

QUEER MAGIC

LGBT+ SPIRITUALITY AND CULTURE
FROM AROUND THE WORLD



TOMÁS PROWER

"Queer Magic asks us to unlearn what we've thought about the global past and instead substitutes an inclusive, more accurate world history, where queer identities are plenty."—FOREWORD REVIEWS

Queer Magic The Origin Of A Shadow

Alfred T. Bryant



Queer Magic The Origin Of A Shadow:

Queer Magic Luis E. Santos, 2004-01-26 **The Chinese Cinema Book** Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China **Scenes of Projection** Jill H. Casid, 2015-01-01 Theorizing vision and power at the intersections of the histories of psychoanalysis media scientific method and colonization *Scenes of Projection* poaches the prized instruments at the heart of the so called scientific revolution the projecting telescope camera obscura magic lantern solar microscope and prism From the beginnings of what is retrospectively enshrined as the origins of the Enlightenment and in the wake of colonization the scene of projection has functioned as a contraption for creating a fantasy subject of discarnate vision for the exercise of reason Jill H Casid demonstrates across a range of sites that the scene of projection is neither a static diagram of power nor a fixed architecture but rather a pedagogical setup that operates as an influencing machine of persistent training Thinking with queer and feminist art projects that take up old devices for casting an image to reorient this apparatus of power that produces its subject *Scenes of Projection* offers a set of theses on the possibilities for felt embodiment out of the damaged and difficult pasts that haunt our present **Outsoaring the Shadow: Atheistic thoughts on life and death** Martin Rushton, 2015-11-19 The day will come when the Sun rises but you do not your last breath will have been made This is a stark fact Do you think the day will never come Do you conduct your life on the presumption that it will not come But it will come it is part of the script of life It may even come today How does an atheist answer the perennial existential question What is the meaning of life In this sobering but ultimately compassionate and optimistic book the author offers a helping hand Combining elements of ancient Stoic philosophy academic argumentation contemplative practices practical advice and at times dark humour the author weaves a coherent and sympathetic guide to the art of living in the face of mortal angst **Medea's Long Shadow in Postcolonial Contexts** Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous

intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies *Medea's Long Shadow in Postcolonial Contexts* will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

Queer Heroes of Myth and Legend Dan Jones, 2023-01-12 Hidden in the margins of history books classical literature and thousands of years of stories myths and legends through to contemporary literature TV and film there is a diverse and otherworldly super community of queer heroes to discover learn from and celebrate Be captivated by stories of forbidden love like Patroclus Achilles explored in Madeleine Miller's bestseller *Song of Achilles* join the cult of Antinous inspiration for Oscar Wilde get down with pansexual god Set in Egyptian myth and fall for Zimbabwe's trans God Mawi And from modern pop culture through Dan Jones's witty upbeat style learn more about 90s fan obsessions Xena Warrior Princess and Buffy the Vampire Slayer Neil Gaiman's *American Gods* and the BBC's *Doctor Who* *Queer Heroes of Myth Legend* brings to life characters who are romantic brave mysterious and always fantastical It is a magnificent celebration of queerness through the ages in all its legendary glory

Queer Classics - 10 Novels Collection Oscar Wilde, Bayard Taylor, Virginia Woolf, Lucas Malet, Robert Hichens, Henry Blake Fuller, Radclyffe Hall, Jack Saul, Sheridan Le Fanu, Theodore Winthrop, Harlan Cozad McIntosh, 2023-12-21 In *Queer Classics 10 Novels Collection* readers are invited to explore a rich tapestry of narratives that span numerous literary styles and genres This collection encapsulates the nuanced and evolving expressions of queerness across time ranging from decadent gothic tones to probing modernist introspections It brings together works reflective of the late 19th and early 20th centuries transformative societal dialogues Certain narratives stand out for their revolutionary approach to representing identity challenging conventions and weaving complex figures who defy the norms of their time thus enriching the anthology's thematic core The anthology showcases a remarkable array of authors whose backgrounds and literary pursuits intersect in their exploration of queer themes From the poignant observations of Virginia Woolf and the satirical wit of Oscar Wilde to the evocative storytelling of Radclyffe Hall this collection highlights the diverse voices that individually push the boundaries of traditional narratives Crucially these authors also capture the ethos and undercurrents of the social movements that shaped

their eras As for the editors their curation skillfully amplifies how this literary lineage both prefigures and resonates with the movements for LGBTQ recognition and rights This anthology is indispensable for readers eager to immerse themselves in the multiplicity of styles and perspectives offered by literary luminaries Engaging with Queer Classics affords an enhanced understanding of how queer narratives have evolved encouraged by varied voices that interact fluidly to convey shared human experiences In addition to offering substantial educational value this collection presents an invaluable opportunity to engage with texts that inspire dialogue on the cultural and historical shapes of queerness It is an invite to appreciate literature that challenges informs and ultimately enriches our comprehension of diversity

Postmodern Poetry and Queer Medievalisms: Time Mechanics David Hadbawnik, 2022-06-06 This volume builds on recent scholarship on contemporary poetry in relation to medieval literature focusing on postmodern poets who work with the medieval in a variety of ways Such recent projects invert or queer the usual transactional nature of engagements with older forms of literature in which readers are asked to exchange some small measure of bewilderment at archaic language or forms for a sense of having experienced a medieval text The poets under consideration in this volume demand that readers grapple with the ways in which we are still medieval in other words the ways in which the questions posed by their medieval source material still reverberate and hold relevance for today's world They do so by challenging the primacy of present over past toppling the categories of old and new and suggesting new interpretive frameworks for contemporary and medieval poetry alike

Hellebore & Rue JoSelle Vanderhooft, Catherine Lundoff, 2011 The essence of fantasy is magic and the folklore of women has often dwelt on the innumerable powers they possess Magic that heals magic that destroys magic that saves their community All these elements and more can be found in the queer women of Hellebore a shaman calling on the power of the Medicine Buddha to fight demons in Jean Marie Ward's Personal Demons and even an aging school nurse discovering a dark secret about her heritage in Steve Berman's D is for Delicious A dozen stories by a dozen talented authors including Juliet Kemp Lisa Morton Ruth Sorrell C B Calsing and other names that promise the reader many wonders

The Book of Tableaux and Shadow Pantomines Sarah Annie Frost, 1869

Queer Identities and Politics in Germany Clayton J. Whisnant, 2016-06-28 Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history including the growth of the world's first homosexual organizations and gay and lesbian magazines as well as an influential community of German sexologists and psychoanalysts Queer Identities and Politics in Germany describes these events in detail from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps Clayton J Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists Drawing on recent English and German language scholarship he enriches the debate over whether science contributed to social progress or persecution during this period and he offers new information on the Nazis' preoccupation with homosexuality The book's epilogue locates remnants of the pre 1945 era in Germany today New

Moon Magic Risa Dickens, Amy Torok, 2023-09-12 Harness the power of lunar magic with 13 essential practices for the modern witch one for each New Moon of the year Fresh fierce and unapologetically feminist this is both guidebook and rallying cry an intersectional and inclusive magical praxis that resists disrupts and opens the door to nourishment abundance and transformation for readers of *Psychic Witch* and *The Spell Book for New Witches* In *New Moon Magic* Missing Witches authors Risa Dickens and Amy Torok offer Witchy practices to change your life and reshape the world without falling prey to the commercialization that belies the true heart and power of magic Witchcraft is praxis how we do what we believe and how we make those beliefs manifest *New Moon Magic* is an offering to all witches honoring the Craft's roots in centuries of empowerment survival and resistance despite capitalism's attempts to co-opt and dilute its practice Here Dickens and Torok reclaim tools of witchcraft as the ways and means of enchantment imbued with magic that resists commodification and capitalism The authors introduce 13 New Moon practices each paired with a Witch who embodies the Craft Potions with Cerridwen and St Hildegard von Bingen Divination with Lozen and Harriet Tubman The Garden with Mayumi Oda Ritual Ceremony with Genesis P Orridge The Circle with Audre Lorde Through historical research interviews and the authors own raw personal stories *New Moon Magic* offers wisdom and guidance from real Witches past and present It shows you how to take up tools and practices discover or rediscover your own magic and nurture a Witchcraft that creates instead of consumes

The Witch Studies Reader Soma Chaudhuri, Jane Ward, 2025-02-21 Stories about witches are by their nature stories about the most basic and profound of human experiences healing sex violence tragedies aging death and encountering the mystery and magic of the unknown It is no surprise then that witches loom large in our cultural imaginations In academia studies of witches rarely emerge from scholars who are themselves witches and or embedded in communities of witchcraft practitioners The *Witch Studies Reader* brings together a diverse group of scholars practitioners and scholar practitioners who examine witchcraft from a critical decolonial feminist perspective that decenters Europe and departs from exoticizing and pathologizing writing on witchcraft in the global South The authors show how witches are keepers of suppressed knowledges builders of new futures exemplars of praxis and theorists in their own right Throughout they account for the vastly different national political economic and cultural contexts in which the witch is currently being claimed and repudiated Offering a pathbreaking transnational feminist examination of witches and witchcraft that upends white supremacist colonial patriarchal knowledge regimes this volume brings into being the interdisciplinary field of feminist witch studies Contributors Maria Amir Ruth Asiimwe Bernadette Barton Ethel Brooks Shelina Brown Ruth Charnock Soma Chaudhuri Carolyn Chernoff Saira Chhibber Simon Clay Krystal Cleary Adrianna L Ernstberger Tina Escaja Laurie Essig Marcelitte Failla D Ferrett Marion Goldman Jaime Hartless Margaretha Haughwout Patricia Humura Apoorva Joshi Govind Kelkar Oliver Kellhammer Ay a Kurto lu Helen Macdonald Isabel Machado Brandy Renee McCann Dev Nathan Mary Jo Neitz Amy Nichols Belo Allison or AP Pierce Emma Quilty Anna Rogel Karen Schaller Jacquelyn Marie Shannon Shashank Shekhar Sinha Gabriella V Smith

Nathan Snaza Shannon Hughes Spence Eric Steinhart Morena Tartari Nicole Trigg Katie Von Wald Tushabe wa Tushabe Jane Ward Subaltern Citizens and Their Histories Gyanendra Pandey,2009-09-10 This book explores changing modes of

enfranchisement and disenfranchisement and the historical struggles over them in India and the United States Initiating a conversation across very different world areas this book stimulates new conversations about each region and beyond both

Olden Times in Zululand and Natal Alfred T. Bryant,1929 **Queen B** Juno Dawson,2024-07-23 This next spellbinding installment of Juno's irresistible fantasy series Her Majesty's Royal Coven Lana Harper takes us back to the reign of Henry VIII and the origins of Her Majesty's Royal Coven under the beautiful the bewitching Anne Boleyn It's 1536 and the Queen has been beheaded Lady Grace Fairfax witch knows that something foul is at play that someone had betrayed Anne Boleyn and her coven Wild with the loss of their leader and her lover a secret that if spilled could spell Grace's own end she will do anything in her power to track down the traitor But there's more at stake than revenge it was one of their own a witch that betrayed them and Grace isn't the only one looking for her King Henry VIII has sent witchfinders after them and they're organized like they've never been before under his new advisor the impassioned Sir Ambrose Fulke a cold man blinded by his faith His cruel reign could mean the end of witchkind itself If Grace wants to find her revenge and live she will have to do more than disappear She will have to be reborn In this gripping propulsive sultry short novel Juno Dawson takes us back to the bloody beginnings of Her Majesty's Royal Coven to show us the strength steel and sacrifice it takes to make a sisterhood *Time and Difference in Rabbinic Judaism* Sarit Kattan Gribetz,2022-08-09 How the rabbis of late antiquity used time to define the boundaries of Jewish identity The rabbinic corpus begins with a question when and is brimming with discussions about time and the relationship between people God and the hour Time and Difference in Rabbinic Judaism explores the rhythms of time that animated the rabbinic world of late antiquity revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome Jews and Christians men and women and human and divine In each chapter Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering rabbinic time as an alternative to Roman time She examines rabbinic discourse about the Sabbath demonstrating how the weekly day of rest marked Jewish time from Christian time Gribetz looks at gendered daily rituals showing how rabbis created men's time and women's time by mandating certain rituals for men and others for women She delves into rabbinic writings that reflect on how God spends time and how God's use of time relates to human beings merging divine time with human time Finally she traces the legacies of rabbinic constructions of time in the medieval and modern periods Time and Difference in Rabbinic Judaism sheds new light on the central role that time played in the construction of Jewish identity subjectivity and theology during this transformative period in the history of Judaism **Traces of Light** Ann Cooper Albright,2007-09-04 The first major English language study of a legendary dancer **Thinking Queerly** Jes Battis,2021-06-08 Why do we love wizards Where do these magical figures

come from Thinking Queerly traces the wizard from medieval Arthurian literature to contemporary YA adaptations By exploring the link between Merlin and Harry Potter or Morgan le Fay and Sabrina readers will see how the wizard offers spaces of hope and transformation for young readers In particular this book examines how wizards think differently and how this difference can resonate with both LGBTQ and neurodivergent readers who ve been told they don t fit in **Raven Queen, Arise** Dave Reed,2021-10-01 Becoming a goddess wasn t what I planned for today Death made me an offer I couldn t refuse But I m in love with the archangel who is his oldest and best friend You have been friends for a millennium I said Perhaps as much as a god and his angel could be friends I thought It would be cosmically stupid for you to allow a woman to ruin such love I held their hands tight as they flinched and tried again to pull away But they were looking at me now not each other which is what I wanted Focus on me boys I thought to myself selecting my next words carefully The stone floor was hard and cool against my knees as I knelt between them I brought both of their hands to my lips I choose you I said again loud enough to fill the dark room I looked from one to another and asked Will you both choose me Confusion and ancient possessiveness settled across their faces at war with hope and a new consideration The juxtaposition might have been comical had my heart not hung in the balance Ravens mate for life And death Raven Queen Arise is a poly romance featuring a bisexual heroine doing the best she can to protect the people she loves right the wrongs done her and assemble the beginnings of her own reverse harem

Decoding **Queer Magic The Origin Of A Shadow**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Queer Magic The Origin Of A Shadow**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Queer Magic The Origin Of A Shadow Introduction

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