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Queen The Life And Music Of Dinah Washington

Margaret Wilkerson Sexton



Queen The Life And Music Of Dinah Washington:

Queen Nadine Cohodas, 2004 Drawing on personal documents and interviews with family and colleagues a biography of the legendary singer chronicles the music and personal life of Dinah Washington describing her rise to success quest for love and tragic death at the age of thirty nine from an overdose of prescription weight loss drugs The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Black Women's Liberation Movement Music* Reiland Rabaka, 2023-10-30 Black Women s Liberation Movement Music argues that the Black Women s Liberation Movement of the mid to late 1960s and 1970s was a unique combination of Black political feminism Black literary feminism and Black musical feminism among other forms of Black feminism This book critically explores the ways the soundtracks of the Black Women s Liberation Movement often overlapped with those of other 1960s and 1970s social political and cultural movements such as the Black Power Movement Women s Liberation Movement and Sexual Revolution The soul funk and disco music of the Black Women s Liberation Movement era is simultaneously interpreted as universalist feminist in a general sense and Black female focused This music s incredible ability to be interpreted in so many different ways speaks to the importance and power of Black women s music and the fact that it has multiple meanings for a multitude of people Within the worlds of both Black Popular Movement Studies and Black Popular Music Studies there has been a long standing tendency to almost exclusively associate Black women s music of the mid to late 1960s and 1970s with the Black male dominated Black Power Movement or the White female dominated Women s Liberation Movement However this book reveals that much of the soul funk and disco performed by Black women was most often the very popular music of a very unpopular and unsung movement The Black Women s Liberation Movement Black Women s Liberation Movement Music is an invaluable resource for students teachers and researchers of Popular Music Studies American Studies African American Studies Critical Race Studies Gender Studies and Sexuality Studies They Left Their Hearts in San Francisco Bill Christine, 2017-12-21 George Cory and Douglass Cross wrote just one hit song I Left My Heart in San Francisco They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn t beget happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city s official song in front of the iconic Fairmont Hotel a statue of Tony Bennett **Here Comes the Night** Joel Selvin, 2014-04-15 I don t know where he s buried but if I did I d piss on his grave Jerry Wexler best friend and mentor Here Comes the Night Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early 60s and the harrowing ultimately tragic story of songwriter and record producer Bert Berns whose meteoric career was fueled by his

pending doom His heart damaged by rheumatic fever as a youth doctors told Berns he would not live to see twenty one Although his name is little remembered today Berns worked alongside all the greats of the era Jerry Leiber and Mike Stoller Ahmet Ertegun and Jerry Wexler Burt Bacharach Phil Spector Gerry Goffin and Carole King anyone who was anyone in New York rhythm and blues In seven quick years he went from nobody to the top of the pops producer of monumental R B classics songwriter of Twist and Shout My Girl Sloopy and others His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label only to drop dead of a long expected fatal heart attack just when he was seeing his grandest plans and life s ambitions frustrated and foiled

Back to Black Donald Brackett, 2016-11-01 Book Be a fly on the wall of sound get the inside history and behind the scenes events in the making of a masterpiece In this refreshing book which focuses solely on Amy Winehouse s musical artistry stylistic influences and creative collaborations with great producers and musicians instead of her personal problems Donald Brackett explores pertinent questions about the importance of pop music in contemporary culture In this incisive and fascinating study of Amy Winehouse s second and last album released in 2006 *Back to Black* he opens the door not only to the full experience of this great record but also explores the seductive sonic hook that pop artists always strive for and unearths what makes the record unique influential and unforgettable He reveals the creative steps in its inception and production the technical virtuosity that makes it special and why it deserves to be considered a pop classic In an album that continually strips down the branches of popular music to draw from its muscular trunk Amy Winehouse with significant help from producers Mark Ronson and Salaam Remi used the deep longing of 60s girl group pop such as the Ronettes to fuel the torch sound she perfected in her debut Brackett fully considers Winehouse s legacy ten years after her multi Grammy winning album exploring the origins of a global cultural phenomenon by examining her roots as a storyteller studying her swift arrival as a demonic pop diva the crucially important creative role played by her gifted producers in the studio the historical musical influences on her style the soul magic of her superb backup band the Dap Kings her live performance style onstage and her magnetic public image as a video star *Back to Black* is also explored song by song in an appreciation of its status as a true pop art artifact In the end it s the songs that make up *Back to Black* which go far beyond our potentially prurient fascination with the unique singer s early demise five years ago and instead bring vibrantly to life the surprising pop majesty she personified

The Routledge Companion to Jazz and Gender James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 *The Routledge Companion to Jazz and Gender* identifies defines and interrogates the construct of gender in all forms of jazz jazz culture and education shaping and transforming the conversation in response to changing cultural and societal norms across the globe Such interrogation requires consideration of gender from multiple viewpoints from scholars and artists at various points in their careers This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents exploring the nuanced and at times controversial construct of gender as it

relates to jazz music in the past and present in four parts Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form's troubled relationship with gender contributors seek to define the construct to include all possible definitions not only female and male without binary limitations contextualizing gender and jazz in both place and time As gender identity becomes an increasingly important consideration in both education and scholarship The Routledge Companion to Jazz and Gender provides a broad and inclusive resource of research for the academic community addressing an urgent need to reconcile the construct of gender in jazz in all its forms Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of When and Where I Enter A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917-1996 possessed one of the twentieth century's most astonishing voices In this first major biography since Fitzgerald's death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist Becoming Ella Fitzgerald clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography Becoming Ella Fitzgerald describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century **Blues, Funk,**

Rhythm and Blues, Soul, Hip Hop, and Rap Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture [The Blues: A Very Short Introduction](#) Elijah Wald, 2010-08-03 Praised as suave soulful ebullient Tom Waits and a meticulous researcher a graceful writer and a committed contrarian New York Times Book Review Elijah Wald is one of the leading popular music critics of his generation In The Blues Wald surveys a genre at the heart of American culture It is not an easy thing to pin down As Howlin Wolf once described it When you ain't got no money and can't pay your house rent and can't buy you no food you've damn sure got the blues It has been defined by lyrical structure or as a progression of chords or as a set of practices reflecting West African tonal and rhythmic approaches using a five note blues scale Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture He traces its roots in work and praise songs and shows how it was transformed by such professional performers as W C Handy who first popularized the blues a century ago He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix identifies the impact of rural field recordings of Blind Lemon Jefferson Charley Patton and others explores the role of blues in the development of both country music and jazz and looks at the popular rhythm and blues trends of the 1940s and 1950s from the uptown West Coast style of T Bone Walker to the down home Chicago sound of Muddy Waters Wald brings the story up to the present touching on the effects of blues on American poetry and its connection to modern styles such as rap As with all of Oxford's Very Short Introductions The Blues tells you with insight clarity and wit everything you need to know to understand this quintessentially American musical genre **On the Rooftop** Margaret Wilkerson Sexton, 2022-10-06 AN UTTERLY ORIGINAL AND BRILLIANT STORY REESE WITHERSPOON Perfect for fans of Louise Hare and Elizabeth Gilbert On the Rooftop is a stunning story of ambition and sisterhood dancing to the rhythm of Jazz Era San Francisco Longlisted for the 2023 Joyce Carol Oates Prize Vivian's three daughters have been singing in harmony since before they could speak Together they are The Salvations the hottest jazz band in San Francisco But Vivian wants more for her girls and she won't stop until they've got their big break When The Salvations receive a once in a lifetime offer from a renowned talent manager Vivian knows this is exactly what she's been praying for But somewhere between the grind of endless rehearsals on the rooftop and the glamour of weekly gigs at the Champagne Supper Club Ruth Esther and Chloe grow up and start to imagine a life beyond their mother's reach Dancing to the rhythm of Jazz Era San Francisco On the Rooftop is a stunning story of ambition success and three sisters determined to define their own future It will get inside your heart break it wide open and stay there for a long time Good Housekeeping **Jews and Jazz** Charles B Hersch, 2016-10-14 Jews and Jazz Improvising Ethnicity explores the meaning of Jewish involvement in the world of American jazz It focuses on the ways prominent jazz musicians like Stan Getz

Benny Goodman Artie Shaw Lee Konitz Dave Liebman Michael Brecker and Red Rodney have engaged with jazz in order to explore and construct ethnic identities The author looks at Jewish identity through jazz in the context of the surrounding American culture believing that American Jews have used jazz to construct three kinds of identities to become more American to emphasize their minority outsider status and to become more Jewish From the beginning Jewish musicians have used jazz for all three of these purposes but the emphasis has shifted over time In the 1920s and 1930s when Jews were seen as foreign Jews used jazz to make a more inclusive America for themselves and for blacks establishing their American identity Beginning in the 1940s as Jews became more accepted into the mainstream they used jazz to re minoritize and avoid over assimilation through identification with African Americans Finally starting in the 1960s as ethnic assertion became more predominant in America Jews have used jazz to explore and advance their identities as Jews in a multicultural society

Oddball Michigan Jerome Pohlen, 2014-05-01 There s more to Michigan than beautiful forests shuttered factories and miles and miles of stunning shoreline Armed with this offbeat travel guide you ll soon discover the strange underbelly of the Great Lakes State Michigan has monuments to fluoridation snurfing the designer of the Jefferson nickel and the once famous Mr Chicken as well as festivals honoring tulips Christmas pickles and a 38 acre fungus It s where you ll find the World s Largest Lugnut the Nun Doll Museum Joe s Gizzard City the Teenie Weenie Pickle Barrel Cottage Howdy Doody and Thomas Edison s last breath The state also has its share of weird history it s where Harry Houdini perished on Halloween night in 1926 where skater Tanya Harding s posse whacked Nancy Kerrigan and where the Kellogg brothers invented popular breakfast cereals and less popular yogurt enemas Along with humorous histories and witty observations Oddball Michigan provides addresses websites hours fees and driving directions for each of its 450 entries *Tin Pan Alley Girl* Tighe E.

Zimmers, 2009-03-26 Best known as the writer of the lyric for the popular Disney song Who s Afraid of the Big Bad Wolf as well as the American standard Willow Weep for Me Ann Ronell was also a translator and orchestrator for operatic works This biography traces Ronell s life from her early days in Omaha Nebraska and recounts her marriage to producer Lester Cowan and her friendships with George Gershwin Kurt Weill and the baritone John Charles Thomas Includes more than 40 photographs a chronology family tree and film credits

Becoming America's Playground Larry D. Gragg, 2019-08-29 In 1950 Las Vegas saw a million tourists In 1960 it attracted ten million The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere and it emerged in the sixties as a national hotspot the glitzy resort city that lights up the American West today Becoming America s Playground chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years Las Vegas s rise was no happy accident After World War II vacationing Americans traveled the country in record numbers making tourism a top industry in such states as California and Florida The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town s burgeoning reputation for leisure Las Vegas pinned its hopes for the future on Americans need for escape

Transforming a vice city financed largely by the mob into a family vacation spot was not easy. Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good clean fun for the public, posing even the atomic bomb tests conducted just miles away as an attraction. The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too. The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality. Women couldn't work as dealers in Las Vegas until the 1970s yet they found more opportunities for well-paying jobs there than many American women could find elsewhere. Gragg shows how a place like the Las Vegas Strip with its glitz and vast wealth and its wildly public consumption of vice rose to prominence in the 1950s, a decade of Cold War anxiety and civil rights conflict. **Becoming America's Playground** brings this pivotal decade in Las Vegas into sharp focus for the first time. **Fashion and Jazz** Alphonso McClendon, 2015-01-29 Born in the late 19th century, jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality. It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs, shaping a new fashion and style aesthetic. **Fashion and Jazz** is the first study to identify the behaviours, signs, and meanings that defined this newly evolving subculture. Drawing on fashion studies and cultural theory, the book provides an in-depth analysis of the social and political entanglements of jazz and dress, with individual chapters exploring key themes such as race, class, and gender. Including a wide variety of case studies ranging from Billie Holiday and Ella Fitzgerald to Louis Armstrong and Chet Baker, it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style. Addressing a number of previously underexplored areas of jazz culture such as modern dandyism and the link between drug use and glamorous dress, **Fashion and Jazz** provides a fascinating history of fashion's dialogue with African American art and style. It is essential reading for students of fashion, cultural studies, African American studies, and history. **Annual Review of Jazz Studies 13: 2003** Edward Berger, Henry Martin, Dan Morgenstern, George Bassett, Evan Spring, 2007-08 This 13th issue of the ARJS includes an extensive study of the saxophonist Sonny Red, an analysis of a composition by Steve Swallow, a new perspective on John Coltrane's compositional approach, and an examination of Miles Davis's classic *Walkin'*, plus book reviews and a continuing bibliography of scholarly articles about jazz in non-jazz journals. **Blues** Bob L. Eagle, Eric S. LeBlanc, 2013-05-01 Examining the blues genre by region and describing the differences unique to each, this is a must-have for music scholars and lay readers alike. A melding of many types of music such as ragtime, spiritual, jug band, and other influences came together in what we now call the blues. **Blues: A Regional Experience** is the most comprehensive and up-to-date reference book of blues performers yet published, correcting many errors in the existing literature. Arranged mainly by ecoregions of the United States, this volume traces the history of blues from one region to another, identifying the unique sounds and performers of that area. Each section begins with a brief introduction including a discussion of the region's culture and its influence on blues music. Chapters take

an in depth look at blues styles from the following regions Virginia and the tidewater area Carolinas and the Piedmont area the Appalachians and Alabama the Mississippi Delta Greater Texas the Lower Midwest the Midwest the Northeast and California and the West Biographical sketches of musicians such as B B King and T Bone Walker include parental data and up to date biographical information including full names pseudonyms and burial place when available The work includes a chapter devoted to the Vaudeville era presenting much information never before published A chronology selected artists CD discography and bibliography round out this title for students and music fans [Dream Boogie](#) Peter Guralnick,2014-11-04 From the acclaimed author of Last Train to Memphis this is the definitive biography of Sam Cooke one of most influential singers and songwriters of all time Sam Cooke was among the first to blend gospel music and secular themes the early foundation of soul music He was the opposite of Elvis a black performer who appealed to white audiences who wrote his own songs who controlled his own business destiny No biography has previously been written that fully captures Sam Cooke s accomplishments the importance of his contribution to American music the drama that accompanied his rise in the early days of the civil rights movement and the mystery that surrounds his death Bestselling author Peter Guralnick tells this moving and significant story from Cooke s childhood as a choirboy to an adulthood when he was anything but With appearances by Martin Luther King Jr Malcolm X James Brown Harry Belafonte Aretha Franklin Fidel Castro The Beatles Sonny and Cher Bob Dylan and other central figures of this explosive era Dream Boogie is a compelling depiction of one man striving to achieve his vision despite all obstacles and an epic portrait of America during the turbulent and hopeful 1950s and 1960s The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era the drama force and feeling of the story *Rhetorical Crossover* Cedric Burrows,2020-10-27 In music crossover means that a song has moved beyond its original genre and audience into the general social consciousness Rhetorical Crossover uses the same concept to theorize how the black rhetorical presence has moved in mainstream spaces in an era where African Americans were becoming more visible in white culture Cedric Burrows argues that when black rhetoric moves into the dominant culture white audiences appear welcoming to African Americans as long as they present an acceptable form of blackness for white tastes The predominant culture has always constructed coded narratives on how the black rhetorical presence should appear and behave when in majority spaces In response African Americans developed their own narratives that revise and reinvent mainstream narratives while also reaffirming their humanity Using an interdisciplinary model built from music education film and social movement studies Rhetorical Crossover details the dueling narratives about African Americans that percolate throughout the United States

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Queen The Life And Music Of Dinah Washington Introduction

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