

Royal Artists

From Mary Queen of Scots to the Present Day



Jane Roberts

Foreword by HRH The Duke of Edinburgh

Jane Roberts

Royal Artists

CHAPMAN

Royal Artists From Mary Queen Of Scots To The Present Day

Elree I. Harris, Shirley R. Scott



Royal Artists From Mary Queen Of Scots To The Present Day:

Royal Artists Jane Roberts,1987 **Bess of Hardwick, Mary Queen of Scots, and the Cavendishes** Lisa

Hopkins,2025-05-29 This book examines the cultural legacies of the fifteen years that Mary Queen of Scots spent as a prisoner in the household of Bess of Hardwick and her fourth husband the Earl of Shrewsbury It proposes four main areas of influence first that although Mary never visited Hardwick New Hall the experience of keeping Mary captive affected the way that Bess conceived and furnished the house second that Mary s insistence on having copious meals ceremonially served to her can be traced in the recipe and remedy books of two of Bess s granddaughters third that Mary s status as royal prisoner is echoed in the life of a third granddaughter Lady Arbella Stuart and fourth that the necessity of defending Cavendish Talbot residences from attack informed the way that Bess s son Charles Cavendish built Bolsover Castle and coloured the way that two of Bess s great granddaughters described their experiences during the English Civil War in a jointly authored play

The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840 Holger Hoock,2003-11-13

This is the story of the forging of a national cultural institution in late eighteenth and early nineteenth century Britain The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America This is the first study of its early years re evaluating the Academy s significance in national cultural life and its profile in an international context Holger Hoock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions By demonstrating how the Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state he illuminates the politics of national culture and the character of British public life in an age of war revolution and reform

Historical Dictionary of the British Monarchy Kenneth J. Panton,2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the *Historical Dictionary of the British Monarchy* provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

Leaves from the Journal of Our Life in the Highlands, 1848-1861 & More Leaves, 1862-1882

Queen Victoria, 2024-04-24 This solitude the romance and wild loveliness of everything here all make beloved Scotland the proudest finest country in the world Queen Victoria 1819 1901 wrote a diary nearly every day of her life Originally intended for private circulation later expanded to appeal to a wider public these published diary entries cover not only the family holidays at Balmoral Castle in the Scottish Highlands which the Queen and Prince Albert enjoyed up until his death in 1861 but also the Queen's journeys as sovereign and as Royal Tourist around Scotland Ireland and other regions within the British Isles The books offer intimate views of the most important woman of her time as she shares her love of her family and of the Highlands and demonstrates her intense interest in all corners of her realm and in the lives of individuals from all classes of society Queen Victoria's writings about her life and travels in Scotland and the British Isles are fascinating and entertaining to read Extremely popular when they first appeared they shaped Victoria's image in the nineteenth century and their impact on public perceptions of the monarchy continues to this day This volume includes complete and authoritative texts of the two journals an introduction and explanatory endnotes providing historical and cultural contexts and new information about the Queen's work as author and editor maps of the Queen's travels a Cast of Characters briefly identifying many of the individuals the Queen meets or mentions a Glossary of unfamiliar terms and Suggestions for Further Reading ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Art of Mary Linwood Heidi A. Strobel, 2023-11-30 The Art of Mary Linwood is the first book on Leicester textile artist Mary Linwood 1755 1845 and catalogue of her work When British textile artist and gallery owner Mary Linwood died in 1845 just shy of 90 years old her estate was worth the equivalent of 5 199 822 in today's currency As someone who made but did not sell embroidered replicas of famous artworks after artists such as Gainsborough Reynolds Stubbs and Morland how did she accumulate so much money A pioneering woman in the male dominated art world of late Georgian Britain Linwood established her own London gallery in 1798 that featured copies of well known paintings by these popular artists Featuring props and specially designed rooms for her replicas she ensured that her visitors had an entertaining educational and kinetic tour similar to what Madame Tussaud would do one generation later The gallery's focus on picturesque painters provided her London visitors with an idyllic imaginary journey through the countryside Its emphasis on quintessentially British artists provided a unifying focus for a country that had recently emerged from the threat of Napoleonic invasion This book brings to the fore Linwood's gallery guides and previously unpublished letters to her contemporaries such as Birmingham inventor Matthew Boulton and Queen Charlotte It also includes the first and only catalogue of Linwood's extant and destroyed works By examining Linwood's replicas and their accompanying objects through the lens of material culture the book provides a much needed contribution to the scholarship on women and

cultural agency in the early 19th century **The Past, Present, and Future of Libraries** Patrick Spero, 2021-01-01 In October 2018 the Amer Philosophical Soc APS gathered a group of scholars library professionals Academic Libraries Supporting Change in Amer Higher Educ 1860 1920 Building the Native Amer Collection at Amherst College Toward Authentic Accessibility in Digital Libraries Changing Attitudes Toward Access to Special Collections Preservation of Electronic Gov t Info Speculation on the Future of Library Curation The Collection Is the Network Future Frontiers for Special Collections Libraries Illus **The Emergence of the Professional Watercolourist** Greg Smith, 2018-01-12 This title was first published in 2002 Draw ing on extensive primary research Greg Smith describes the shifting cultural identities of the English watercolour and the English watercolourist at the end of the eighteenth and the beginning of the nineteenth century His convincing narrative of the conflicts and alliances that marked the history of the medium and its practitioners during this period includes careful detail about the broader artistic context within which watercolours were produced acquired and discussed Smith calls into question many of the received assumptions about the history of watercolour painting His account exposes the unsatisfactory nature of the traditional narrative of watercolour painting s development into a high art form which has tended to offer a celebratory focus on the innovations and genius of individual practitioners such as Turner and Girtin rather than detailing the anxieties and aspirations that characterized the ambivalent status of the watercolourist The Emergence of the Professional Watercolourist is published with the assistance of the Paul Mellon Foundation **The Diary of Queen Charlotte, 1789 and 1794** Michael Kassler, 2021-03-24 Queen Charlotte kept a diary in which she recorded her daily activities as well as those of George III and other members of the royal family Only her volumes for 1789 and 1794 survive in the Royal Archives at Windsor Castle Her 1789 diary shows how the king s illness and recovery impacted upon their lives Both diary volumes provide hitherto unpublished information about court life and the royal family Volume 4 of the Memoirs of the Court of George III Queen Victoria and the Theatre of Her Age R. Schoch, 2004-01-28 A fresh and intimate portrait of Queen Victoria at the play Through Victoria s diary artwork and correspondence we see her as enraptured spectator bountiful patron and tyrannical director of private theatricals At times she appears formidable More frequently she is impudent high spirited and unruly a woman who delights in gory melodramas and circus acts Queen Victoria and the Theatre of Her Age gives readers a deeply personal account of her lifelong devotion to the stage It will appeal to anyone interested in monarchy s place in popular culture **Renaissance de L'enluminure Médiévale** Jan de Maeyer, 2007 KADOC Artes 8 The art of illumination usually associated with the Middle Ages experienced a spectacular revival in nineteenth century Western Europe This completely different context gave the illuminations another import The output of the lay and religious workshops reveals a great artistic stylistic technical and thematic diversity The works illuminated go far beyond the world of exceptional and precious manuscripts and include many occasional documents and devotional images Richly illustrated with unpublished masterworks The Revival of Medieval Illumination is an overview

of the form by fifteen authors who do not limit their approach to the traditional questions of art history Rather they explore the historical sociocultural ideological and religious components of the revival which changed according to time and country in order to understand the evolution and success of the art of illumination in the long nineteenth century Artists of the Nineteenth Century and Their Works Clara Erskine Clement Waters, Laurence Hutton, 1893 **King George II and Queen Caroline** John Van der Kiste, 2013-07-01 This biography of the last king to lead British troupes into baffle and his able wife provides intriguing insight into 18th century war and politics Often derided as the buffoon who hated all boets and bainters George II was fortunate to be served by Prime Ministers Sir Robert Walpole and William Pitt and was wise enough to leave the business of government to them His wife generally regarded as the ablest of British queens between Elizabeth I and Queen Victoria used her influence in politics and patronage so that she and Walpole effectively ruled the kingdom between them Her death in 1737 was seen as a national calamity Illustrated throughout this new biography provides a much needed reevaluation of these monarchs and the times in which they ruled Artists of the Nineteenth Century and Their Works Mrs. Clara Erskine Clement Waters, Laurence Hutton, 1879 **Artists of the Nineteenth Century and Their Works a Handbook Containing Two Thousand and Fifty Biographical Sketches by Clara Erskine Clement and Laurence Hutton**, 1879 **A Gallery of Her Own** Elree I. Harris, Shirley R. Scott, 2013-11-26 First Published in 1997 This book is intended as a resource for anyone interested in the artistic contributions and activities of women in nineteenth century Britain It is an index as well as an annotated bibliography and provides sources for information about women well known in their own time and about women who were little known then and are forgotten now **The Last Princess** Matthew Dennison, 2008-02-19 An engrossing biography of Queen Victoria s youngest daughter that focuses on her relationship with her willful mother a powerful and insightful look into two women of significant importance and influence in world history Beatrice was the last child born to Queen Victoria and Prince Albert Her father died when she was four and Victoria came to depend on her youngest daughter absolutely and also demanded from her complete submission Victoria was not above laying it down regally even with her own children Beatrice succumbed to her mother s obsessive love so that by the time she was in her late teens she was her constant companion and running her mother s office which meant that when Victoria died her daughter became literary executor a role she conducted with Teutonic thoroughness And although Victoria tried to prevent Beatrice even so much as thinking of love her guard slipped when Beatrice met Prince Henry of Battenberg Sadly Beatrice inherited from her mother the hemophilia gene which she passed on to two of her four sons and which her daughter Victoria Eugenia in marrying Alfonso XIII of Spain in turn passed on to the Spanish royal family This new examination will restore her to her proper prominence as Queen Victoria s second consort Queen Victoria Matthew Dennison, 2014-06-24 Queen Victoria is Britain s queen of contradictions In her combination of deep sentimentality and bombast cultural imperialism and imperial compassion fear of intellectualism and excitement at technology romanticism and prudishness she became a spirit of

the age to which she gave her name Victoria embraced photography railway travel and modern art she resisted compulsory education for the working classes recommended for a leading women s rights campaigner a good whipping and detested smoking She may or may not have been amused Meanwhile she reinvented the monarchy and wrestled with personal reinvention She lived in the shadow of her mother and then under the tutelage of her husband finally she embraced self reliance during her long widowhood Fresh witty and accessible Matthew Dennison s Queen Victoria is a compelling assessment of Victoria s mercurial character and impact written with the irony flourish and insight that this Queen and her rule so richly deserve

Materializing Gender in Eighteenth-Century Europe Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life

The Paintings in the Royal Collection Christopher Lloyd, 1999 Gathered over the centuries by successive British monarchs the Royal Collection contains some 7000 paintings This book describes the formation of the collection by three successive connoisseur sovereigns Charles I George IV and Queen Victoria Adopting a thematic and wide ranging approach it presents the paintings from five different angles the effect of the Reformation on English painting and the importance of the Grand Tour animal and landscape painting state visits diplomacy and warfare informal pictures of monarchs and their families and state portraits and large scale ceremonial paintings including the coronation of Queen Victoria

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