



# Rosetta Stone The

**Carol A. R. Andrews**



## **Rosetta Stone The:**

*Cracking Codes* R. B. Parkinson, Whitfield Diffie, Mary Fischer, R. S. Simpson, 1999-01-01 Napoleon's troops discovered a granitoid slab in the village of Rosetta in the western Delta in 1799 The Rosetta Stone was to become one of the most famous Egyptian antiquities in the world as well as an instantly recognizable icon of script and decipherment In this exciting beautifully illustrated work Richard Parkinson tells the story of the Stone's discovery and the so called battle of the decipherers that it inspired Published to accompany a major exhibition at the British Museum celebrating the bicentenary of the Stone's discovery and including a selective catalog of the exhibits this book also examines the wider issues of script and writing in ancient Egypt and beyond The Rosetta Stone is a fragment of a stela inscribed with a priestly decree in honor of Ptolemy V The main significance of the text lies not in its content however but in the fact that it is written in three scripts hieroglyphic demotic and ancient Greek Early Orientalists recognized immediately the potential of the Stone for the decipherment of Egyptian hieroglyphs Thomas Young made great advances especially with the demotic text but it was Jean Francois Champollion who made the final breakthrough in 1822 In so doing he cracked much more than two Egyptian scripts He opened up Egyptian culture as a whole to historians Among the subjects discussed in *Cracking Codes* are the relationship between hieroglyphs and art the social prestige of literacy and the power of writing and its practical aspects scribal equipment and training A brief description of other decipherments is also given drawing on examples such as Linear B and Meroitic a language which remains to be read A selection of the History Book Club the Book of the Month Club and the Quality Paperback Book Club     [The Rosetta Stone and the Rebirth of Ancient Egypt](#) John Ray, 2012-04-02 Read the Bldg Blog interview with Mary Beard about the Wonders of the World series Part I and Part II The Rosetta Stone is one of the world's great wonders attracting awed pilgrims by the tens of thousands each year This book tells the Stone's story from its discovery by Napoleon's expedition to Egypt to its current and controversial status as the single most visited object on display in the British Museum A pharaoh's forgotten decree cut in granite in three scripts Egyptian hieroglyphs Egyptian demotic and ancient Greek the Rosetta Stone promised to unlock the door to the language of ancient Egypt and its 3 000 years of civilization if only it could be deciphered Capturing the drama of the race to decode this key to the ancient past John Ray traces the paths pursued by the British polymath Thomas Young and Jean Francois Champollion the father of Egyptology ultimately credited with deciphering Egyptian hieroglyphs He shows how Champollion broke the code and explains more generally how such deciphering is done as well as its critical role in the history of Egyptology Concluding with a chapter on the political and cultural controversy surrounding the Stone the book also includes an appendix with a full translation of the Stone's text Rich in anecdote and curious lore *The Rosetta Stone and the Rebirth of Ancient Egypt* is a brilliant and frequently amusing guide to one of history's great mysteries and marvels     *The Rosetta Stone* E. A. Wallis Budge, 2012-04-27 Fascinating account of great linguistic detective story discovery of Stone history of the decipherment of

Egyptian hieroglyphics work of Young Champollion other scholars much more 23 photographs Bibliography The Rosetta Stone R. B. Parkinson, 2005 The Rosetta Stone contains a decree written three times in Greek Demotic and hieroglyphic that provided the key to the mysterious hieroglyphic script of ancient Egypt and opened up 3 000 years of the country's history and culture This book tells the fascinating story of one of archaeology's icons from its creation in the second century BC to its discovery in 1799 during Napoleon's Egyptian campaign to the subsequent race to decipher its hieroglyphic text Undertaken by two brilliant scholars the Frenchman Jean Francois Champollion and the English physicist Thomas Young it was the former who eventually succeeded in making the crucial breakthrough Today the Rosetta Stone stands in the Museum as an enduring symbol of human understanding and communication through the ages **The British Museum Book of the Rosetta Stone** Carol Andrews, 1985 The story behind the slab that opened up the world of Egyptian hieroglyphics **The Rosetta Stone** Sir Ernest Alfred Wallis Budge, British Museum. Department of Egyptian and Assyrian Antiquities, 1922 The Rosetta Stone, in Hieroglyphics and Greek Samuel Sharpe, 1871 *The Rosetta Stone, in Hieroglyphics and Greek; with Translations ...* Samuel Sharpe (Orientalist.), 1871 *The Rosetta Stone* Stephen Sloan, 2004-07-30 Rosetta Stone The Book The Rosetta Stone was the key to unlocking the mysteries of ancient Egypt This is the fascinating story of why it was made why it was discovered and how the hieroglyphics are decoded in the back of the book so readers can learn to write with the symbol of the Pharaohs pg 63 Visit [www.artesianpress.com](http://www.artesianpress.com) for details **The Rosetta stone** Sir Ernest Alfred Wallis Budge, 1922 The Rosetta Stone. (Revised.) [By Sir E.A.T.W. Budge.] British Museum. Department of Egyptian and Assyrian Antiquities, 1950 **The Rosetta Stone** E A Budge, 2019-05-31 The Rosetta Stone remains one of the world's most recognizable ancient artifacts and has come to symbolize not only Egypt but also the art of translation Dating from the Macedonian Ptolemaic era in Egypt ca 196 BC the Rosetta Stone contains a royal decree by King Ptolemy V set out in three languages in hieroglyphic suitable for a priestly decree demotic the native script used for daily purposes and Greek the language of the administration By the fourth century AD all knowledge and understanding of hieroglyphs had been lost by the mixed race population and it was only some 1400 years later after the discovery of the Rosetta Stone that scholars were able to use the Greek inscription on the stone as the deciphering key Thomas Young an English physicist was the first to show that some of the hieroglyphs on the Rosetta Stone wrote the sounds of a royal name that of Ptolemy The French scholar Jean Fran ois Champollion then realized that hieroglyphs recorded the sound of the Egyptian language and laid the foundations of our knowledge of ancient Egyptian language and culture In this work EA Wallis Budge perhaps the British Museum's most famous Egyptian section curator of all time tells the story of the stone and exactly how it was eventually deciphered Starting with the events surrounding the stone's discovery by French forces under Napoleon Bonaparte and its capture by the British army and its transportation to London Budge then discusses the slow process through which the hieroglyphic part of the stone was eventually deciphered The majority of the booklet is given over to a graphic explanation of

the logical process used to translate the Rosetta Stone and how by cross referencing it with the Coptic language and by using other clues the mystery of the ancient Egyptian s written language was eventually unlocked Finally Budge provides a fascinating transcript of what the Rosetta Stone actually says [The Rosetta Stone](#) Robert Solé,Dominique Valbelle,2001

*The Rosetta Stone* Ellen B. Cutler,2009 Examines the Rosetta Stone an unusual slab of stone discovered in 1799 that helped scholars understand hieroglyphics an ancient Egyptian form of writing [Discovery at Rosetta](#) Jonathan Downs,2008-07-17 The gripping tale of the discovery of the Rosetta Stone the artifact that opened up ancient Egypt and triggered a struggle for cultural supremacy One fateful day in 1799 a unit of French army engineers made a discovery that opened the floodgates of history rousing the gods of the Nile after two thousand years In a crumbling castle on the banks of the Nile the engineers found an unusual chunk of dark chiseled debris It was the Rosetta Stone and it would change civilization forever *Discovery of Rosetta* is the first book to tell the story of the Rosetta Stone how it fell into British hands the battle over who would be the first to successfully decipher it and how it came to sit where it is today in the British Museum The Rosetta Stone is much more than a rock it is the key to an ancient civilization and a modern symbol of human discovery conquest and scholarship Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

**The Rosetta Stone** E A Wallis (Ernest Alfred Wa Budge,2025-03-29 Unlock the secrets of ancient Egypt with The Rosetta Stone a detailed examination by E A Wallis Budge of the artifact that unlocked hieroglyphics This comprehensive work explores the significance of the Rosetta Stone in deciphering the Egyptian language and understanding ancient Egyptian civilization Delve into the fascinating history of this pivotal discovery and its impact on our knowledge of ancient history and linguistics Budge meticulously presents the story of the stone its inscriptions and the painstaking efforts to translate them A crucial resource for anyone interested in ancient Egypt the Rosetta Stone and the decipherment of hieroglyphics this book offers a window into a lost world revealing the power of language to connect us to the past A vital piece of historical scholarship concerning Ancient Egypt This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Writing](#)

of the Gods Edward Dolnick,2021-10-19 The surprising and compelling story of two rival geniuses in an all out race to decode one of the world s most famous documents the Rosetta Stone and their twenty year long battle to solve the mystery of ancient Egypt s hieroglyphs The Rosetta Stone is one of the most famous objects in the world attracting millions of visitors to the British museum ever year and yet most people don t really know what it is Discovered in a pile of rubble in 1799 this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries Carved in ancient Egypt the Rosetta Stone carried the same message in different languages in Greek using Greek letters and in Egyptian using picture writing called hieroglyphs Until its discovery no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt Dominating the world for thirty centuries ancient Egypt was the mightiest empire the world had ever known yet everything about it the pyramids mummies the Sphinx was shrouded in mystery Whoever was able to decipher the Rosetta Stone and learn how to read hieroglyphs would solve that mystery and fling open a door that had been locked for two thousand years Two brilliant rivals set out to win that prize One was English the other French at a time when England and France were enemies and the world s two great superpowers The Writing of the Gods chronicles this high stakes intellectual race in which the winner would win glory for both himself and his nation A riveting portrait of empires both ancient and modern this is an unparalleled look at the culture and history of ancient Egypt and a fascinating fast paced story of human folly and discovery unlike any other The Rosetta Stone, in Hieroglyphics and Greek; With Translations, and an Explanation of the Hieroglyphical Characters; And Followed by an Appendix of King's Names Samuel Sharpe,2010-07 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork *The Rosetta Stone* Carol A. R. Andrews,1981 This volume presents the Rosetta Stone an Ancient Egyptian artifact which was instrumental in advancing modern understanding of Egyptian hieroglyphic writing The stone is a Ptolemaic era stele with carved text made up of three translations of a single passage two in Egyptian language scripts hieroglyphic and Demotic and one in classical Greek It was created in 196 BC discovered by the French in 1799 at Rosetta and contributed greatly to the deciphering of the principles of hieroglyph writing The author tells of the discovery of the Stone and the story of how its mystery was solved **The Rosetta Stone** E a Wallis Budge,2025-02-06 The Rosetta Stone by E A Wallis Budge provides both historical analysis and direct translation of one of ancient Egypt s most celebrated discoveries

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