomenclature has kept his name memorable some would say notorious among naturalists Yet his taxonomic writings made up only a part of his extensive oeuvre Rafinesque s restless mind ranged over areas of inquiry from archaeology to zoology His published writings in these fields have been difficult to lay hands on and have never been collected Among such essays now gathered into this volume two were unavailable until 1949 six were listed only in 1982 and four remained unknown until 2001 The recovery and reprinting of these 12 contributions help to broaden the understanding of his achievements over a lifetime Arranged in nine sections 25 topics are offered here several of which are explored in more than one essay including the Origin of Native Americans Hebrew Studies Utopian Society Lightning The Milky Way Sea Serpents and Evolution Editorial introductions are provided for each topic and period illustrations some included in the original Rafinesque publications enhance the text Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles

Anthology of American Literature: Colonial through romantic George L. McMichael, 2000 For courses in American Literary Survey This leading two volume anthology represents America s literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker Volume I covers Christopher Columbus through Walt Whitman and Emily Dickinson

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A History of the United States Edward Channing, 1921 **The Heath Anthology of American Literature: The colonial period to 1700, the colonial period, 1700-1800, early nineteenth century, 1800-1865** Paul Lauter, Bruce-Novoa, 1990 **Anthology of American Literature** George McMichael, Frederick C. Crews, 1997 Represents the American literary works most respected by modern scholars Volume I covers Christopher Columbus through Walt

Whitman and Emily Dickinson This book also emphasizes the contributions to the American literary canon made by women and minority authors Extensive explanatory headnotes and footnotes link the works and authors of a period and provide readers with additional insights into each selection New to this edition is an expanded presentation of Native American literature myths tales autobiography etc *Concise Anthology of American Literature* George L. McMichael, Frederick C. Crews, 1993 This book contains selections from Volumes I and II of the *Anthology of American Literature* Seventh Edition Carefully selected works introduce readers to America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves An expanded chronological chart and interaction time line help readers associate literary works with historical political technological and cultural developments Other coverage includes a continued emphasis on cultural plurality including the contributions to the American literary canon made by women and minority authors and a reflection of the changing nature of the canon of American Literature For anyone who likes to read the writings of American Literature and wants to understand the connection between those words and their place in American history **Concise Anthology of American Literature** George McMichael, Frederick C. Crews, J. C. Levenson, 1998 The one volume concise edition provides a varied representation of writers who give voice to the American experience Although the concise edition offers fewer complete long works than the two volume set still included are Franklin The Autobiography Melville Billy Budd Miller Death of a Salesman and Twain Adventures of Huckleberry Finn *Anthology of American Literature: Colonial through romantic* George McMichael, Frederick C. Crews, 1989 *A History of the United States: The period of transition, 1815-1848* Edward Channing, 1921 *The Heath Anthology of American Literature* Paul Lauter, 1994 **London Encyclopædia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics**, 1845 The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]. Thomas Curtis (of Grove house sch, Islington), **A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics** Thomas Curtis, 1829 Books in Print, 1982 **A History of the United States** Edward Channing, 1936 **Public Library Catalog**, 1979 **Anthology of Magazine Verse** William Stanley Braithwaite, 1926 Vol for 1958 includes Anthology of poems from the seventeen previously published Braithwaite anthologies

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