

Proust's Recherche

A Psychoanalytic Interpretation
by Randolph Splitter



Prousts Recherche A Psychoanalytic Interpretation

James H. Reid



Proust's Recherche A Psychoanalytic Interpretation:

Proust's Recherche Randolph Splitter, 2023-08-18 Originally published in 1981 and now reissued with a new preface by Randolph Splitter this volume examines Proust's novel *A la recherche du temps perdu* from a psychoanalytic viewpoint showing that Marcel the central character like the novel itself is characterized by an unstable equilibrium of opposing forces so that he wishes both to dissolve the boundaries between inner and outer worlds and to maintain divisions and defenses. Instead of trying to force the text into a rigid theoretical structure this reading of Proust's novel illuminates it by confronting and re-examining the problems that Freudian theory itself addresses. In considering these problems the author also takes into account the findings of modern French psychoanalysis and literary criticism referring particularly to the work of Jacques Lacan and Jacques Derrida. *Freud, Proust and Lacan* Malcolm Bowie, 1987 The views of Freud, Proust and Lacan are depicted through this staging of a series of provocative dialogues between psychological science and imaginative literature of the twentieth century. *Reading in Proust's A la recherche* Adam Watt, 2009-06-18 Adam Watt's critical study of Proust's *A la recherche du temps perdu* focuses on the role of the acts of reading depicted in the seminal novel. Reading is shown to be a formative and often troubling force in the life of the novel's narrator. [A Reader's Guide to Proust's 'In Search of Lost Time'](#) David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time.

[Proust, Beckett, and Narration](#) James H. Reid, 2003-10-13 This is a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose. Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels *Molloy*, *Malone Dies* and *The Unnamable* James H. Reid compares the two novelists' use of first person narration in constructing and demystifying fictions of consciousness. Reid focuses on the narrator's search to represent the voice that speaks the novel; a search he argues that structures first person narration in the works of both novelists. He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies. This study is an important contribution to critical literature and offers fresh perspectives on the crucial importance of the *Recherche* and the trilogy in the context of the twentieth century novel. **Mourning and Creativity in Proust** Anna Magdalena Elsner, 2017-03-09 This study explores Proust's answers to some of the fundamental challenges of the inevitable human experience of mourning. Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century. The book enables the reader to acknowledge loss and forgetting as an essential part of memory and it proposes that this literary topos has seminal implications for an understanding of the ethics, aesthetics and erotic in Proust's *A la recherche du temps perdu*. Drawing on the works of Sigmund Freud and Jacques Derrida Anna Magdalena Elsner develops an original theory of how mourning and creativity are linked by emphasizing that ethical dilemmas are central to an

understanding of the novel's final aesthetic apotheosis. This sheds new light on the enigmatic and versatile nature of mourning but also pays tribute to those fertile tensions and paradoxes that have made Proust's novel captivating for readers since its publication.

Discourses of Mourning in Dante, Petrarch, and Proust Jennifer Rushworth, 2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning: two medieval Italian poets, Dante Alighieri and Francesco Petrarca, and one early twentieth-century French novelist, Marcel Proust. Each of these authors, through their respective narratives of bereavement, grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief. In Jennifer Rushworth's analysis, discourses of mourning emerge as caught between the twin conflicting demands of a comforting, readable, shared generality and a silent, solitary respect for the uniqueness of any and every experience of loss. Rushworth explores a variety of major questions in the book, including what type of language is appropriate to mourning. What effect does mourning have on language? Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages? Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining? In this way, discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia, the proper name, memory, literary epiphanies, the image of the book, and the concept of writing as promise. In addition to the three primary authors, Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia.

The Proustian Mind Anna Elsnier, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908, he wrote this question in his notebook: Should I make it a novel, a philosophical study, am I a novelist? Throughout his famous multi-volume work, Proust directly engages several philosophers, and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time*. *The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind. Including 31 chapters by an international team of contributors, the volume is divided into seven clear parts: Proust's life and works, metaphysics and epistemology, mind and language, aesthetics, ethics, gender and sexuality, predecessors, contemporaries, and successors. Within these sections, key Proustian themes are explored from a philosophical standpoint, including time, the self, memory, imagination, jealousy, beauty, love, subjectivity, and desire. The final section considers Proust in relation to important philosophers such as Schopenhauer, Nietzsche, Bergson, Merleau-Ponty, Sartre, de Beauvoir, and Deleuze. *The Proustian Mind* is essential reading for those studying aesthetics, philosophy of literature, phenomenology, and ethics, and will also be of interest to those in literature studying modernism, French literature, and the relationship between literature and philosophy.

The Unconscious in Proust's *A la Recherche Du Temps Perdu* Robin MacKenzie, 2000 In an interview given in 1913, Proust described the as yet uncompleted *A la*

recherche du temps perdu as a series of Romans de l'Inconscient This study explores the theme of the unconscious in Proust's great novel situating it against a backdrop of nineteenth century models of the mind and tracing its connections with major metaphoric and thematic networks in the novel Dreams and spoken language in particular emerge as crucial sites of unconscious mental activity providing a wealth of material on which one can base a comparative study of Proustian and Freudian models of the mind

The Proustian Fabric Christie McDonald, 2016-05 The association of ideas became the foundation of Freudian psychoanalysis informed the nascent semiology of Saussure and characterized the literary works of Sterne Joyce Woolf and especially Marcel Proust The author of Remembrance of Things Past acutely aware of how philosophical historical and narrative writing intersected gave years of thinking and planning to his multivolume masterpiece Its shape was protean Each successive volume reconfigured the previous ones and in 1987 Proust readers welcomed the publication of several new editions among them the Bibliothèque de la Pléiade which presented as many pages of variants as of text The Proustian Fabric engages the complex layers of association to be found in Proust's work According to Christie McDonald Remembrance of Things Past straddles the dominant thinking patterns of two centuries the nineteenth in which the association of fragmentary thought was to be subsumed into the notion of a totality and the twentieth in which the notion of associative thinking was to move toward an infinite process of referral and interpretation Imbued with McDonald's discerning knowledge of Proust's intellectual and historical milieu his compendious writing and his critics The Proustian Fabric is one of the first books to take into account the rich variations of the new editions and to reexamine certain suppositions about Proust's methods as well as his concern with philosophy literature art and politics

Mothers, Madams, and "lady-like" Men Elizabeth Richardson Viti, 1994

Around Proust Richard E. Goodkin, 1991-06-05 A study in obsession Marcel Proust's *À la recherche du temps perdu* is seemingly a self-sufficient universe of remarkable internal consistency and yet is full of complex gargantuan digressions Richard Goodkin follows the dual spirit of the novel through highly suggestive readings of the work in its interactions with music psychoanalysis philosophy and cinema and such literary genres as epic lyric poetry and tragedy In exploring this fascinating intertextual network Goodkin reveals some of Proust's less obvious creative sources and considers his influence on later art forms The artistic and intellectual entities examined in relation to Proust's novel are extremely diverse coming from periods ranging from antiquity Homer Zeno of Elea to the 1950s Hitchcock and belonging to the cultures of the Greek French German and English speaking worlds In spite of this variety of form and perspective all of these analyses share a common methodology that of digressive reading They explore Proust's novel not only in light of such famous passages as those of the madeleine and the good night kiss but also on the basis of seemingly small details that ultimately take us like the novel itself in unexpected directions

The Gardens of Desire Stephen Gilbert Brown, 2012-02-01 The Gardens of Desire is at once a model of literary interpretation and a groundbreaking psychocritical reading of a literary masterpiece Marcel Proust's *la recherche du temps perdu* Remembrance of Things Past Shedding new

light on the origins of the creative impulse in general and on the psychological origins of the Recherche in particular the book illuminates the hidden associations between matricidal suicidal sadistic masochistic homoerotic and creative impulses as manifested in Proust's work The book moves beyond traditional Freudian readings of Proust to consider the theories of Otto Rank Jacques Derrida and others and provides provocative readings of the privileged moments that comprise many of the work's critical cruxes as well as a thought provoking rereading of the novel's ending Both elegant and accessible this book boldly explores the violence of desire as it relates not only to Proust's narrator but also to Proustian criticism itself with its own violent desire to appropriate the essence of Proust's masterpiece **Intimate Domain** Martha J.

Reineke, 2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other's object but toward the other's being We perceive the other to possess a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In *Intimate Domain* Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground Drawing on three exemplary narratives Proust's *In Search of Lost Time* Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure Proust/Warhol David Carrier, 2009

Proust Warhol Analytical Philosophy of Art employs three key intellectual tools the aesthetic theory of Arthur Danto the account of Proust by Joshua Landy and the analysis of the art of living by Alexander Nehamas Proust Warhol concludes with a discussion of an issue of particular importance for Warhol the relationship between art and fashion Jacket **Claudel Studies**, 1989 **Creative Listening**

and the Psychoanalytic Process Fred Griffin, 2016-08-25 Contemporary psychoanalytic thinking about the interdependence of subjectivity and intersubjectivity has reenvisioned the analytic process and with it the very nature of creative and engaged psychoanalytic listening Yet few systematic writings on psychoanalytic listening or technique provide comprehensive instruction that would prepare the analyst for the kind of analytic listening needed to participate imaginatively in this sort of intersubjective experience Offering a short course in analytic listening *Creative Listening and the Psychoanalytic Process* provides a guide for the clinical uses of imaginative literature Outside the psychoanalytic literature extraordinary pieces of imaginative literature exist that provide the kind of experience in analytic listening that can guide clinicians in their work

with patients Certain works of fiction create textured sensory worlds in which complex characters possessing shifting states of consciousness live within fluid emotional atmospheres In this book Fred Griffin demonstrates that by entering the worlds that original writers create in their texts the psychoanalytic therapist will learn to attend more closely to varying emotional states that generate nuanced multidimensional views of the analysand's internal and relational worlds He illustrates how these works capture more fully the sensory experience encountered by psychoanalysts when taking in what the patient communicates within the analytic space Creative Listening and the Psychoanalytic Process presents case material alongside selected passages from works of fiction written by a range of creative writers each of which stimulates analytic sensibility about this clinical experience A conceptual framework is provided that makes these and other original works of fiction more accessible for these purposes This book will be essential reading for psychoanalysts and psychoanalytic psychotherapists as well as professors and graduate students studying psychoanalysis and literature It will also appeal to literary scholars and those teaching and practicing in the field of narrative medicine

Routledge Revivals: Pandora and Occam (1992)

Horst Ruthrof, 2017-03-16 First published in 1992 this book evokes Pandora and Occam as metaphoric corner posts in an argument about language as discourse and in doing so brings analytic philosophy to bear on issues of Continental philosophy with attention to linguistic semiological and semiotic concerns Instead of regarding meanings as guaranteed by definitions the author argues that linguistic expressions are schemata directing us more or less loosely toward the activation of nonlinguistic sign systems Ruthrof draws up a heuristic hierarchy of discourses with literary expression at the top descending through communication reduced reference and speech acts to formal logic and digital communication at the bottom The book offers multiple perspectives from which to review traditional theories of meaning working from a wide variety of theorists including Peirce Frege Husserl Derrida Lyotard Davidson and Searle In Ruthrof's analysis Pandora and Occam illustrate the opposition between the suppressed rich materiality of culturally saturated discourse and the stark ideality of formal sign systems This book will be of interest to those studying linguistics literature and philosophy

Present Past Richard Terdman, 2018-05-31 This book is about memory about how the past persists into the present and about how this persistence has been understood over the past two centuries Since the French Revolution memory has been the source of an intense disquiet Fundamental cultural theories have sought to understand it and have striven to represent its stresses

The Bloomsbury Handbook to Literature and Psychoanalysis Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is

admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory

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