



QUEEN OF

Desire

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Cristina Guardiola-Griffiths



Queen Of Desire:

, *The Queen's Desire* Hume Nisbet, 1893 **The Queen's Necklace** Alexandre Dumas, 1890 Legitimizing the Queen Cristina Guardiola-Griffiths, 2011 Legitimizing the Queen deals with a genre particular to the Middle Ages the specula principum mirror of prince Its importance as an object of study may be understood in light of the political instability that wracked the Castilian fifteenth century The many works written for and dedicated to Isabel I of Castile depict her kingdom as a shipwrecked boat a wayward realm and a land of bankrupt people These works suggest the kingdom's need for redemption through the strong leadership of the Catholic monarchs These largely propagandistic works were designed to garner power and once maintained further Isabel's agenda This book frames the concept of sovereignty from the theoretical perspective of the speculum principum dedicated to her It offers a Bourdieuan approach to the more literary specula texts used to legitimize and uphold Isabel's power This book reveals propagandistic qualities promoting the ideology necessary to legitimize and support Isabel's claims to the throne Written primarily between 1468 and 1493 these works are literary artifacts that mark the rise to power of a female sovereign The study discusses the various strategies of legitimation employed by these propagandists whose works circulated within noble and royal courts and presumably extended into Castile as justification for her sovereign claim to the throne By analyzing fifteenth century texts from within a modern critical framework this book reexamines Isabel's position as queen and contributes to the understanding of her shared sovereignty in a period political and social evolution **A TALE OF TWO CITIES & BARNABY RUDGE (Historical Novels Set In the Time of Great Rebellions)** Charles Dickens, 2017-02-28 This carefully crafted ebook A TALE OF TWO CITIES The Willets The Vardens The Chesters and Barnaby Rudge a simpleton who wanders around with his pet raven Grip As the story advances five years to a wintry evening in early 1780 many of the characters get involved in the infamous Protestant riots led by Sir George Gordon Charles Dickens 1812-1870 was an English writer and social critic He created some of the world's best known fictional characters and is regarded as the greatest novelist of the Victorian era *The Queen and I* Sydney L. Iaukea, 2012 The Queen and I will be a very important contribution to historical and political literature on early twentieth century Hawai'i But through its intensely personal narrative it could have an even greater impact on the way people look at history Sydney Iaukea weaves archival information into a story about a well known historical figure while demonstrating the impact of these archival voices on herself In this way she binds herself to her ancestor and allows him to speak through her showing how an ancient value can be a new methodology for Native writers in indigenous studies Jonathan Kay Kamakawiwo'ole Osorio author of Dismembering Lahui A History of the Hawaiian Nation to 1887 Raised in Maui's housing projects Sydney Iaukea discovers as an adult that she is the direct descendent of Curtis P Iaukea a prominent statesman and trusted adviser to Queen Lili'uokalani the Hawaiian Kingdom's last ruling monarch In this courageous work she documents her dual quest to recover her lost lineage and her ancestor's historical importance Revealing the continuity between public and private

personal and historical Sydney Iaukea's compelling narrative brings her readers face to face with Lili'uokalani during the tragic days of her overthrow. Mary Palevsky, author of *Atomic Fragments: A Daughter's Questions*, For those of us born and raised in Hawai'i, Sydney Iaukea's work sheds light on a period of time about which we still know too little: the overthrow of Hawai'i's sovereign government and its forcible annexation to the U.S. This is a compelling narrative driven by the mystery of a girl growing up poor, unaware of her distinguished lineage. How could this disconnect have occurred? Through the exploration of memories embedded in the landscape, Iaukea ultimately links displacement, dispossession, and familial strife to Hawai'i's troubled history with the U.S. Iaukea is to be commended for her honest and open heart. Matthew M. Hamabata, Executive Director, The Kohala Center. [Queen Victoria](#) Helen Rappaport, 2003-05-05 This resource covers the life times and relationships of Queen Victoria, providing information about her children, her personal interests, the historic times in which she ruled, and the leaders she influenced. In this fascinating guide to every aspect of Queen Victoria's life, author Helen Rappaport analyzes the queen's personality, celebrates her achievements, and details the shortcomings of her empire, both in Britain with its continuing divide between rich and poor, and overseas where Britain's great empire was won by repression and exploitation. A-Z entries, including topics barely touched in standard biographies, cover things like the various assassination attempts on her life, her interest in dancing, and Jack the Ripper's murders, and how her husband, Prince Albert, introduced the celebration of Christmas to England. Queen Victoria also describes individuals such as her companion, Lady Jane Churchill, her physician, Sir James Clark, and politicians such as William Gladstone and Benjamin Disraeli, events like the Irish potato famine, inventions like steam power, and issues such as missionary activity and prostitution. It also includes bibliographies both for each entry and overall, and a chronology. *A Feminine Cinematics* Caroline Bainbridge, 2008-11-04 This timely book provides new insights into debates around the relationship between women and film by drawing on the work of philosopher Luce Irigaray. Arguing that female-directed cinema provides new ways to explore ideas of representation and spectatorship, it also examines the importance of contexts of production, direction, and reception. [Unbecoming Female Monsters](#) Cristina Santos, 2016-12-07 *Unbecoming Female Monsters: Witches, Vampires, and Virgins* is a multi-cultural and interdisciplinary work that traces the construct of female monsters as an embodiment of socio-cultural fears of female sexuality and reproductive powers. This book examines the female sexual maturation cycle and the various archetypes of female monsters associated with each stage of sexual development as seen in literature, art, film, television, and popular culture. Recommended for scholars of Latin American studies, literature, cultural studies, women and gender studies, popular culture, and film studies. **The Letters of Queen Victoria** Queen Victoria, Victoria Victoria, 2014-09-25 This nine-volume selection from the letters of Queen Victoria was commissioned by Edward VII and published between 1907 and 1932. **The Letters of Queen Victoria: 1862-1869** Victoria (Queen of Great Britain), 1926 *The Queen's Bed* Anna Whitelock, 2014-02-11 From the private world of a beloved English queen, a story of intimacy, royalty, espionage, rumor, and

subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen s court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth s private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen s body it represented the very British state itself In *The Queen s Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the first time the queen s quarters and the women who patrolled them It is a story of sex gossip conspiracy and intrigue brought to life amid the colors textures smells and routines of the royal court The women who attended the queen held the truth about her health chastity and fertility They were her friends confidantes and spies nobody knew her better And until now historians have overlooked them *The Queen s Bed* is a revelatory insightful look into their daily lives the untold story of the queen laid bare *The Trial at Large of Her Majesty Caroline Amelia Elizabeth, Queen of Great Britain* Queen Caroline (consort of George IV, King of Great Britain), 1821 *The Queen's Speech* Ingrid Seward, 2015-08-27 On 9 September 2015 Queen Elizabeth II will become the longest serving monarch in British history During her 63 years on the throne few have got to know her well but there is one body of work that sheds new light on her thoughts personality and the issues that really concern her the Queen s own speeches For many years the Queen s Christmas address was the most watched programme on television on Christmas Day and millions still tune in to hear what she has to say Now in this wonderful intimate portrait of Her Majesty Ingrid Seward uses the Queen s speeches as a starting point to provide a revealing insight into the character of the woman who has reigned over us since the days when Churchill was prime minister Starting with her first ever broadcast in December 1940 when the teenaged Princess Elizabeth addressed a wartorn nation right through the annus horribilis and on into the 21st century the book highlights the most important moments in her life and how she has responded to them Based on in depth research and interviews with many of those who know the Queen best this book sheds new light on the life and career of our monarch Renowned as one of the most authoritative writers on royal matters Ingrid Seward the editor of *Majestymagazine* has written a charming and fascinating portrait that will be cherished by all who read it **The Rani of Jhansi** Harleen Singh, 2014-06-09 Colonial texts often read the Indian woman warrior as a cultural anomaly but Indian texts find recourse in the mythological examples of the female warrior Rani Lakshmi Bai s remaking transforms the mythologically viable yet socially marginal figure of a woman in battle into bounded and meaningful feminine roles such as daughter wife mother and queen Women and the home were integral to how nationalist discourse envisioned the modern yet traditional Indian nation The Rani remains a metaphoric referent of the home and is an abiding symbol of the nation reinvented as authority power and tradition The depictions of the Rani signals what is at stake in representing the unrestricted woman in

the public sphere The book extends the discussion on what constitutes the historical archive of the gendered colonial subject and the postcolonial rebel by being attentive to the vexed figures produced within the competing ideologies of colonialism and nationalism

The Scottish series of the reign of Queen Elizabeth, 1589-1603. An Appendix to the Scottish series. 1543-1592. And the state papers relating to Mary Queen of Scots during her detention in England, 1568-1587 Great Britain.

Public Record Office, Markham John Thorpe, 1858

The Queen's Men and Their Plays Scott McMillin, Sally-Beth

MacLean, 1998-05-28 This is the first book devoted to the Queen's Men one of the major acting companies of the age of Shakespeare In describing the troupe's position in the general political situation and the London theatre scene of the 1580s the authors break new ground by showing how Elizabethan theatre history can be refocused by concentrating on the company which produced the plays rather than on the authors who wrote them The book combines a thorough examination of documentary evidence with textual and critical analysis to provide a full account of the characteristics which gave the company its identity its acting style staging methods touring patterns and repertoire The conclusions will interest

Elizabethan historians as well as students and scholars of early modern theatre

Pushkin and the Genres of Madness Gary

Rosenshield, 2003 In 1833 Alexander Pushkin began to explore the topic of madness a subject little explored in Russian

literature before his time The works he produced on the theme are three of his greatest masterpieces the prose novella The

Queen of Spades the narrative poem The Bronze Horseman and the lyric God Grant That I Not Lose My Mind Gary

Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of

madness Pushkin brilliantly explored both the destructive and creative sides of madness a strange fusion of violence and

insight In this study Rosenshield illustrates the surprising valorization of madness in The Queen of Spades and God Grant

That I Not Lose My Mind and analyzes The Bronze Horseman's confrontation with the legacy of Peter the Great a

cornerstone figure of Russian history Drawing on themes of madness in western literature Rosenshield situates Pushkin in a

greater framework with such luminaries as Shakespeare Sophocles Cervantes and Dostoevsky providing an insightful and

absorbing study of Russia's greatest writer

The Queen's Captive Barbara Kyle, 2010 In England 1554 in the wake of the

failed Wyatt Rebellion a vengeful Queen Mary has ordered all conspirators to be captured and executed Among the

imprisoned is her own sister twenty one year old Princess Elizabeth who longs to gain her liberty and her sister's crown

The Queen's Rebel Laura Dowers, 1900 1588 The Spanish Armada has been defeated but Elizabeth Tudor has lost the earl

of Leicester the only man she ever loved and there is no triumph in her heart But there is a young man who will bring some

joy back into her life His name is Robert Devereux Earl of Essex and he means to step into Leicester's shoes But with a

difference Robert has no intention of becoming Elizabeth's slave He has ambitions that will threaten the queen herself

Surrounded by a generation of courtiers who are tired of worshipping an irritable old hag Elizabeth knows they are looking

forward to the day when a man sits on the throne of England For Robert that day cannot come soon enough If he cannot sit

on the throne himself then he is determined to be the power behind it even if it means taking Elizabeth's crown by force

Queen Of Desire Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Queen Of Desire**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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