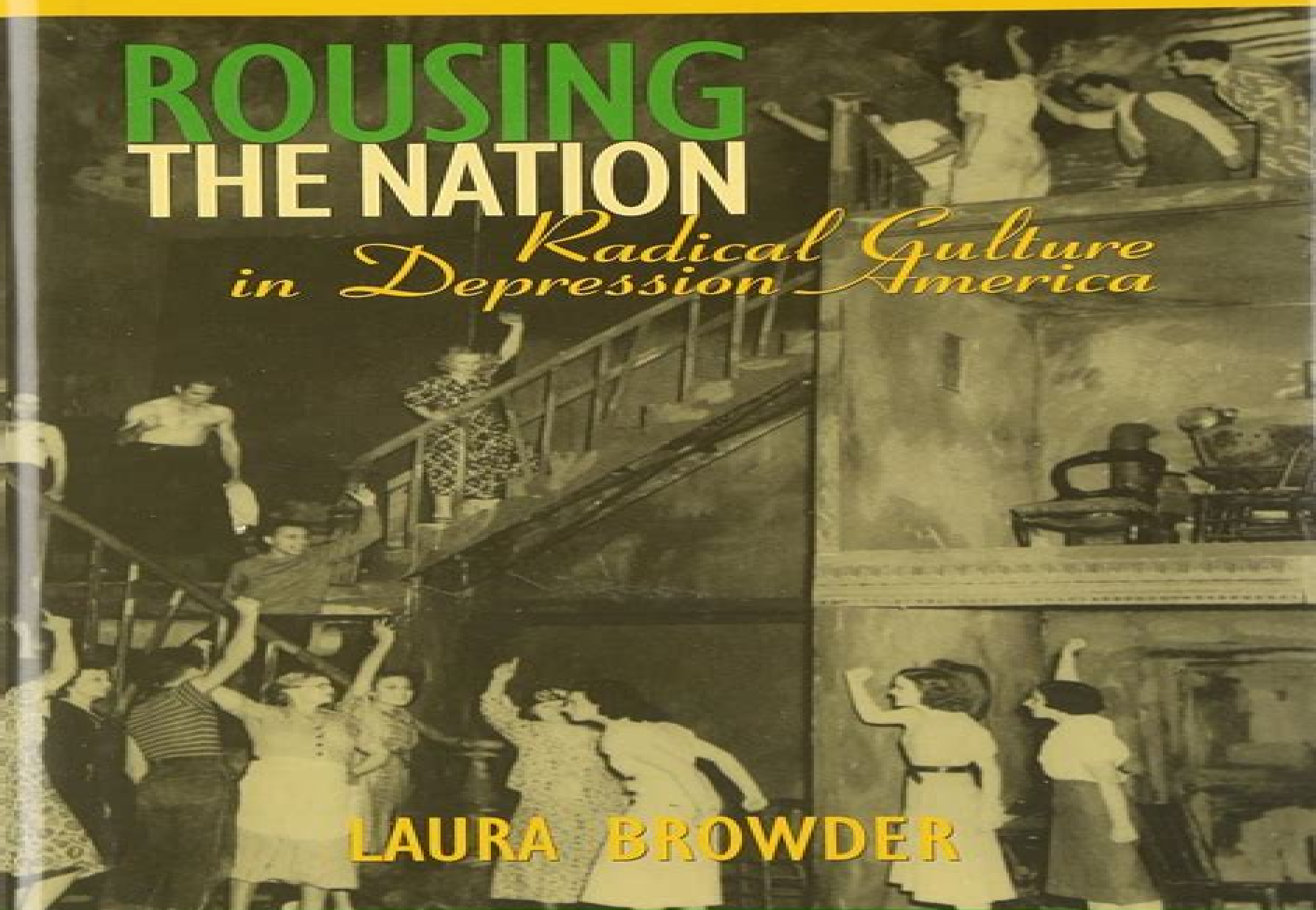


# ROUSING THE NATION

*Radical Culture  
in Depression America*

LAURA BROWDER



# Rousing The Nation Radical Culture In Depression America

**James Lorence**



## **Rousing The Nation Radical Culture In Depression America:**

**Rousing the Nation** Laura Browder,1998      **The Great American Songbooks** T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities      Filming Politics Malek Khouri,2007 The National Film Board of Canada NFB was created in 1939 to produce distribute and promote Canadian cinema both domestically and abroad In Filming Politics author Malek Khouri explores the work of the NFB during this period and argues that the political discourse of the films produced by this institution offered a counter hegemonic portrayal of working class people and presented them as agents of social change Filming Politics brings to light a number of films from the early years of the NFB most of which have long been forgotten      **Anti-Imperialist Modernism** Benjamin Balthaser,2021-03-11 Anti Imperialist Modernism excavates how U S cross border multi ethnic anti imperialist movements at mid century shaped what we understand as cultural modernism and the historical period of the Great Depression The book demonstrates how U S multiethnic cultural movements located in political parties small journals labor unions and struggles for racial liberation helped construct a common sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity The book thus moves beyond accounts that have tended to view the pre war Popular Front through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades Impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti colonial networks of North South solidarity Chapters examine farmworker photographers in California's central valley a Nez Perce intellectual traveling to the Soviet Union imaginations of the Haitian Revolution the memory of the U S Mexico War and U S radical writers traveling to Cuba The last chapter examines how the Cold War foreclosed these movements within a nationalist framework when activists and intellectuals had to suppress the transnational nature of their movements often rewriting the cultural past to conform to a patriotic narrative of national belonging      **Usable Pasts: Social Practice and State Formation in American Art** Larne Abse Gogarty,2022-03-16 Usable Pasts addresses projects dating to two periods in

the United States that saw increased financial support from the state for socially engaged culture By analysing artworks dating to the 1990s by Suzanne Lacy Rick Lowe and Martha Rosler in relation to experimental theatre modern dance and photography produced within the leftist Cultural Front of the 1930s this book unpicks the mythic and material afterlives of the New Deal in American cultural politics in order to write a new history of social practice art in the United States From teenage mothers organising exhibitions that challenged welfare reform to communist dance troupes choreographing their struggles as domestic workers Usable Pasts addresses the aesthetics and politics of these attempts to transform society through art in relation to questions of state formation Visions of Belonging Judith E. Smith, 2004 Elaine May author of Homeward Bound American Families in the Cold War Era Lost Homelands Audrey Goodman, 2022-02-08 Before the 1930s landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland Around the time of the Great Depression however the Southwest suddenly became integrated into a much larger economic and cultural system Audrey Goodman examines how since that time these southwestern landscapes have come to reveal the resulting fragmentation of identity and community Through analyzing a variety of texts and images Goodman illuminates the ways that modern forces such as militarization environmental degradation internal migration and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche The first to really synthesize such wide ranging material about the effects of the atomic age in the Southwest Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland Lost Homelands reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists photographers filmmakers and writers have grappled with these problems for decades In assessing the ruination of the region however Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments **Monumental Designs** Ted Atkinson, 2025-09-23 Established by Congress as part of the New Deal the Tennessee Valley Authority TVA designated parts of seven southern states for economic rehabilitation through various means including flood control rural electrification and social programs The goal was to deploy federal resources to reshape the region through infrastructure mainly a network of hydroelectric dams To garner political and public support TVA officials mobilized artists Soon state sponsored cultural productions emerged resulting in a body of work comprising an array of mediums The TVA swayed public opinion and generated positive reviews at the outset because of the vital role that culture played in making public meaning particularly regarding the near total transformation of the Tennessee Valley through infrastructural development as part of a larger ideological and economic investment in public works While the content was geared toward promoting the TVA agenda aesthetic innovations had a lasting impact influencing subsequent generations of artists who portrayed the TVA enterprise with complexity nuance and depth At a time when the country is grappling with

issues surrounding climate change fossil fuels consumption and strip mining the TVA now struggles to balance its reputation for prosperity and development with public suspicion and skepticism In *Monumental Designs Infrastructure and the Culture of the Tennessee Valley Authority* author Ted Atkinson presents a cultural history of the TVA that examines representations of the agency in selected works from the New Deal era to the present With chapters organized according to medium photography and photobooks documentary films New Deal theater fiction film and novels *Monumental Designs* seeks to illuminate the entwined forms of infrastructural development and cultural production that have made the TVA a source of multivalent power and influence This examination of cultural history intends to foster critical thinking about how public works can come to be regarded as monumental expressions of national purpose and modern engines of progress defined in terms of perpetual growth and development

**Screening America** James Lorence, 2016-11-03 By combining the study of films with the text based primary sources *Screening America* gives students clear guidance in studying interpreting and understanding the motion picture s significance as a primary source in investigating U S History Students will come to understand history as not only the record of what governments did but also the way in which people lived their lives experienced the wider world and engaged in leisure pursuits from which we can learn much about the society in which they lived

*American Women Writers and the Nazis* Thomas Austenfeld, 2001 Addressing a perceived gap in critiques of the works of four North American women expatriate authors in 1930s Germany Austenfeld language and literature North Georgia State College State U analyzes their responses to fascism as part of their creative development Exploring the theme of personal ethics the author compares Kay Boyle s novels such as *Death of a Man* 1936 with Katherine Anne Porter s *Ship of Fools* 1962 He also discusses Jean Stafford s collected stories of Heidelberg and Lillian Hellman s play *Watch on the Rhine* c

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*New Deal Cowboy* Michael Duchemin, 2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues While Autry s name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry s influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt s New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt s New Deal policies and made them more attractive to the American public In turn the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas which Autry s films backed by Republic Pictures unabashedly endorsed As the United States inched toward entry into World War II the president s focus shifted

toward foreign policy Autry responded by promoting Americanism war preparedness and friendly relations with Latin America As a result Duchemin argues Sergeant Gene Autry played a unique role in making FDR s internationalist policies more palatable for American citizens reluctant to engage in another foreign war New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism the information industry public diplomacy and foreign policy in twentieth century America

**American Culture in the 1930s** David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

**U.S. History** P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U S History is designed to meet the scope and sequence requirements of most introductory courses The text provides a balanced approach to U S history considering the people events and ideas that have shaped the United States from both the top down politics economics diplomacy and bottom up eyewitness accounts lived experience U S History covers key forces that form the American experience with particular attention to issues of race class and gender

*History, Memory, and the Literary Left* John Lowney, 2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era s impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left s challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective

historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War's repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history

The Playbook James Shapiro, 2024-05-28 One of The Smithsonian's Ten Best History Books of the Year A brilliant and daring account of a culture war over the place of theater in American democracy in the 1930s one that anticipates our current divide by the acclaimed Shakespeare scholar James Shapiro From 1935 to 1939 the Federal Theatre Project staged over a thousand productions in 29 states that were seen by thirty million or nearly one in four Americans two thirds of whom had never seen a play before At its helm was an unassuming theater professor Hallie Flanagan It employed at its peak over twelve thousand struggling artists some of whom like Orson Welles and Arthur Miller would soon be famous but most of whom were just ordinary people eager to work again at their craft It was the product of a moment when the arts no less than industry and agriculture were thought to be vital to the health of the republic bringing Shakespeare to the public alongside modern plays that confronted the pressing issues of the day from slum housing and public health to racism and the rising threat of fascism The Playbook takes us through some of its most remarkable productions including a groundbreaking Black production of Macbeth in Harlem and an adaptation of Sinclair Lewis's anti fascist novel It Can't Happen Here that opened simultaneously in 18 cities underscoring the Federal Theatre's incredible range and vitality But this once thriving Works Progress Administration relief program did not survive and has left little trace For the Federal Theatre was the first New Deal project to be attacked and ended on the grounds that it promoted un American activity sowing the seeds not only for the McCarthyism of the 1950s but also for our own era of merciless polarization It was targeted by the first House un American Affairs Committee and its demise was a turning point in American cultural life for as Shapiro brilliantly argues the health of democracy and theater twin born in ancient Greece have always been mutually dependent A defining legacy of this culture war was how the strategies used to undermine and ultimately destroy the Federal Theatre were assembled by a charismatic and cunning congressman from East Texas the now largely forgotten Martin Dies who in doing so pioneered the right wing political playbook now so prevalent that it seems eternal

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

**Flash!** Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art photographers and photographers of crime and wildlife to highlight the role of flash in popular culture literature and film

**Faulkner and the Great Depression** Ted Atkinson, 2010-04-15 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner's Depression era novels and stories as an ideological battleground in much the same way that 1930s

America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner s ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in Mosquitoes and dispossession in The Sound and the Fury Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In Sanctuary Light in August Absalom Absalom and Dry September Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As I Lay Dying The Hamlet Barn Burning and The Tall Men reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In The Unvanquished Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns **John**

**Steinbeck** Linda Wagner-Martin,2017-03-15 This book aims to both describe and analyze the way Steinbeck learned the writing craft It begins with his immersion in the short story some years after he stopped attending Stanford University Aside from a weak first novel his professional writing career began with the publication in 1932 of The Pastures of Heaven stories set in the Salinas Valley and dedicated to his parents From that book he wrote truly commanding stories such as The Red Pony Intermixed with Steinbeck s journalism about California s labor difficulties his writing skill led to his 1930 masterpieces Of Mice and Men In Dubious Battle and The Grapes of Wrath The latter novel winner of the Pulitzer Prize for Fiction in 1940 led eventually to his being awarded the Nobel Prize for Literature in 1962 He continued producing such wide ranging works as The Pearl East of Eden The Winter of Our Discontent and Travels with Charley up to just a few months before his death in 1968

**Brecht at the Opera** Joy H. Calico,2019-10-22 From an award winning author the first thorough examination of the important influence of opera on Brecht s writings Brecht at the Opera looks at the German playwright s lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career He completed three operas and attempted two dozen more with composers such as Kurt Weill Paul Hindemith Hanns Eisler and Paul Dessau Joy H Calico argues that Brecht s simultaneous work on opera and Lehrst ck in the 1920s generated the new concept of audience experience that would come to define epic theater and that his revisions to the theory of Gestus in the mid 1930s are reminiscent of nineteenth century opera performance practices of mimesis



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## **Table of Contents Rousing The Nation Radical Culture In Depression America**

1. Understanding the eBook Rousing The Nation Radical Culture In Depression America
  - The Rise of Digital Reading Rousing The Nation Radical Culture In Depression America
  - Advantages of eBooks Over Traditional Books
2. Identifying Rousing The Nation Radical Culture In Depression America
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rousing The Nation Radical Culture In Depression America
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rousing The Nation Radical Culture In Depression America
  - Personalized Recommendations
  - Rousing The Nation Radical Culture In Depression America User Reviews and Ratings
  - Rousing The Nation Radical Culture In Depression America and Bestseller Lists
5. Accessing Rousing The Nation Radical Culture In Depression America Free and Paid eBooks
  - Rousing The Nation Radical Culture In Depression America Public Domain eBooks
  - Rousing The Nation Radical Culture In Depression America eBook Subscription Services

- Rousing The Nation Radical Culture In Depression America Budget-Friendly Options
- 6. Navigating Rousing The Nation Radical Culture In Depression America eBook Formats
  - ePub, PDF, MOBI, and More
  - Rousing The Nation Radical Culture In Depression America Compatibility with Devices
  - Rousing The Nation Radical Culture In Depression America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rousing The Nation Radical Culture In Depression America
  - Highlighting and Note-Taking Rousing The Nation Radical Culture In Depression America
  - Interactive Elements Rousing The Nation Radical Culture In Depression America
- 8. Staying Engaged with Rousing The Nation Radical Culture In Depression America
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rousing The Nation Radical Culture In Depression America
- 9. Balancing eBooks and Physical Books Rousing The Nation Radical Culture In Depression America
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rousing The Nation Radical Culture In Depression America
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Rousing The Nation Radical Culture In Depression America
  - Setting Reading Goals Rousing The Nation Radical Culture In Depression America
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rousing The Nation Radical Culture In Depression America
  - Fact-Checking eBook Content of Rousing The Nation Radical Culture In Depression America
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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