John Hawkyns.

Elizabeth I, and

the Trafficking

in Human Souls

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Queens Slave Trader John Hawkyns Elizabeth I And The Trafficking In Human Souls

Gerald Horne

Queens Slave Trader John Hawkyns Elizabeth I And The Trafficking In Human Souls:

The Queen's Slave Trader Nick Hazlewood, 2005-11-22 Throughout history blame for the introduction of slavery in America has been squarely placed upon the slave traders who ravaged African villages the merchants who auctioned off human lives as if they were cattle and the slave owners who ruthlessly beat their helpless victims There is however above all these men another person who has seemingly been able to avoid the blame due her The origins of slavery often described as America's shame can actually be traced back to a woman England's Queen Elizabeth I During the 1560s Elizabeth was encouraging a Renaissance in her kingdom but also knew her country's economy could not finance her dreams for it On direct orders from Her Majesty John Hawkyns set sail from England His destination West Africa His mission to capture human lives After landing on the African coast he used a series of brutal raids violent beatings and sheer terror to load his ships As the first major slave trader Hawkyns s actions and attitudes toward his cargo set the precedent for those who followed him for the next two hundred years In The Queen's Slave Trader historian Nick Hazlewood's haunting discoveries take you into the mind set of the men who made their livelihoods trafficking human souls and at long last reveals the man GARDENS OF PLENTY RON ARIAS, who began it all and the woman behind him Dismantling the Racism Machine Karen Gaffney, 2025-04-18 This significantly updated second edition serves students and general readers alike who seek to learn what is often not taught a basic history of race and racism in the US If we are to dismantle systemic racism and create a more just society people need a place to begin This accessible introductory and interdisciplinary guide can be one such place Grounded in critical race theory this book uses the metaphor of the Racism Machine to highlight that race is a social construct and that racism is a system of oppression based on invented racial categories It debunks the false ideologies that race is biological that race has always existed that systemic racism is over and that anti White racism is real As a manual this book presents clear instructions for understanding the history of race and how a small elite created a racial hierarchy to protect their power through a divide and conquer strategy that lives on today As a toolbox this book provides a variety of specific action steps that readers can take to address racism in a post civil rights era where extremists have weaponized the Racial Legacies Fanny Brewster, Helen Morgan, 2022-01-10 This essential new book presents a study of race and racism discussion of racial relations Jungian psychology and politics as a dialogue between two Jungian analysts of different nationalities and ethnicities providing insight into a previously unexplored area of Jungian psychology Racial Legacies explores themes and historical events from the perspective of each author and through the lens of psychology politics and race in the hopes of creating meaningful racial relationships The historical ways the past has affected the authors ancestors and their own lives today is explored in detail through essays and dialogue demonstrating that past racial legacies continue to bind on both conscious and unconscious levels This book distinguishes itself from other texts as the first of its kind to present a racial dialogue in the context of Jungian psychology It will be of great value to psychoanalysts psychotherapists and

Anti-Black Racism in Early Modern English Drama Matthieu students of Depth and Analytical Psychology Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of guestions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies The World of Colonial America Ignacio Gallup-Diaz, 2017-04-28 The World of Colonial America An Atlantic Handbook offers a comprehensive and in depth survey of cutting edge research into the communities cultures and colonies that comprised colonial America with a focus on the processes through which communities were created destroyed and recreated that were at the heart of the Atlantic experience With contributions written by leading scholars from a variety of viewpoints the book explores key topics such as The Spanish French and Dutch Atlantic empires The role of the indigenous people as imperial allies trade partners and opponents of expansion Puritanism Protestantism Catholicism and the role of religion in colonization The importance of slavery in the development of the colonial economies The evolution of core areas and their relationship to frontier zones The emergence of the English imperial state as a hegemonic world power after 1688 Regional developments in colonial North America Bringing together leading scholars in the field to explain the latest research on Colonial America and its place in the Atlantic World this is an important reference for all advanced students researchers and professionals working in the field of early American history or the age of empires The Work of Whiteness Helen Morgan, 2021-05-30 Whiteness is a politically constructed category which needs to be understood and dismantled

because the system of racism so embedded within our society harms us all It has profound implications for human psychology an understanding of which is essential for supporting the movement for change This book explores these implications from a psychoanalytic and Jungian analytic perspective The fragility of whiteness the colour blind approach and the silencing process of disavowal as they develop in the childhood of white liberal families are considered as means of maintaining white privilege and racism A critique of the colonial roots of psychoanalytic theories of Freud and Jung leads to questioning the de linking of the individual from society in modern day analytic thinking The concept of the cultural complex is suggested as a useful means of connecting the individual and the social Examples from the author's clinical practice as well as from public life are used to illustrate the argument Relatively few black people join the psychoanalytic profession and those who do describe training and membership as a difficult and painful process How racism operates in clinical work supervision and our institutions is explored and whilst it can seem an intractable problem proposals are given for ways forward This book will be of great importance to psychoanalysts psychotherapists social workers and all those with an interest in the role of white privilege on mental health The African-British Long Eighteenth Century Tcho Mbaimba Caulker, 2009-03-16 Tracing the development of British colonial administration in West Africa over the course of the long eighteenth century Caulker illuminates the solidification of the administration as it goes through a learning process of power This book analyzes the documents and treaties that the indigenous peoples of eighteen century Sierra Leone made with their future British colonizers and compares them with the writings of Adam Smith to uncover a colonial philosophy linking European economic success with the process of civilizing Africa through moral education A discussion of other archival materials demonstrates the ways that an emerging anthropological science and pseudo scientific methodology contributed to colonial ventures and exploration The book concludes with an analysis of the postcolonial novel The Last Harmattan of Alusine Dunbar demonstrating that the study of this long eighteenth century archive has as much to do with the present postcolonial era as it does with the period of African colonization The Queen's Slave Trader Nick Hazlewood, 2004-11-23 Throughout history blame for the introduction of slavery to America has been squarely placed upon the male slave traders who ravaged African villages the merchants who auctioned off humans as if they were cattle and the male slave owners who ruthlessly beat both the spirits and the bodies of their helpless victims There is however above all these men another person who has seemingly been able to avoid the blame that is due her The origins of the English slave trade the result of which is often described as America's shame can actually be traced back to a woman England's Queen Elizabeth I In The Queen's Slave Trader historian Nick Hazlewood examines one of the roots of slavery that until now has been overlooked It was not just the money hungry Dutch businessmen who traded lives for gold forever changing the course of American and world history but the Virgin Queen praised for her love of music art and literature who put hundreds of African men women and children onto American soil During the 1560s on direct orders from Her Majesty John Hawkyns set sail from England His destination West Africa His

mission to capture humans At the time Elizabeth was encouraging a Renaissance in her kingdom Yet being the intelligent monarch that she was the queen knew her country s economy could not finance the dreams she had for it An early entrepreneur she saw an open market before her and sent one of her most trusted naval commanders Hawkyns to ensure a steady stream of wealth to sustain all the beauty that was her passion Like his fellow Englishmen Hawkyns believed the African people s dark skin stood for evil filth barbarity the complete opposite of the English notion of beauty a lily white complexion and a virtuous soul as exemplified by the queen To him it was simple If the white English were civilized and pure the dark Africans must be savage It was a moral license for Hawkyns to capture Africans After landing on the African coast he used a series of brutal raids violent beatings and sheer terror to load his ships The reward for those who survived the attacks seven weeks chained together in a space not meant for human beings smallpox and measles dehydration and malnourishment Hawkyns realized the cruelty inflicted on these people and he hoped they would survive After all a dead African was a dent in his profit margin John Hawkyns was the first English slave trader and his actions and attitudes toward his cargo set the precedent for how those following him over the next two hundred years would act To fully understand the mind set of the men who made their living trafficking human souls one needs to look at the man who began it all and the woman behind him The Most Beautiful Women in History Robert Richard Kiss, 2012 This book is a uniquely interesting experiment The author decided to publish the imaginary photos of legendary women from Helen of Troy to Cleopatra He shows how the most beautiful women in history are perceived by a European journalist and writer He attempts to portray what was Sappho like and how would the wife of the last Chinese emperor look like if she lived in our time This book is about the women who have influenced the course of history with their charm exquisite taste wisdom sophistication treachery evilness or noble deeds The women who have contributed to the world we live in now The last page is left blank so readers can put there the picture of their choice and describe the woman who is most important to them The woman they think is the most beautiful and adorable on earth and without whom the world would be a darker place The author Dr Kiss R bert Richard is a Prima Primissima Award and Pulitzer Memorial Prize winning journalist He wrote five books on the fantastic hotels of the world and a book about the most beautiful islands on earth His articles appear in newspapers radio and television shows in five countries He is married his wife was one of the models in this book Formation of the African Methodist Episcopal Church in the Nineteenth Century A. Owens, 2014-02-05 This book explores the parameters of the African Methodist Episcopal Church's dual existence as evangelical Christians and as children of Ham and how the denomination relied on both the rhetoric of evangelicalism and heathenism **Slavery and the Culture of Taste Simon** Gikandi, 2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined

Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery s impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century s many remarkable documents and artworks Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility

The Dawning of the Apocalypse Gerald Horne, 2020-06-30 Acclaimed historian Gerald Horne troubles America's settler colonialism's creation myth August 2019 saw numerous commemorations of the year 1619 when what was said to be the first arrival of enslaved Africans occurred in North America Yet in the 1520s the Spanish from their imperial perch in Santo Domingo had already brought enslaved Africans to what was to become South Carolina The enslaved people here quickly defected to local Indigenous populations and compelled their captors to flee Deploying such illuminating research The Dawning of the Apocalypse is a riveting revision of the creation myth of settler colonialism and how the United States was formed Here Gerald Horne argues forcefully that in order to understand the arrival of colonists from the British Isles in the early seventeenth century one must first understand the long sixteenth century from 1492 until the arrival of settlers in Virginia in 1607 During this prolonged century Horne contends whiteness morphed into white supremacy and allowed England to co opt not only religious minorities but also various nationalities throughout Europe thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans In retelling the bloodthirsty story of the invasion of the Americas Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607 These settlers laid the groundwork for the British Empire and its revolting The Tudors on Film and Television Sue Parrill, William B. spawn that became the United States of America Robison, 2013-02-06 With its mix of family drama sex and violence Britain's Tudor dynasty 1485 1603 has long excited the interest of filmmakers and moviegoers Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895 s The Execution of Mary Stuart to 2011 s Anonymous this comprehensive filmography chronicles every known movie about

the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made Painter in a Savage Land Miles Harvey, 2008-06-24 In this vibrantly told meticulously researched book Miles Harvey reveals one of the most fascinating and overlooked lives in American history Like The Island of Lost Maps his bestselling book about a legendary map thief Painter in a Savage Land is a compelling search into the mysteries of the past This is the thrilling story of Jacques Le Moyne de Morgues the first European artist to journey to what is now the continental United States with the express purpose of recording its wonders in pencil and paint Le Moyne s images which survive today in a series of spectacular engravings provide a rare glimpse of Native American life at the pivotal time of first contact with the Europeans most of whom arrived with the preconceived notion that the New World was an almost mythical place in which anything was possible Years John J. Navin, 2019-12-31 The compelling story of a colony besieged by meteorological epidemiological economic and manmade catastrophes only to arise like the phoenix Orville Vernon Burton author of The Age of Lincoln During South Carolina's settlement a cadre of men rose to political and economic prominence while ordinary colonists enslaved Africans and indigenous groups became trapped in a web of violence and oppression John J Navin explains how eight English aristocrats the Lords Proprietors came to possess the vast Carolina grant and then enacted elaborate plans to recruit and control colonists as part of a grand moneymaking scheme But those plans went awry and the mainstays of the economy became hog and cattle ranching lumber products naval stores deerskin exports and the calamitous Indian slave trade The settlers relentless pursuit of wealth set the colony on a path toward prosperity but also toward a fatal dependency on slave labor Rice would produce immense fortunes in South Carolina but not during the colony's first fifty years Religious and political turmoil instigated by settlers from Barbados eventually led to a total rejection of proprietary authority Using a variety of primary sources Navin describes challenges that colonists faced setbacks they experienced and the effects of policies and practices initiated by elites and proprietors Storms fires epidemics and armed conflicts destroyed property lives and dreams Threatened by the Native Americans they exploited by the Africans they enslaved and by their French and Spanish rivals South Carolinians lived in continual fear For some it was the price they paid for financial success But for most there were no riches and the possibility of a sudden violent death was overshadowed by the misery of their day to day existence Ownership Sean McGever, 2024-06-18 Setting Jonathan Edwards John Wesley and George Whitfield into their own contexts Sean McGever tells the true story of these men s deeply compromised relationship to slavery More than just a history this book is an invitation to examine our own legacies and to take ownership of our heritage and our own part in the **Black Tudors** Miranda Kaufmann, 2017-10-05 A new transformative history in Tudor times there were Black people story living and working in Britain and they were free This is history on the cutting edge of archival research but accessibly written

and alive with human details and warmth David Olusoga author of Black and British A Forgotten History A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house A Moroccan woman is baptised in a London church Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose From long forgotten records emerge the remarkable stories of Africans who lived free in Tudor England They were present at some of the defining moments of the age They were christened married and buried by the Church They were paid wages like any other Tudors The untold stories of the Black Tudors dazzlingly brought to life by Kaufmann will transform how we see this most intriguing period of history Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer That rare thing a book about the 16th century that said something new Evening Standard Books of the Year Splendid a cracking contribution to the field Dan Jones Sunday Times Consistently fascinating historically invaluable the narrative is pacy Anyone reading it will never look at Tudor England in the same light again Daily Mail Medieval and Renaissance Drama in England, vol. 29 S.P. Cerasano, 2016-09-30 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles a review essays and review of six books New Orleans in the Atlantic World William Boelhower, 2013-09-13 The thematic project New Orleans in the Atlantic World was planned immediately after hurricane Katrina and focuses on what meteorologists have always known the city's identity and destiny belong to the broader Caribbean and Atlantic worlds as perhaps no other American city does Balanced precariously between land and sea the city s geohistory has always interwoven diverse cultures languages peoples and economies Only with the rise of the new Atlantic Studies matrix however have scholars been able to fully appreciate this complex history from a multi disciplinary multilingual and multi scaled perspectivism In this book historians geographers anthropologists and cultural studies scholars bring to light the atlanticist vocation of New Orleans and in doing so they also help to define the new field of Atlantic Studies This book was published as a special issue of Atlantic Studies

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Queens Slave Trader John Hawkyns Elizabeth I And The Trafficking In Human Souls Introduction

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