

**BRIAN  
DONLEVY**

IN

# *Quatermass II*

with **SIDNEY JAMES**  
**JOHN LONGDEN · BRYAN FORBES**  
**VERA DAY · WILLIAM FRANKLYN**

and **CHARLES LLOYD PACK · MICHAEL RIPS · BERT**

Original Story by **NIGEL KNEALE**

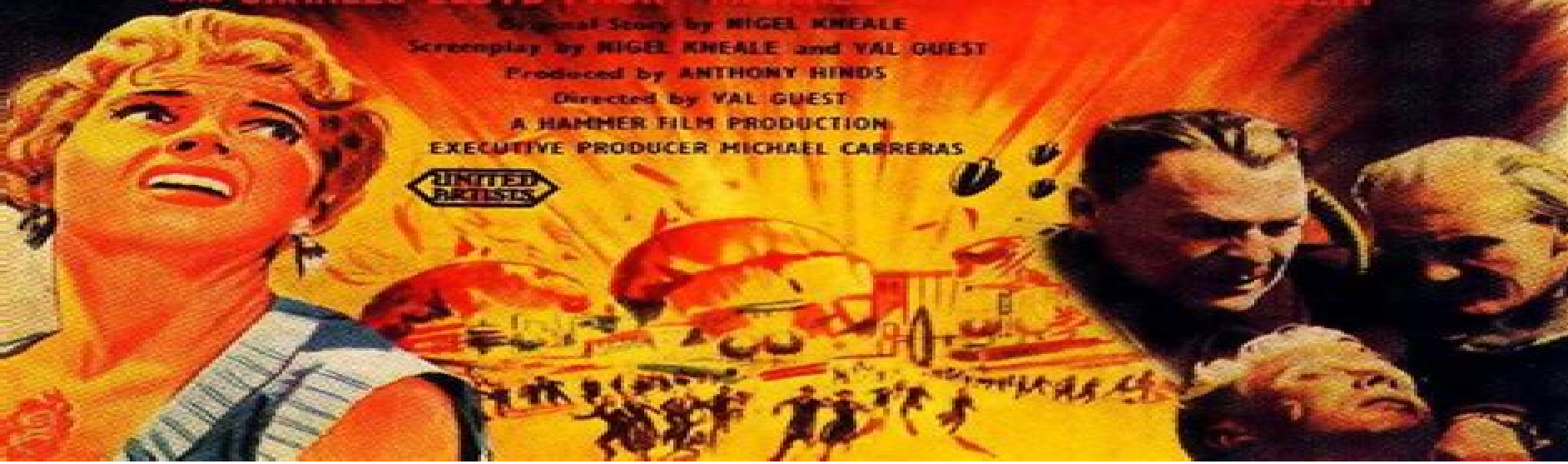
Screenplay by **NIGEL KNEALE** and **VAL GUEST**

Produced by **ANTHONY RINDS**

Directed by **VAL GUEST**

A **HAMMER FILM PRODUCTION**

EXECUTIVE PRODUCER **MICHAEL CARRERAS**



# Quatermass II

**Sonja Fritzsche**



## **Quatermass II:**

Quatermass II Nigel Kneale,1979      **Quatermass II** Nigel Kneale,1960 Mysterious showers of meteorites lead Professor Quatermass on a trail to a factory in a deserted village What awaits him is a worldwide conspiracy that threatens to take over the planet and turn its human population into zombies      *Music from the House of Hammer* Randall D. Larson,1996-06-28 In the 1950s Hammer Film Productions a small British filmmaking company introduced the world to a new genre of motion picture Referred to by some as horror by others as fantasy Hammer films had a unique look and feel that many other studios would later attempt and fail to capture Hammer films also had a unique sound For although the studio was small and the budgets limited those involved in making the Hammer films recognized that the musical score was just as important as the set the actors and the script in telling the story Consequently Hammer Films Productions recruited the best musical talent to make its films come alive Those artists and the work they did are chronicled here in careful detail by Randall D Larson From the studio s fledging days through its great successes of the 60s and early 70s *Music from the House of Hammer* offers an inside look at how the Hammer sound was developed and nurtured      Projecting Tomorrow James Chapman,Nicholas J. Cull,2013-01-30 Cinema and science fiction were made for each other The science fiction genre has produced some of the most extraordinary films ever made yet science fiction cinema is about more than just special effects It has also provided a vehicle for filmmakers and writers to comment on their own societies and cultures This new exploration of the genre examines landmark science fiction films from the 1930s to the present They include genre classics such as *Things to Come* *Forbidden Planet* and *2001 A Space Odyssey* alongside modern blockbusters *Star Wars* and *Avatar* Chapman and Cull consider both screen originals and adaptations of the work of major science fiction authors They also range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Informed throughout by extensive research in US and British archives the book documents the production histories of each film to show how they made their way to the screen and why they turned out the way they did      *The Classic British Telefantasy Guide* Paul Cornell,Martin Day,Keith Topping,2015-07-30 *The Classic British Telefantasy Guide* is derived from the second edition of *The Guinness Book of Classic British TV* with various corrections and a revised introduction to bring it up to date It was written when the Internet barely existed and at a time when few books had been published on the subject This is however by no means a new or completely revised version of the original material too much time has passed and if we were to start reworking and correcting the text now it would probably never be finished Instead *Classic British Telefantasy* is an electronic reprint of some of the authors earliest work repacked for a new format and perhaps a new age      **Fifty Key Figures in Science Fiction** Mark Bould,Andrew Butler,Adam Roberts,Sherryl Vint,2009-09-10 *Fifty Key Figures in Science Fiction* is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and

television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies

**Science Fiction Cinema and 1950s Britain** Matthew Jones,2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as Invasion of the Body Snatchers 1956 and It Came from Outer Space 1953 and less familiar productions such as It The Terror from Beyond Space 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told Science Fiction Cinema and 1950s Britain begins this task by recounting the story of 1950s British cinema goes and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on Alaska and Hawaii Britons worried about economic uncertainty mass immigration and the dissolution of the Empire Science Fiction Cinema and 1950s Britain uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade s science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons

**Into The Unknown** Andy Murray,2017-06-08 Since the earliest days of British television drama scriptwriter Nigel Kneale has been a seminal figure His Quatermass serials for the BBC were a seismic event in the 1950s before finding international success when adapted by Hammer Films for the big screen Later TV plays such as The Road The Stone Tape and The Year of the Sex Olympics skilfully blend elements of science fiction and the ghost story They remain classics and Kneale himself a great influence on popular culture Revised and updated this new edition of Into the Unknown charts Nigel Kneale s extraordinary career from his childhood on the Isle of Man to his fraught days at the BBC strange adventures in Hollywood and his status as legend to legions of fans It draws on a wealth of research and many hours of interviews with Kneale himself as well as prominent admirers These include John Carpenter Ramsey Campbell Grant Morrison Russell T Davies and Mark Gatiss and Jeremy Dyson of the League of Gentlemen

**The Routledge Companion to Science Fiction** Mark Bould,Andrew M. Butler,Adam Roberts,Sherryl Vint,2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors

are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied      *Necronomicon* Andy Black,2007 Continuing from the success of the first four *Necronomicon* books volume five again seeks out controversial and transgressive cinema from around the globe The dark underbelly of this tome reveals yet more perverse delights within cult horror and erotic cinema the cult film genre is still very popular with big budget releases such as *Grindhouse* *28 Weeks Later* and *Hostel 2* showing with *Residents Evil* *Extinction* *Rogue* *Doomsday* all due at cinemas by December 07      **Hammer and beyond** Peter Hutchings,2021-09-21 Peter Hutchings s *Hammer and beyond* remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings s socially charged analyses of genre classics from *Dead of Night* 1945 and *The Curse of Frankenstein* 1957 to *The Sorcerers* 1967 and beyond it also includes several of Hutchings s later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter *Hammer and beyond* deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain s contribution to the horror genre      **Prehistoric Humans in Film and Television** Michael Klossner,2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original *One Million B C* 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works      *A New Heritage of Horror* David Pirie,2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie s acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror

identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including *The Others* and *28 Days Later* He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as *Shaun of the Dead* *Under the Skin* and *Censor* the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright Nigel Kneale and Horror Derek

Johnston,2025-04-01 Nigel Kneale s writing career spanned the second half of the twentieth century arguably contributing to the shape of British television drama as well as having lingering influence in science fiction and horror This collection focuses on Kneale s horror writing particularly in film and television Taking a number of different academic perspectives the chapters approach questions of medium adaptation genre and style emphasising the role that time plays in Kneale s horror and how he connected to wider cultural concerns The work covered includes more famous productions such as the Quatermass serials *The Woman in Black* and *Nineteen Eighty Four* as well as some that have received less attention including the social horror of Kneale s film adaptations of *Look Back in Anger* and *The Entertainer* lost productions such as *The Chopper* and *Bam Pow Zap* and unproduced work such as *The Big Big Gigggle* Drawing on archival sources including Kneale s own archives alongside the productions themselves the collection portrays Kneale as a writer deeply concerned with society and social change with the potential and responsibility of the media and not as a horror writer but a writer deeply concerned with the horrific *The Intimate Screen* Jason Jacobs,2000 This book explores the formative period of British

television drama concentrating on the years 1936-55 It examines the continuities and changes of early television drama and the impact this had upon the subsequent golden age In particular it questions the caricature of early television drama as photographed stage plays and argues that early television pioneers in fact produced a diverse range of innovative drama productions using a wide range of techniques It also explores the often competing definitions about the form and aesthetics of early television drama both inside and outside the BBC Given the absence of an audio visual record of early television drama the book uses written archive material in order to reconstruct how early television drama looked and how it was considered by producers and critics whilst also offering a critical examination of surviving dramas such as *Rudolph Cartier s* *Nineteen Eighty Four* *The Encyclopedia of Hammer Films* Chris Fellner,2019-07-31 *Dracula* and *Frankenstein*

Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer

conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain's Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of Hammer's remarkable success was its access to American financing and American theaters But more than that the individuals behind the scenes knew how to make good films on tight budgets These pictures have withstood the test of time and continue to be enjoyed all over the world The Encyclopedia of Hammer Films details the surprising story of Britain's most successful independent film company and includes Entries on all of Hammer's feature films featurettes and television episodes including staff production details US and UK release data cast synopses reviews behind the scenes quotes and US financial participation Capsule biographies of directors producers technicians and actors including the lovely ladies of Hammer glamour Special entries on Hammer related topics including tax shelter companies Hammerscope the British Board of Film Censors and the recent Hammer reboot An annotated appendix of more than 150 unrealized Hammer projects A chronological annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource this volume includes snapshots of the men and women who made the studio a success including Peter Cushing Terence Fisher Christopher Lee Ingrid Pitt and Jimmy Sangster as well as such iconic films as The Curse of Frankenstein The Devil Rides Out Dracula Has Risen from the Grave and Vampire Circus With more than six hundred entries The Encyclopedia of Hammer Films is a must have for every fan of this unique studio

**The Liverpool Companion to World Science Fiction Film** Sonja Fritzsche, 2014-06-16 The Liverpool Companion to World Science Fiction Film offers critical insights into SF far beyond the more common Anglo American narratives Contributors take either a national or transnational approach and stretch the geographic and conceptual boundaries of science fiction cinema Recurrent themes include genre discussions engagement with Hollywood and the international subgenre of science fiction parody Chapters contain a variety of perspectives and styles from gender and race studies to the eco critical and the post colonial from the avant garde to socialist realism and the Hammer film Edited by Sonja Fritzsche the collection contains fourteen chapters written by specialists from around the world Film traditions represented include Argentina Australia Brazil Cameroon China the Czech Republic France Germany India Ireland Italy Japan Kenya Poland the United Kingdom and the United States There is also a chapter on digital shorts From the dinosaur myth that became Godzilla to Brazilian science fiction comedy from China's Death Ray to Kenya's Pumzi this book will broaden the horizons of scholars and students of science fiction

The Anthropocene and the Undead Simon Bacon, 2022-03-22 The Anthropocene and the Undead describes how our experience of an increasingly erratic environment and the idea of the undead are more closely linked than the obvious zombie horde signaling the end of the world In fact as described here much of how we understand the anthropocene both conceptually and in practice involves undead entities from the past that will not die undead traumas that rise up and consume the world and undead temporalities that can never

end Fifteen original essays by cultural and anthropological experts such as Kyle William Bishop Nils Bubandt Johan H glund and Steffen Hantke among others study the nature of humanity s ongoing complicated relationship to the environment via the concept of the undead In doing so *The Anthropocene and the Undead* sheds invaluable light on adjacent concepts such as the Capitalocene Necrocene Disanthropocene Post anthropocene and the Symbiocene to trace real and imagined trajectories of our more than human selves into undead and undying futures

**Aliens in Popular Culture** Michael M. Levy, Farah Mendlesohn, 2019-03-22 An indispensable resource this book provides wide coverage on aliens in fiction and popular culture The wide impact that the imagined alien has had upon Western culture has not been surveyed before in many cases the essays in *Aliens in Popular Culture* are the first written on the topic The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field It covers science fiction from the late nineteenth century into the twenty first century including books films television comics games and even advertisements Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society above all in the Anglo American world The book additionally provides an overview for context and suggestions for further reading All varieties of readers will find it to be a comprehensive reference about the extra terrestrial in popular culture

*British Science Fiction Cinema* I.Q. Hunter, 2002-01-04 *British Science Fiction Cinema* is the first substantial study of a genre which despite a sometimes troubled history has produced some of the best British films from the prewar classic *Things to Come* to *Alien* made in Britain by a British director The contributors to this rich and provocative collection explore the diverse strangeness of British science fiction from literary adaptations like *Nineteen Eighty Four* and *A Clockwork Orange* to pulp fantasies and creature features far removed from the acceptable face of British cinema Through case studies of key films like *The Day the Earth Caught Fire* contributors explore the unique themes and concerns of British science fiction from the postwar boom years to more recent productions like *Hardware* and examine how science fiction cinema drew on a variety of sources from TV adaptations like *Doctor Who* and the Daleks to the horror sf crossovers produced from John Wyndham s cult novels *The Day of the Triffids* and *The Midwich Cuckoos* filmed as *Village of the Damned* How did budget restrictions encourage the use of the invasion narrative in the 1950s films And how did films such as *Unearthly Stranger* and *Invasion* reflect fears about the decline of Britain s economic and colonial power and the threat of female sexuality *British Science Fiction Cinema* celebrates the breadth and continuing vitality of British sf film making in both big budget productions such as *Brazil* and *Event Horizon* and cult exploitation movies like *Inseminoid* and *Lifeforce*



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