



The question of style in philosophy and the arts

Edited by Caroline von Eck, James Mulholland & Rainer von der Wall

Question Of Style In Philosophy And The Arts

Ramona Mosse, Anna Street



Question Of Style In Philosophy And The Arts:

The Question of Style in Philosophy and the Arts Caroline van Eck, James McAllister, Renée van de Vall, 1995-05-11 Essays examining the historical transition in our perception of the arts and philosophy

Ethics, Art, and Representations of the Holocaust Simone Gigliotti, Jacob Golomb, Caroline Steinberg Gould, 2013-11-22 The American Jewish philosopher Berel Lang has left an indelible impression on an unusually broad range of fields that few scholars can rival From his earliest innovations in philosophy and meta philosophy to his ground breaking work on representation historical writing and art after Auschwitz he has contributed original and penetrating insights to the philosophical literary and historical debates on ethics art and the representation of the Nazi Genocide In honor of Berel Lang s five decades of scholarly and philosophical contributions the editors of *Ethics Art and Representations of the Holocaust* invited seventeen eminent scholars from around the world to discuss Lang s impact on their own research and to reflect on how the Nazi genocide continues to resonate in contemporary debates about antisemitism commemoration and poetic representations Resisting what Alvin Rosenfeld warned as the end of the Holocaust the essays in this collection signal the Holocaust as an event without closure of enduring resonance to new generations of scholars of genocide Jewish studies and philosophy Readers will find original and provocative essays on topics as diverse as Nietzsche s reputed Nazi leanings Jewish anti apartheid activists in South Africa wartime rescue in Poland philosophical responses to the Holocaust hidden diaries in the Kovno Ghetto and analyses of reactions to trauma in classic literary works by Bernhard Schlink Sylvia Plath and Derek Walcott

Art History and Visual Studies in Europe, 2012-06-22 Reflection on the history and practice of art history has long been a major topic of research and scholarship and this volume builds on this tradition by offering a critical survey of many of the major developments in the contemporary discipline such as the impact of digital technologies the rise of visual studies or new initiatives in conservation theory and practice Alongside these methodological issues this book addresses the mostly neglected question of the impact of national contexts on the development of the discipline Taking a wide range of case studies this book examines the impact of the specific national political institutional and ideological demands on the practice of art history The result is an account that both draws out common features and also highlights the differences and the plurality of practices that together constitute art history as a discipline

Unquiet Understanding Nicholas Davey, 2012-02-01 In *Unquiet Understanding* Nicholas Davey reappropriates the radical content of Gadamer s philosophical hermeneutics to reveal that it offers a powerful critique of Nietzsche s philosophy of language nihilism and post structuralist deconstructions of meaning By critically engaging with the practical and ethical implications of philosophical hermeneutics Davey asserts that the importance of philosophical hermeneutics resides in a formidable double claim that strikes at the heart of both traditional philosophy and deconstruction He shows that to seek control over the fluid nature of linguistic meaning with rigid conceptual regimes or to despair of such fluidity because it frustrates hope for stable meaning is to succumb to nihilism Both are indicative of a failure to appreciate

that understanding depends upon the vital instability of the word This innovative book demonstrates that Gadamer's thought merits a radical reappraisal and that it is more provocative than commonly supposed **The Routledge Companion to the Philosophies of Painting and Sculpture** Noël Carroll, Jonathan Gilmore, 2023-06-30 Comprising 45 chapters written especially for this volume by an international team of leading experts The Routledge Companion to the Philosophies of Painting and Sculpture is the first handbook of its kind The editors have organized the chapters across eight broader sections Artforms History Questions of form style and address Art and science Comparisons among the arts Questions of value Philosophers of art Institutional questions Individual topics include art and cognitive science evolutionary origins of art art and perception pictorial realism artistic taste style issues of race and gender art and religion art and philosophy and the end of art The work of selected philosophers is also discussed including Diderot Hegel Ruskin Gombrich Goodman Wollheim and Danto With an introduction from the editors and comprehensively indexed The Routledge Companion to the Philosophies of Painting and Sculpture serves as a point of entry to the subject for a broad range of students as well as an up to date reference for scholars in the field **The Language and Style of Film Criticism** Andrew Klevan, Alex Clayton, 2011-04-26 The Language and Style of Film Criticism brings together original essays from an international range of academics and film critics highlighting the achievements complexities and potential of film criticism In recent years in contrast to the theoretical historical and cultural study of film film criticism has been relatively marginalised especially within the academy This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it The Language and Style of Film Criticism is essential reading for academics teachers students and journalists who wish to understand and appreciate the language and style of film criticism **Badiou and Deleuze Read Literature** Jean-Jacques Lecercle, 2010-06-26 Considers the strong readings that Alain Badiou and Gilles Deleuze imposed on the texts they read Why do philosophers read literature How do they read it Does their philosophy derive from their reading of literature If so to what extent Anyone who reads contemporary European philosophers has to ask such questions Lecercle demonstrates that philosophers need literature as much as literary critics need philosophy it is an exercise not in the philosophy of literature where literature is a mere object of analysis but in philosophy and literature a heady and unusual mix **Aesthetic Criteria: Gombrich and the Philosophies of Science of Popper and Polanyi** Sheldon Richmond, 2023-03-13 **Encyclopedia of Philosophy** Donald M. Borchert, 2006 This volume covering entries from Abbagnano Nicola to Byzantine philosophy presents articles on Eastern and Western philosophies medical and scientific ethics the Holocaust terrorism censorship biographical entries and much more **Deconstruction and the Work of Art** Martta Heikkilä, 2021-07-29 The contemporary idea of the work of art is paradoxically both widely used and often unexamined Therefore we must re evaluate the concept before we can understand what the deconstruction of aesthetics means for thinkers like Jacques Derrida Jean Luc Nancy and Philippe Lacoue Labarthe By examining their analyses of works

of visual art and contextualizing their thinking on the matter Martta Heikkil asserts that the implications of the work of art and the aesthetic apply not only to philosophical questions but also to a broader area Instead of the totality represented by the historical concept of Art poststructuralist thinkers introduce the idea of the radical multiplicity of art and its works From this notion arises the fundamental issue in Derrida and the poststructuralist tradition how can we speak philosophically of art which always exists as singular instances as works In *Deconstruction and the Work of Art Visual Arts and Their Critique in Contemporary French Thought* Heikkil shows that the deconstructionist notions of art are still influential in the discourses of contemporary art in which artworks proliferate and the concept of work is open ended and expanding This book offers an introduction to the deconstructionist theory of art and brings new perspectives to the complex undecidable relation between philosophy and art

New Philosophies of Film Robert Sinnerbrink, 2011-10-13 A concise but comprehensive student guide to studying Emily Bronte's classic novel *Wuthering Heights* It covers adaptations such as film and TV versions of the novel and student friendly features include discussion points and a comprehensive guide to further reading

Nancy and the Political Sanja Dejanovic, 2015-01-21 Focussed around three core themes capitalism the metaphysics of democracy and aesthetics these 11 essays emphasise the potential of Nancy's political thought and collectively situate it within a broader intellectual context which includes engagement

Art Journal, 1960 *Art, Morality and Human Nature* John Haldane, Ieuan Lloyd, 2017-06-07 This collection brings together the text of the monograph *Art and Morality* by the philosopher Richard Beardmore along with fourteen other essays both published and previously unpublished in which he explores further some of the themes of his seminal book With the revival of interest among philosophers and others in the relationships between art and morality the publication of this material is especially timely Beardmore's original contribution first introduced the principal terminology in which discussions have been expressed and many of the later essays showed the influence of Wittgenstein The publication of this anthology of his writings on these themes has been welcomed by others writing on the same or related themes

Art in Three Dimensions Noël Carroll, 2010-07-15 This is a collection of essays by one of the most eminent figures in philosophy of art Carroll argues that philosophers of art need to refocus their attention on the ways in which art enters the life of culture and the lives of individual audience members

Answers To Questions About Old Jewelry C. Jeanenne Bell, 2008-12-09 Make smart sense of today's dynamic world of collectible jewelry when you rely on the answers to key questions about vintage jewelry covered in this new full color edition of the jewelry collector's classic must have Authoritative details such as maker's marks outlined in this guide help collectors and dealers identify date and assess everything from brooches and pins and pendants rings and locketts of the mid 1800s through the 1950s This new color edition also includes coverage of Modernist jewelry as well as an expanded section devoted to Mexican jewelry a market where many pieces are selling for thousands of dollars each

Art and Morality José Luis Bermúdez, Sebastian Gardner, 2020-10-28 Featuring contributions from Matthew Kieran Aaron Ridley Roger Scruton and Mary Mothersill to name

but a few this collection of groundbreaking new papers on aesthetics and ethics highlights the link between the two subjects These leading figures tackle the important questions that arise when one thinks about the moral dimensions of art and the aesthetic dimension of moral life The volume is a significant contribution to philosophical literature opening up unexplored questions and shedding new light on more traditional debates in aesthetics The topics explored include the relation of aesthetic to ethical judgment the relation of artistic experience to moral consciousness the moral status of fiction the concepts of sentimentality and decadence the moral dimension of critical practice pictorial art and music the moral significance of tragedy the connections between artistic and moral issues elaborated in the writings of central figures in modern philosophy such as Kant Schopenhauer and Nietzsche The contributors share the view that progress in aesthetics requires detailed study of the practice of criticism This volume will appeal to both the philosophical community and to researchers in areas such as literary theory musicology and the theory of art Athenaeum and Literary Chronicle James

Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1916 **Genre Transgressions** Ramona Mosse, Anna Street, 2023-12-01 This collection gathers a set of provocative essays that sketch innovative and interdisciplinary approaches to Genre Theory in the 21st century Focusing on the interaction between tragedy and comedy both renowned and emerging scholarly and creative voices from philosophy theater literature and cultural studies come together to engage in dialogues that reconfigure genre as social communal and affective In revisiting the challenges to aesthetic categorization over the course of the 20th century this volume proposes a shift away from the prescriptive and hierarchical reading of genre to its crucial function in shaping thought and enabling shared experience and communication In doing so the various essays acknowledge the diverse contexts within which genre needs to be thought afresh media studies rhetoric politics performance and philosophy **Laruelle and Art** Jonathan Fardy, 2019-11-14 Francois Laruelle emerged from the hallowed generation of French postwar philosophers that included luminaries such as Jacques Derrida Gilles Deleuze Luce Irigaray and Jean Baudrillard yet his thinking differs radically from that of his better known contemporaries In *Laruelle and Art* Jonathan Fardy provides the first academic monograph dedicated solely to Laruelle's unique contribution to aesthetic theory and specifically the non philosophical project he terms non aesthetics This undertaking allows Laruelle to think about art outside the boundaries of standard philosophy an approach that Fardy explicates through a series of case studies By analysing the art of figures such as Julia Margaret Cameron Anish Kapoor Dan Flavin and James Turrell as well as the drama of Michael Frayn Fardy's new book enables new and experienced readers of Laruelle to understand how the philosopher's thinking can open up new vistas of art and criticism

Question Of Style In Philosophy And The Arts Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Question Of Style In Philosophy And The Arts**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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