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Edited by ERICA JOAN DYMOND

Queer Asian Cinema Shadows In The Shade

Karen Fang



Queer Asian Cinema Shadows In The Shade:

Queer Asian Cinema Andrew Grossman, 2018-10-24 Explore queer themes in films from Hong Kong gangster flicks to Bollywood melodramas Although Asian films have reached a new height in popularity worldwide *Queer Asian Cinema Shadows in the Shade* is the first full length book in English solely devoted to examining the aesthetics and politics of homosexuality in Asian films This unique book presents multiple points of view on the portrayal of gay lesbian and transgendered people in film throughout Asia From the subversive sadomasochism of Japan's pink films to the hard boiled world of Hong Kong's gangster movies *Queer Asian Cinema* analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film In addition to studies of the representation of identified gay men lesbians and transgendered individuals it reveals the hidden homoerotic subtext of otherwise conventional films *Queer Asian Cinema Shadows in the Shade* examines diverse aspects of Asian films including the political and psychological links between feudal and sadomasochist hierarchies the inevitable punishment of homoerotic bonds in gangster films the integration of the homosexual couple into the Confucian family structure in Korean films the complexities of cross gender casting the differences between transvestism and cross dressing the definition of male genitalia as obscene *Queer Asian Cinema Shadows in the Shade* brings together experts in both film making and movie criticism providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this subject It opens an exciting discussion of this important and largely neglected area of cinematic discourse *Queer Asian Cinema*, 2000 **The 1970s and its Legacies in India's Cinemas**

Priya Joshi, Rajinder Dudrah, 2016-05-06 The 1970s was a pivotal decade in the Indian social cultural political and economic landscape the global oil crisis wars with China and Pakistan in the previous decade the Bangladesh war of 1971 labour and food shortages widespread political corruption and the declaration of the state of Emergency Amidst this backdrop Indian cinema in both its popular and art parallel film forms flourished This exciting new collection brings together original research from across the arts and humanities disciplines that examine the legacies of the 1970s in India's cinemas offering an invaluable insight into this important period The authors argue that the historical processes underway in the 1970s are important even today and can be deciphered in the aural and visual medium of Indian cinema The book explores two central themes first the popular cinema's role in helping to construct the decade's public culture and second the powerful and understudied archive of the decade as present in India's popular cinemas This book is based on a special issue of *South Asian Popular Culture* **The Ashgate Research Companion to Queer Theory** Noreen Giffney, Michael O'Rourke, 2016-03-23

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with

queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom

Queer Japanese H. Abe, 2010-03-29 Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts from magazine advice columns to bars to text messaging on cell phones to private homes

Q&A Martin Manalansan, Alice Y. Hom, Kale Bantigue Fajardo, David L. Eng, 2021-07-16 This book is a follow up to *Q A Queer in Asian America* edited by David L Eng and Alice Y Hom published in 1998

Now You See It Richard Dyer, 2013-11-05 Revised for this second edition *Now You See It* Richard Dyer's groundbreaking study of films by and about lesbians and gay men now includes an outline of developments in queer cinema since 1990 Placing the book within lesbian and gay film history Dyer examines familiar titles such as *Girls in Uniform* *Un Chant D Amour* and *Word is Out* in their lesbian gay context as well as bringing to light many other forgotten but remarkable films Each film is examined in detail in relation to both film type and tradition and the sexual subculture in which it was made Now featuring a brand new introduction by Julianne Pidduck this will be an excellent aid to cinema and film studies courses

Arresting Cinema Karen Fang, 2017-01-11 When Ridley Scott envisioned *Blade Runner*'s set as Hong Kong on a bad day he nodded to the city's overcrowding as well as its widespread use of surveillance But while Scott brought Hong Kong and surveillance into the global film repertoire the city's own cinema has remained outside of the global surveillance discussion In *Arresting Cinema* Karen Fang delivers a unifying account of Hong Kong cinema that draws upon its renowned crime films and other unique genres to demonstrate Hong Kong's view of surveillance She argues that Hong Kong's films display a tolerance of and even opportunism towards the soft cage of constant observation unlike the fearful view prevalent in the West However many surveillance cinema studies focus solely on European and Hollywood films discounting other artistic traditions and industrial circumstances Hong Kong's films show a more crowded increasingly economically stratified and postnational world that nevertheless offers an aura of hopeful futurity Only by exploring Hong Kong surveillance film can we begin to shape a truly global understanding of Hitchcock's rear window ethics

Screening Asian Americans Peter X. Feng, 2002 A Choice Outstanding Academic Title Cover to cover *Screening Asian Americans* a collection of 15 essays is fabulous AsianWeek.com This scholarly book uses 15 contributors to explore the various images of Asians many of which have been negative Burlington County Times This innovative essay collection explores Asian American cinematic representations historically and socially on and off screen as they contribute to the definition of American character The history of Asian Americans on movie screens as outlined in Peter X Feng's introduction provides a context for the individual readings that follow Asian American cinema is charted in its diversity

ranging across activist documentary experimental and fictional modes and encompassing a wide range of ethnicities Filipino Vietnamese Indian Japanese Korean Chinese and Taiwanese Covered in the discussion are filmmakers Theresa Hak Kyung Cha Ang Lee Trinh T Minh ha and Wayne Wang and films such as *The Wedding Banquet* *Surname Viet Given Name Nam* and *Chan is Missing* Throughout the volume as Feng explains the term screening has a twofold meaning referring to the projection of Asian Americans as cinematic bodies and the screening out of elements connected with these images In this doubling film representation can function to define what is American and what is foreign Asian American filmmaking is one of the fastest growing areas of independent and studio production This volume is key to understanding the vitality of this new cinema A volume in the Depth of Field Series edited by Charles Affron Mirella Jona Affron and Robert Lyons Peter X Feng teaches English and women s studies at the University of Delaware

Postcolonialism, Diaspora, and Alternative

Histories Tony Williams, 2015-05-01 This volume offers the first comprehensive survey of the cinema of Evans Chan a New York based playwright author and filmmaker whose acclaimed films include *To Live* *The Map of Sex and Love* and *Datong* In this collection of essays on Chan s documentary and feature films seven experts on cultural and film studies examine the unique blending of fictional representation historical investigation and critical essayism that characterize Chan s oeuvre They discuss how Chan s work brings out the contradictory nature of the distant and recent past through his exploration of Hong Kong s rapid transformation before and after reunification with China in 1997 The volume concludes with an interview with Evans Chan on his work to date and includes two DVDs containing five of his most important films The book will appeal to scholars and students who are interested in China and Hong Kong cinema postcolonial studies cultural studies and diaspora studies Covering a broad range of topics and issues that shed light on the aesthetic sociopolitical and intellectual dimensions of Chan s work the individual chapters contribute to a collective reflection on the formal qualities of Chan s cinematic art in particular his creative use of the film essay as a mode of artistic expression The essays have sought out the latent aesthetic and intellectual impulses that inform Chan s cinematic vision Vivian Lee author of *Hong Kong Cinema Since 1997: The Post-Nostalgic Imagination* This fascinating anthology is a much needed examination of Chan s eminent yet underappreciated cinema The volume illuminates his filmmaking from a number of angles enriching our understanding of his complex engagement with Chinese politics history and the essay film Capped by a comprehensive interview with Chan himself this indispensable volume does full justice to one of Hong Kong s most literate and literary filmmakers Gary Bettinson author of *The Sensuous Cinema of Wong Kar wai* and editor of the journal *Asian Cinema*

Chinese Films in Focus II

Chris Berry, 2019-07-25 Chinese cinema continues to go from strength to strength After art house hits like Chen Kaige s *Yellow Earth* 1984 and Wong Kar wai s *In the Mood for Love* 2000 the Oscar winning success of Ang Lee s *Crouching Tiger Hidden Dragon* 2000 disproved the old myth that subtitled films could not succeed at the multiplex *Chinese Films in Focus II* updates and expands the original *Chinese Films in Focus 25 New Takes* with fourteen brand new essays to offer thirty four fresh and

insightful readings of key individual films The new edition addresses films from mainland China Taiwan Hong Kong and other parts of the Chinese diaspora and the historical coverage ranges from the 1930s to the present The essays by leading authorities on Chinese cinema as well as up and coming scholars are concise accessible rich and on the cutting edge of current research Each contributor outlines existing writing and presents an original perspective on the film making this volume a rich resource for classroom use scholarly research and general reading for anyone wanting to understand more about the historical development and rich variety of Chinese cinema Contributors Annette Aw Chris Berry Yomi Braester Felicia Chan Esther Cheung Robert Chi Rey Chow Mary Farquhar Carolyn FitzGerald Ping Fu Kristine Harris Margaret Hillenbrand Brian Hu Tan See Kam Haiyan Lee Vivian Lee Helen Hok Sze Leung David Leiwei Li Song Hwee Lim Kam Louie Fran Martin Jason McGrath Corrado Neri Jonathan Noble Beremoce Reynaud Cui Shuqin Julian Stringer Janice Tong Yiman Wang Faye Hui Xiao Gang Gary Xu Audrey Yue Yingjin Zhang John Zou The Editor Chris Berry is Professor of Film and Television at Goldsmiths University of London

The Dictionary of Homophobia Louis-Georges Tin, 2008-11-01 Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something or confront an idea in which even the most well read queer will find fresh intellectual nourishment and historical illumination Gay City News Based on the work of seventy researchers in fifteen countries The Dictionary of Homophobia is a mammoth encyclopedic book that documents the history of homosexuality and various cultural responses to it in all regions of the world a masterful engaged and wholly relevant study that traces the political and social emancipation of a culture The book is the first English translation of Dictionnaire de L Homophobie published in France in 2003 to worldwide acclaim its editor Louis Georges Tin launched the first International Day Against Homophobia in 2005 now celebrated in more than fifty countries around the world The Dictionary of Homophobia includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa the Americas Asia Europe and the South Pacific from the earliest epochs to present day Subjects include religious and ideological forces such as the Bible Communism Judaism Hinduism and Islam historical subjects events and personalities such as AIDS Stonewall J Edgar Hoover Matthew Shepard Oscar Wilde Pat Buchanan Joseph McCarthy Pope John Paul II and Anita Bryant and other topics such as coming out adoption deportation ex gays lesbophobia and bi phobia In a world where gay marriage remains a hot button political issue and where adults and even teens are still being executed by authorities for the crime of homosexuality The Dictionary of Homophobia is a both a revealing and necessary history lesson for us all

Hong Kong Screenscapes Esther M. K. Cheung, Gina Marchetti, See-Kam Tan, 2010-11-01 Global connections and screen innovations converge in Hong Kong cinema Energized by transnational images and human flows from China and Asia Hong Kong's commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood The circulation of Hong Kong films through art house and film festival circuits as well as independent DVDs and galleries and internet sites

reveals many differences within global cultural distributions as well as distinctive tensions between experimental media artists and traditional screen architects. Covering the contributions of Hong Kong New Wave directors such as Wong Karwai, Stanley Kwan, Ann Hui, Patrick Tam, and Tsui Hark, the volume links their spirit of innovation to work by independent experimental and documentary filmmakers including Fruit Chan, Tammy Cheung, Evans Chan, Yau Ching, and digital artist Isaac Leung. Within an interdisciplinary frame that highlights issues of political marginalization, censorship, sexual orientation, gender hierarchies, flexible citizenship, and local/global identities, this book speaks to scholars and students within as well as beyond the field of Hong Kong cinema. Esther M. K. Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures (CSGC) at the University of Hong Kong. Gina Marchetti teaches in the Department of Comparative Literature at the University of Hong Kong. Tan See Kam presently works and researches at the University of Macau.

The Cinema of Japan & Korea Justin Bowyer, 2004. The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film. The 24 concise and informative essays each approach an individual film or documentary together offering a unique introduction to the cinematic output of the two countries. With a range that spans from silent cinema to the present day, from films that have achieved classic status to underground masterpieces, the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes. Among the directors covered are Akira Kurosawa, Takeshi Kitano, Kim Ki-duk, Kenji Mizoguchi, Kinji Fukusaku, Kim Ki-young, Nagisa Oshima, and Takashi Miike. Included are in-depth studies of films such as *Battle Royale*, *Killer Butterfly*, *Audition*, *Violent Cop*, *In the Realm of the Senses*, *Tetsuo 2*, *Body Hammer*, *Teenage Hooker*, *Becomes a Killing Machine*, *Stray Dog*, *A Page of Madness*, and *Godzilla*.

Popular Culture, Globalization and Japan Matthew Allen, Rumi Sakamoto, 2007-01-24. Japanese popular culture is constantly evolving in the face of internal and external influence. *Popular Culture, Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan. Taking a multidisciplinary approach, the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization. Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization. Drawing on rich empirical content, this book looks at Japanese popular culture as it traverses international borders, flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity. Presenting current, confronting, and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context, *Popular Culture, Globalization and Japan* will make essential reading for those working in Japanese studies, cultural studies, and international relations.

Introduction to Film Studies Jill Nelmes, 2012-03-12. *Introduction to Film Studies* is a comprehensive textbook for students of cinema. This completely revised

and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the world's key national cinemas. A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze. Each chapter is written by a subject specialist including two new authors for the fifth edition. A wide range of films are analysed and discussed. It is lavishly illustrated with 150 film stills and production shots in full colour throughout. Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide. Key features of the fifth edition are updated coverage of a wide range of concepts, theories and issues in film studies in depth discussion of the contemporary film industry and technological changes, new chapters on Film and Technology and Latin American Cinema, new case studies on films such as *District 9*, *Grizzly Man*, *Amores Perros*, *Avatar*, *Made in Dagenham* and many others, marginal key terms, notes, cross-referencing suggestions for further reading, further viewing and a comprehensive glossary and bibliography, a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave, links to supporting sites, clips, questions and useful resources. Individual chapters include: The Industrial Contexts of Film Production, Film and Technology, Getting to the Bigger Picture, Film Form and Narrative, Spectator, Audience and Response, Cinematic authorship and the film auteur, Stardom and Hollywood Cinema, Genre Theory and Hollywood Cinema, The Documentary Form, The Language of Animation, Gender and Film, Lesbian and Gay Cinema, Spectacle, Stereotypes and Films of the African Diaspora, British Cinema, Indian Cinema, Latin American Cinema, Soviet Montage, Cinema of the 1920s. Contributors: Linda Craig, Lalitha Gopalan, Terri Francis, Chris Jones, Mark Joyce, Searle Kochberg, Lawrence Napper, Jill Nelmes, Patrick Phillips, Suzanne Speidel, Paul Ward, Paul Watson, Paul Wells and William Wittington.

Queer Theory and Communication Gust Yep, 2014-06-17. Get a queer perspective on communication theory. *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline* is a conversation starter sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of The San Francisco Radical Trio, the book integrates current queer theory research and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social and cultural levels and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1 to integrate and disseminate current queer scholarship to a larger audience, academic and nonacademic; 2 to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3 to stimulate dialogue among queer scholars; 4 to set a

preliminary research agenda and 5 to explore the implications of the scholarship in cultural politics and personal empowerment and transformation Queer Theory and Communication boasts an esteemed panel of academics artists activists editors and essayists Contributors include John Nguyet Erni editor of Asian Media Studies and Research Analysis Program Board member for GLAAD Joshua Gamson author of Freaks Talk Back Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart author activist and actress Judith Halberstam author of Female Masculinity David M Halperin author of How to Do the History of Homosexuality E Patrick Johnson editor of Black Queer Studies Kevin Kumashiro author of Troubling Education Queer Activism and Antioppressive Pedagogy Thomas Nakayama co editor of Whiteness The Communication of Social Identity A Susan Owen author of Bad Girls Cultural Politics and Media Representations of Transgressive Women William F Pinar author of Autobiography Politics and Sexuality and editor of Queer Theory in Education Ralph Smith co author of Progay antigay The Rhetorical War over Sexuality Queer Theory and Communication From Disciplining Queers to Queering the Discipline s is an essential addition to the critical consciousness of anyone involved in communication media studies cultural studies gender studies and the study of human sexuality whether in the classroom the boardroom or the bedroom

Jet Li Sabrina Qiong Yu, 2012-04-04 Jet Li is arguably the best martial arts actor alive and his career has crossed numerous cultural and geographic boundaries from mainland China to Hong Kong from Hollywood to France In *Jet Li Chinese Masculinity and Transnational Film Stardom* Sabrina Qiong Yu uses Li as an example to address some intriguing but under examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular Presenting case studies of audiences responses to Jet Li films and his star image this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre gender sexuality ethnicity and national identity By rejecting a text centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema As one of the first book length studies on Chinese stars stardom and transnational stardom *Jet Li Chinese Masculinity and Transnational Film Stardom* is essential reading for students and researchers in Film Studies

The Sensuous Cinema of Wong Kar-wai Gary Bettinson, 2025-03-20 The widely acclaimed films of Wong Kar wai are characterized by their sumptuous yet complex visual and sonic style Bettinson argues that Wong s films from *Days of Being Wild* and *Chungking Express* to *In the Mood for Love* and *The Grandmaster* are permeated by an aesthetic of sensuousness and disturbance achieved through techniques such as narrative disruptions jarring cuts the blocking of facial access and other complex strategies The effect is to jolt the viewer out of complete aesthetic absorption This tenth anniversary edition of *The Sensuous Cinema of Wong Kar wai* includes a substantial new afterword bringing the story of Wong s career up to date including reflections on the mainland Chinese drama *Blossoms Shanghai* Bettinson revisits and extends the arguments of the first edition surveys the recent key debates on Wong s filmmaking and introduces fresh

lines of critical investigation Gary Bettinson's *Sensuous Cinema of Wong Kar wai* is a major step forward in our understanding of this director Bettinson scrutinizes Wong's unique place in world film culture his unusual production methods and his debts to several cinematic traditions both Asian and European A close examination of Wong's style shows in unprecedented depth how these lyrical apparently loosely constructed films are underpinned by a strong formal and emotional coherence The result is an unequaled study of a filmmaker whose work from *As Tears Go By* to *The Grandmaster* has redefined contemporary cinema David Bordwell University of Wisconsin Madison Seldom has the sensuous been subjected to such a scientifically rigorous and yet moving account as Gary Bettinson's analysis of Wong Kar wai Chapter by chapter the logic of specific choices underpinning Wong's cinema produces a sense of revelation perfectly complementing the intense pleasures of watching the films In this second edition Bettinson focuses on the actor's work a stroke of genius for understanding an oeuvre where body language and gesture are so crucial Chris Berry King's College London In this essential study of acclaimed filmmaker Wong Kar wai Gary Bettinson exquisitely captures the director's cinematic sensorium and digs deep below a seductive visual surface to uncover a creative roughness that disturbs narrative and generic expectations Three cheers for this updated edition Gina Marchetti author of *Citing China Politics Postmodernism and World Cinema*

Media, Minorities, and Meaning Debra L. Merskin, 2011 Foundations Introduction Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina stereotype in *Desperate Housewives* Commodified racism brand images of Native Americans The pornographic gaze in mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of the Asian American woman on *Lost* Coon songs the Black male stereotype in popular American sheet music 1850 1920 Homosexuality and horror the lesbian vampire film Television news coverage of Day without an immigrant

Enjoying the Song of Appearance: An Mental Symphony within **Queer Asian Cinema Shadows In The Shade**

In a global consumed by displays and the ceaseless chatter of fast connection, the melodic beauty and psychological symphony developed by the published word usually disappear into the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Queer Asian Cinema Shadows In The Shade** a wonderful fictional treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts readers on an emotional trip, well unraveling the hidden tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this moving analysis, we can investigate the book is main harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Queer Asian Cinema Shadows In The Shade Introduction

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