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Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The Contemporary British Novel Since 1980* James Acheson, S. Ross, 2019-06-12 Written by some of the world's finest contemporary literature specialists the specially commissioned essays in this volume examine the work of more than twenty major British novelists including Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Kazuo Ishiguro Hanif Kureishi Ian McEwan Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson Focusing mainly on authors whose first novels have appeared since 1980 the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction and are organized by these 4 major approaches realism postcolonialism feminism and postmodernism *Japanese Fiction of the Allied Occupation* Sharalyn Orbaugh, 2006-12-01 The reconstruction of identity in post World War II Japan after the trauma of war defeat and occupation forms the subject of this latest volume in Brill's monograph series Japanese Studies Library Closely examining the role of fiction produced during the Allied Occupation Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese Drawing on tools and methods from trauma studies gender and race studies and film and literary theory the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers representations of the gaze the body language and social performance This book will be of interest to any student of the literary or cultural history of World War II and its aftermath Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007 **Contemporary British Novel** James Acheson, 2005-12-14 Written by some of the world's finest contemporary literature specialists the newly commissioned essays in this volume examine the work of more than twenty major British novelists Peter Ackroyd Martin Amis Iain M Banks Pat Barker Julian Barnes A S Byatt Angela Carter Janice Galloway Abdulrazak Gurnah Kazuo Ishiguro James Kelman A L Kennedy Hanif Kureishi Ian McEwan Caryl Philips Salman Rushdie Zadie Smith Graham Swift Rose Tremain Marina Warner Irvine Welsh and Jeanette Winterson The book will be of interest not only to students teachers and lecturers but to the general reader seeking help in approaching the often baffling novels of the recent past Key Features Literary critical isms are described in clear jargon free language Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith Essays are by leading scholars in contemporary fiction Beyond Alterity: Contemporary Indian Fiction and the Neoliberal Script Shakti Jaising, 2023-09-15 Beyond Alterity contests a core tendency in postcolonial studies as well as emerging critiques of

neoliberalism to assume that nations of the Global South are categorically distinct from their counterparts in the North and that they provide an alternative or even an antidote to the competitive and individualistic cultures of the advanced capitalist world Through a textured analysis of cultural production from contemporary India Shakti Jaising argues that neoliberal capitalism has produced significant continuities in class dynamics and subjective experience across the North South divide continuities that are at least as worthy of our consideration as differences arising from colonialism and its aftereffects The book engages an array of political economic and cultural narratives while focusing in particular on widely circulating Indian English language novels and their audio visual adaptations that demonstrate the growing currency of a neoliberal script extolling values like privatization and deregulation as conduits to both individual growth and national development as well as freedom from poverty With their potent enactments of personal and national maturation contemporary Indian novels and films offer striking illustrations of the imaginative means by which the neoliberal script proliferates even as economic precarity and inequality worsen in India much like elsewhere in the world Whereas literary scholars tend to approach the Indian English novel as an exemplar of resistance from the formerly colonized world Beyond Alterity contends that far from inevitably modelling resistance this genre s contemporary examples instead encapsulate the challenges of disentangling literature from the all pervasive logics and narratives of neoliberal capitalism

Thomas Keneally's Career and the Literary Machine Paul Sharrad, 2019-08-30 Booker Prize winner and Living National Treasure Thomas Keneally still divides critical opinion he is both a morally challenging stylist and a commercial hack a wise commentator on society and a garrulous leprechaun Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like Thomas Keneally s Career and the Literary Machine charts Keneally s production and reception across his three major markets noting clashes between national interests and international reach continuity of themes and variety of topics settings and genres the writer s interests and the publishers push to create a brand celebrity fame and literary reputation and the tussle around fiction history allegory and the middlebrow Keneally is seen as playing a long game across several events rather than honing one specialist skill a strategy that has sustained for more than 50 years his ambition to earn a living from writing

International Who's Who of Authors and Writers 2008 Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world

Shorties Engelbert Thaler, 2016-08-15 Short narrative texts are good for the language classroom because they are short and narrative Therefore this volume treats the teaching potential of Shorties on a theoretical level part A a methodological level part B and a practical level part C Part A highlights the topic from the perspectives of different academic disciplines in this case from a TEFL as well as from a linguistic and literary viewpoint In part B methodological contributions on selected texts media and procedures are assembled Part C is a collection of concrete sample lessons for teaching English at various levels These lesson plans have been designed at university carried out and evaluated by 11 experienced teachers and finally revised by

the editor **The Digital Reader** Terence W. Cavanaugh, 2006 The rapidly increasing availability and low cost of e book technology make it perfect for schools and educators looking to expand their resources for readers This book introduces the unique features that have established e books as a powerful effective learning tool for all grade levels and for special needs students It includes descriptions and illustrations of the most popular e book platforms and programs as well as dozens of practical ideas for using e books for reading instruction personal productivity and curricular enrichment Brimming with interactive lesson ideas teaching tips and online resources this book is a must have for teachers in all content areas and library media specialists Descriptions of the most popular and affordable e book devices software and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e books using basic software tools Strategies for using the annotation reference and hypertext capabilities of electronic text to promote active reading "Wilderness Into Civilized Shapes" Laura Wright, 2010 This study examines how postcolonial landscapes and environmental issues are represented in fiction Wright creates a provocative discourse in which the fields of postcolonial theory and ecocriticism are brought together Laura Wright explores the changes brought by colonialism and globalization as depicted in an array of international works of fiction in four thematically arranged chapters She looks first at two traditional oral histories retold in modern novels Zakes Mda's *The Heart of Redness* South Africa and Ngugi wa Thiong'o's *Petals of Blood* Kenya that deal with the potentially devastating effects of development particularly through deforestation and the replacement of native flora with European varieties Wright then uses J M Coetzee's *Disgrace* South Africa Yann Martel's *Life of Pi* India and Canada and Joy Williams's *The Quick and the Dead* United States to explore the use of animals as metaphors for subjugated groups of individuals The third chapter deals with India's water crisis via Arundhati Roy's activism and her novel *The God of Small Things* Finally Wright looks at three novels Flora Nwapa's *Efuru* Nigeria Keri Hulme's *The Bone People* New Zealand and Sindiwe Magona's *Mother to Mother* South Africa that depict women's relationships to the land from which they have been dispossessed Throughout *Wilderness into Civilized Shapes* Wright rearticulates questions about the role of the writer of fiction as environmental activist and spokesperson the connections between animal ethics and environmental responsibility and the potential perpetuation of a neocolonial framework founded on western commodification and resource based imperialism **Library Journal** , 2004 International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets Kaye Gibbons Mary Ellen Snodgrass, 2015-01-24 With novels like *Ellen Foster* and *A Virtuous Woman* award winning writer Kaye Gibbons has gained both critical acclaim and a large devoted following among readers This literary companion equips the reader with information about characters plots dates allusions literary motifs and themes from the bestselling author's works After an annotated chronology of Gibbons' life the work presents 103 A-Z entries that include Snodgrass's analysis cover the writings of reviewers and critics and provide selected bibliographies Appendices offer an historical timeline with references to

corresponding historical events from Gibbons novels along with a list of 42 topics for group or individual research projects

Chick Lit and Postfeminism Stephanie Harzewski, 2011-02-09 Originally a euphemism for Princeton University's Female Literary Tradition course in the 1980s chick lit mutated from a movement in American women's avant garde fiction in the 1990s to become by the turn of the century a humorous subset of women's literature journalism and advice manuals Stephanie Harzewski examines such best sellers as Bridget Jones's Diary The Devil Wears Prada and Sex and the City as urban appropriations of and departures from the narrative traditions of the novel of manners the popular romance and the bildungsroman Further Harzewski uses chick lit as a lens through which to view gender relations in U S and British society in the 1990s Chick Lit and Postfeminism is the first sustained historicization of this major pop cultural phenomenon and Harzewski successfully demonstrates how chick lit and the critical study of it yield social observations on upheavals in Anglo American marriage and education patterns heterosexual rituals feminism and postmodern values

Sword & Salve Peter J. Hoffman, Thomas G. Weiss, 2006-03-03 Arguing forcefully that changing times are a clarion call for new thinking this book convincingly shows that if humanitarian organizations continue to operate as they have in the past they will fail to help the very victims whom they try to save Focusing especially on the emergence of new wars Hoffman and Weiss insist that humanitarian organizations must recognize that they live in a political world and that their actions and goals are invariably affected by military action The brand of warfare that erupted in the 1990s marked by civil or transnational armed conflicts featuring potent non state actors altered political economies a high proportion of civilian casualties and a globalized media produced horrors that shocked consciences and led humanitarian agencies to question their unyielding stance of neutrality and impartiality Indeed in a departure from earlier norms and practices some have reinvented their policies and tools and created new humanitarianisms This authoritative book traces the evolution of the international humanitarian system from its inception in the 1860s parses the dynamics of war and emergency response from the 1980s through the current disasters in Afghanistan and Iraq and provides a strategic roadmap for practitioners By bringing historical perspective to bear this volume provides an invaluable analytical framework for grasping the nature of humanitarian crises and how agencies can respond strategically rather than reactively to change Students will find its blend of clearly presented theory and case studies a powerful tool for understanding the roles of state and non state actors in international relations By charting the tides of continuity and change this book will prepare agencies to dodge both figurative and actual bullets that threaten humanitarian action at the outset of the millennium

Literary Afterlife Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches

and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters

Defending Frequently Challenged Young Adult Books Pat R. Scales,2016-09-08 A Day No Pigs Would Die Speak Thirteen Reasons Why These are some of the most beloved and most challenged books Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges While ALA s Office for Intellectual Freedom reports more than 4 500 challenges to young adult literature from 2000 through 2009 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers With a profile of each book that includes its plot and characters related materials and published reviews awards and prizes and Web and audiovisual resources you will be prepared to answer even the toughest attacks

International Who's Who of Authors and Writers 2004 Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Becoming Ray Bradbury Jonathan R. Eller,2011-08-10 *Becoming Ray Bradbury* chronicles the making of an iconic American writer by exploring Ray Bradbury s childhood and early years of his long life in fiction film television radio and theater Jonathan R Eller measures the impact of the authors artists illustrators and filmmakers who stimulated Bradbury s imagination throughout his first three decades Unprecedented access to Bradbury s personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence his rare but often insightful notes on writing and his interactions with those who mentored him during those early years Beginning with his childhood in Waukegan Illinois and Los Angeles this biography follows Bradbury s development from avid reader to maturing author making a living writing for the genre pulps and mainstream magazines Eller illuminates the sources of Bradbury s growing interest in the human mind the human condition and the ambiguities of life and death themes that became increasingly apparent in his early fiction Bradbury s correspondence documents his frustrating encounters with the major trade publishing houses and his earliest unpublished reflections on the nature of

authorship Eller traces the sources of Bradbury's very conscious decisions following the sudden success of *The Martian Chronicles* and *The Illustrated Man* to voice controversial political statements in his fiction Eller also elucidates the complex creative motivations that yielded *Fahrenheit 451* *Becoming Ray Bradbury* reveals Bradbury's emotional world as it matured through his explorations of cinema and art his interactions with agents and editors his reading discoveries and the invaluable reading suggestions of older writers These largely unexplored elements of his life pave the way to a deeper understanding of his more public achievements providing a biography of the mind the story of Bradbury's self education and the emerging sense of authorship at the heart of his boundless creativity

The Spectacle of Death Kristin Boudreau, 2006-04-04 In 1787 Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation For Rush irrepressible human sentiments all but guaranteed that public punishments would turn spectators against the institutions responsible for the punishments Although public executions of criminals ended early in the 19th century debate over the morality of capital punishment has continued to this day In this unique and fascinating glimpse into public reactions to prominent executions from colonial times to the 1990s Kristin Boudreau focuses on the central role of populist often ephemeral literary forms in shaping attitudes toward capital punishment Surveying popular poems ballads plays and novels she shows that at key times of social unrest in American history many Americans have felt excluded by the political and legal processes and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history Among the significant capital cases that the author discusses are the Haymarket anarchist trial of 1886 the lynching of Leo Frank in 1914 the murder of Emmett Till in 1955 and its effects on the Civil Rights movement Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel *The Executioner's Song* and the 1998 execution of Karla Faye Tucker a convicted murderer who became a born again Christian on death row In the concluding chapter Boudreau examines contemporary writers musicians actors and other artists who are using their artistic media to influence official policies of states that permit capital punishment By examining these neglected texts Boudreau brings to light a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis

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