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Queer Japan From The Pacific War To The Internet Age

Adam Broinowski



Queer Japan From The Pacific War To The Internet Age:

Queer Japan from the Pacific War to the Internet Age Mark J. McLelland, 2005 Scholarship on Japan has recently broadened to include minority perspectives on communities from marginal workers to those whose sexuality has long been overlooked This volume with its combination of fieldwork in the gay and lesbian communities and the use of historical sources such as journals and documents breaks important new ground in this field It examines gay life in the Japanese Pacific War addresses transgender and lesbian as well as gay issues examines the interface of queer society with the U S occupation and the international community contests major interpretations of contemporary queer society and introduces readers to the development of lesbian transgender and gay communities in postwar Japan *Queer Japan from the Pacific War to the Internet Age* provides a historical outline of the development of sexual minority identity categories and community formation through a detailed analysis of both niche and mainstream publications including magazines newspapers biographies memoirs and Internet sites The material is also augmented with interview data from individuals who have had a long association with Japan s queer cultures Including a wealth of images from the perverse press this book will appeal to students and general readers interested in modern and contemporary Japan and in gender studies and sexuality *Queer Japan from the Pacific War to the Internet Age* Mark McLelland, 2005-03-25 Scholarship on Japan has recently broadened to include minority perspectives on communities from marginal workers to those whose sexuality has long been overlooked This volume with its combination of fieldwork in the gay and lesbian communities and the use of historical sources such as journals and documents breaks important new ground in this field It examines gay life in the Japanese Pacific War addresses transgender and lesbian as well as gay issues examines the interface of queer society with the U S occupation and the international community contests major interpretations of contemporary queer society and introduces readers to the development of lesbian transgender and gay communities in postwar Japan Including a wealth of images from the perverse press this book will appeal to students and general readers interested in modern and contemporary Japan and in gender studies and sexuality Visit our website for sample chapters [Queer Voices from Japan](#) Mark McLelland, Katsuhiko Suganuma, James Welker, 2007-03-26 *Queer Voices from Japan* examines the wide range of queer voices in Japan and the longevity that these minority communities have enjoyed in society Mark McLelland Katsuhiko Suganuma and James Welker bring together historical and contemporary narratives that contribute to the study of sexual identities in Japan These essays trace the evolution of queer voices in Japan with analyses of the presence of homosexuality in the Japanese Imperial Army the development of Japan s first gay bars and same sex experiences in the pre and post war periods This book offers a variety of perspectives including a range of male to female and female to male transgender voices and experiences The broad scope of this volume makes it an invaluable text for understanding the development of Japanese sex and gender categories in the twentieth century *Queer Voices from Japan* is a compelling read that will appeal to those interested in Asian studies and

human sexuality *Women in Qing China* Bret Hinsch, 2022-03-10 This groundbreaking work provides an original and deeply knowledgeable overview of Chinese women and gender relations during the Qing Dynasty 1644-1912. Bret Hinsch explores in detail the central aspects of female life in this era, including family and marriage, motherhood, political power, work, inheritance, education, religious roles, and ethics. He considers not only women's experiences but also their emotional lives and the ideals they pursued. Drawing on a wide range of Western, Japanese, and Chinese primary and secondary sources, including standard histories, poetry, prose, literature, and epitaphs, Hinsch makes an important period of Chinese women's history accessible to Western readers.

The Bloomsbury Handbook of World Theory Jeffrey R. Di Leo, Christian Moraru, 2021-11-18 Disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields, methodologies, and vocabularies on the world and its sister terms such as globe, planet, and earth. The Bloomsbury Handbook of World Theory examines what world means and what it accomplishes in different zones of academic study. The contributors raise questions such as: What happens when world is appended to a particular form of humanistic or scientific inquiry? How exactly does worlding bear on the theoretical operating system and the history of that field? What is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain? With contributions from 38 leading theorists from a vast range of fields, including queer studies, religion, and pop culture, this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century.

Cultural Responses to Occupation in Japan Adam Broinowski, 2016-01-14 Cultural Responses to Occupation in Japan examines how the performing arts and the performing body specifically have shaped and been shaped by the political and historical conditions experienced in Japan during the Cold War and post-Cold War periods. This study of original and secondary materials from the fields of theatre, dance, performance art, film, and poetry probes the interrelationship that exists between the body and the nation-state. Important artistic works such as Ankoku Butoh (dance of darkness) and its subsequent re-interpretation by a leading political performance company, Gekidan Kaitaisha (theatre of deconstruction), are analysed using ethnographic, historical, and theoretical modes. This approach reveals the nuanced and prolonged effects of military, cultural, and political occupation in Japan over a duration of dramatic change. Cultural Responses to Occupation in Japan explores issues of discrimination, marginality, trauma, memory, and the mediation of history in a groundbreaking work that will be of great significance to anyone interested in the symbiosis of culture and conflict.

Perverse Taiwan Howard Chiang, Yin Wang, 2016-12-19 This book enriches and reorients our understanding of postcolonial queer East Asia. Challenging a heteronormative understanding of Taiwan's past and present, it provides fresh critical analyses of a range of topics from queer criminality and literature in the 1950s and 1960s to the growing popularity of cross-dressing performance and tongzhi (gay and lesbian) cinema on the cusp of a new millennium. Together, the contributions provide a detailed account of the rise and transformations of queer cultures in post-World War II Taiwan.

Routledge Handbook of

Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan s historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies

Popular Culture, Globalization and Japan Matthew Allen, Rumi Sakamoto, 2007-01-24 Japanese popular culture is constantly evolving in the face of internal and external influence Popular Culture Globalization and Japan examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan Taking a multidisciplinary approach the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization Drawing on rich empirical content this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan s gay identity Presenting current confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context Popular Culture Globalization and Japan will make essential reading for those working in Japanese studies cultural studies and international relations

Forms of the Body in Contemporary Japanese Society, Literature, and Culture Irina Holca, Carmen Sapunaru Tamas, 2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature film and performance studies These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning making in contemporary Japan Exploring such topics as mind body dualism aging and illness spirit possession beauty performance and gender this collection addresses the wide array of socio cultural and literary contexts in which the body is interpreted in Japanese culture and thought

AsiaPacifiQueer Fran Martin, Peter Jackson, Mark McLelland, Audrey Yue, 2010-10-01 This interdisciplinary collection examines the shaping of local sexual cultures in the Asian Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions The diverse studies in AsiaPacifiQueer demonstrate convincingly that in the realm of sexualities globalization results in creative and cultural

admixture rather than a unilateral imposition of the western values and forms of sexual culture These essays range across the Pacific Rim and encompass a variety of forms of social cultural and personal expression examining sexuality through music cinema the media shifts in popular rhetoric comics and magazines and historical studies By investigating complex processes of localization interregional borrowing and hybridization the contributors underscore the mutual transformation of gender and sexuality in both Asian Pacific and Western cultures Contributors are Ronald Baytan J Neil C Garcia Kam Yip Lo Lucetta Song Hwee Lim J Darren Mackintosh Claire Maree Jin Hyung Park Teri Silvio Megan Sinnott Yik Koon Teh Carmen Ka Man Tong James Welker Heather Worth and Audrey Yue

Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh, 2010 Japan's first professionally produced commercially marketed and nationally distributed gay lifestyle magazine *Barazoku* The Rose Tribes was launched in 1971 Publicly declaring the beauty and normality of homosexual desire *Barazoku* electrified the male homosexual world whilst scandalising mainstream society and sparked a vibrant period of activity that saw the establishment of an enduring Japanese media form the homo magazine Using a detailed account of the formative years of the homo magazine genre in the 1970s as the basis for a wider history of men this book examines the relationship between male homosexuality and conceptions of manliness in postwar Japan The book charts the development of notions of masculinity and homosexual identity across the postwar period analysing key issues including public private homosexualities inter racial desire male male sex love and friendship the masculine body and manly identity The book investigates the phenomenon of manly homosexuality little treated in both masculinity and gay studies on Japan arguing that desires and individual narratives were constructed within and not necessarily outside of the dominant narratives of the nation manliness and Japanese culture Overall this book offers a wide ranging appraisal of homosexuality and manliness in postwar Japan that provokes insights into conceptions of Japanese masculinity in general

Japanese Perceptions of Papua New Guinea Ryota Nishino, 2022-09-08 *Japanese Perceptions of Papua New Guinea* exposes the interactions between two ostensibly opposing worlds war and travel While soldiers deployed to Eastern New Guinea during the Second World War recalled first hand their experience of war post war tourists visited battle sites met locals and drew their own conclusions about the Pacific island from the Japanese media This book in bringing travel and war closer together through a comparative analysis of veterans memoirs and the records of postwar travelers explores how individuals consume create and recreate war histories As a result Ryota Nishino reveals the extent to which the memory of defeat for both soldiers and civilians alike influenced the Japanese perceptions of Papua New Guinea and shaped future relations between the countries Translating a diverse range of Japanese primary and archival sources this book provides the first English language analysis of the social and political impact of Japanese interpretations of the PNG campaign and its aftermath As such *Japanese Perceptions of Papua New Guinea War Travel and the Reimagining of History* is an important text for anyone seeking a sophisticated understanding of war nationalism and memory culture in Japan and the Pacific Islands

Routledge Handbook of Japanese

Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 This Handbook is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond

Women in Tang China Bret Hinsch, 2019-11-11 This important book provides the first comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE Bret Hinsch provides rich insight into female life in the medieval era ranging from political power wealth and work to family religious roles and virtues He explores women s lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued Deeply researched the book draws on a wide range of sources including standard histories poetry prose literature and epigraphic sources such as epitaphs commemorative religious inscriptions and Dunhuang documents Building on the best Western and Japanese scholarship Hinsch also draws heavily on Chinese scholarship most of which is unknown outside China As the first study in English about women in the medieval era this groundbreaking work will open a new window into Chinese history for Western readers

The End of Cool Japan Mark McLelland, 2016-07-22 Today s convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan However this presents concerns regarding copyright ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan Despite young people s enthusiasm for Japanese popular culture these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of cool Japan This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching It addresses issues such as the availability of unofficially translated and distributed Japanese material the emphasis on adult themes violence sexual scenes and under age characters and the discrepancies in legislation and ratings systems across the world Considering how these issues affect researchers teachers

students and fans in the US Canada Australia China Japan and elsewhere in Asia the contributors discuss the different ways in which academic and fan practices are challenged by local regulations Illustrating from personal experience the sometimes fraught nature of teaching about cool Japan they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research especially for new scholars entering the field As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies

Manga Girl Seeks Herbivore Boy Brigitte Steger,Angelika Koch,2013 Japan s gender roles are in turmoil Traditional life courses for men and women are still presented as role models but there is an increasing range of gender choices for those uncomfortable with convention This collection of studies from the University of Cambridge provides fascinating insights into the diversity of gendered images identities and life styles in contemporary Japan from manga girls to herbivore boys from absent fathers to transgender people Series Japanese Studies Japanologie Vol 3 Mirroring the Japanese Empire Maki Kaneko,2016-04-26 In this groundbreaking study of a subject intricately tied up with the controversies of Japanese wartime politics and propaganda Maki Kaneko reexamines the iconic male figures created by artists of y ga Western style painting between 1930 and 1950 Particular attention is given to prominent y ga painters such as Fujita Tsuguharu Yasui S tar Matsumoto Shunsuke and Yamashita Kiyoshi all of whom achieved fame for their images of men either during or after the Asia Pacific War By closely investigating the representation of male figures together with the contemporary politics of gender race and the body this profusely illustrated volume offers new insight into artists activities in late Imperial Japan Rather than adhering to the previously held model of unilateral control governing the Japanese Empire s visual regime the author proposes a more complex analysis of the role of Japanese male artists and how art functioned during an era of international turmoil **Tangled Mobilities** Asuncion Fresnoza-Flot,Gracia Liu-Farrer,2022-07-08 The emotional social and economic challenges faced by migrants and their families are interconnected through complex decisions related to mobility Tangled Mobilities examines the different crisscrossing and intersecting mobilities in the lives of Asian migrants their family members across Asia and Europe and the social spaces connecting these regions In exploring how the migratory process unfolds in different stages of migrants lives the chapters in this collected volume broaden perspectives on mobility offering insight into the way places affects and personhood are shaped by and connected to it

Queer Japan From The Pacific War To The Internet Age Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Queer Japan From The Pacific War To The Internet Age**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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