

POSTMODERNISM AND THE EN-GENDERING of MARCEL DUCHAMP



AMELIA JONES

Postmodernism And The En Gendering Of Marcel Duchamp

David Hopkins



Postmodernism And The En Gendering Of Marcel Duchamp:

Postmodernism and the En-Gendering of Marcel Duchamp Amelia Jones, 1995-08-25 A critical analysis of postmodernism in the visual arts since the 1960s this book focuses primarily on American texts that reference and construct Marcel Duchamp as the originator of postmodern art Amelia Jones contends that Duchamp through his readymades the standard terms used to describe Duchamp's works has paradoxically served in a paternal role for post 1960s American artists critics and art historians who have attempted to construct a new tradition of artistic practice that counters the masculinist ideologies of Abstract Expressionism and Greenbergian modernism Adapting feminist psychoanalytic and Derridean conceptions of interpretation as an exchange of sexual identities Jones offers highly charged readings that focus on the eroticism of Duchamp's works and on his theories of artistic production She reconstructs Duchamp as an indeterminably gendered author whose gift to postmodernism might best be viewed in terms of the potential of his readymades to destructure the contradictory notions of sexual difference and subjectivity

Marcel Duchamp and Max Ernst David Hopkins, 1998 David Hopkins analyses the extensive network of shared concerns and images in the work of Marcel Duchamp and Max Ernst the greatest names associated with Dada and Surrealist art This book covers a broad period from c 1912 to the mid 1940s during which the emergence of Dada and Surrealism in Europe and the United States challenged earlier movements such as Cubism and Expressionism creating scope for the expression of the unconscious fears and desires of artists acutely sensitive to the troubled nature of their times Examining Duchamp's and Ernst's subversion and manipulation of religious and hermetic beliefs such as Catholicism Rosicrucianism and Masonry David Hopkins demonstrates the ways in which these esoteric concerns intersect with themes of peculiarly contemporary relevance including the social construction of gender and notions of ordering and taxonomy This detailed comparison of components of Duchamp's and Ernst's work reveals fascinating structural patterns enabling the reader to discover an entirely new way of understanding the mechanisms underlying Dada and Surrealist iconography

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also

documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies **Modernism - Dada - Postmodernism** Richard Sheppard, 2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard's essays on the historical avant garde Sheppard's topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard's volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject *Women in Dada* Naomi Sawelson-Gorse, 2001 his book is the first to make the case that women's changing role in European and American society was critical to Dada

Concise Dictionary of Women Artists Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

International Postmodernism Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i.e. the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Dressing and Undressing Duchamp Ingrid E. Mida, 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement

with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series *Made to Measure* 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp's fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today

Postmodern Music, Postmodern Listening Jonathan D. Kramer, 2016-08-11 Kramer was one of the most visionary musical thinkers of the second half of the 20th century In his *The Time of Music* he approached the idea of the many different ways that time itself is articulated musically This book has become influential among composers theorists and aestheticians Now in his almost completed text written before his untimely death in 2004 he examines the concept of postmodernism in music Kramer created a series of markers by which we can identify postmodern works He suggests that the postmodern project actually creates a radically different relationship between the composer and listener Written with wit precision and at times playfully subverting traditional tropes to make a very serious point about this difference *Postmodern Music Postmodern Listening* leads us to a strongly grounded intellectual basis for stylistic description and an intuitive sensibility of what postmodernism in music entails *Postmodern Music Postmodern Listening* is an examination of how musical postmodernism is not just a style or movement but a fundamental shift in the relationship between composer and listener The result is a multifaceted and provocative look at a critical turning point in music history one whose implications we are only just beginning to understand

Allan Kaprow, Robert Smithson, and the Limits to Art Philip Ursprung, Fiona Elliott, 2013-05-10 This innovative study of two of the most important artists of the twentieth century links the art practices of Allan Kaprow and Robert Smithson in their attempts to test the limits of art both what it is and where it is Ursprung provides a sophisticated yet accessible analysis placing the two artists firmly in the art world of the 1960s as well as in the art historical discourse of the following decades Although their practices were quite different they both extended the studio and gallery into desert landscapes abandoned warehouses industrial sites train stations and other spaces Ursprung bolsters his argument with substantial archival research and sociological and economic models of expansion and limits

Machine in the Studio Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time

Baroness Elsa Irene Gammel, 2003-08-29 The first biography of the enigmatic dadaist known as the Baroness

Elsa von Freytag Loringhoven Elsa von Freytag Loringhoven 1874 1927 is considered by many to be the first American dadaist as well as the mother of dada An innovator in poetic form and an early creator of junk sculpture the Baroness was best known for her sexually charged often controversial performances Some thought her merely crazed others thought her a genius The editor Margaret Anderson called her perhaps the only figure of our generation who deserves the epithet extraordinary Yet despite her great notoriety and influence until recently her story and work have been little known outside the circle of modernist scholars In Baroness Elsa Irene Gammel traces the extraordinary life and work of this daring woman viewing her in the context of female dada and the historical battles fought by women in the early twentieth century Striding through the streets of Berlin Munich New York and Paris wearing such adornments as a tomato soup can bra teaspoon earrings and black lipstick the Baroness erased the boundaries between life and art between the everyday and the outrageous between the creative and the dangerous Her art objects were precursors to dada objects of the teens and twenties her sound and visual poetry were far more daring than those of the male modernists of her time and her performances prefigured feminist body art and performance art by nearly half a century *The Handbook of Visual Culture* Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject *Spirals* Nico Israel, 2015-02-24 In this elegantly written and beautifully illustrated book Nico Israel reveals how spirals are at the heart of the most significant literature and visual art of the twentieth century Juxtaposing the work of writers and artists including W B Yeats and Vladimir Tatlin James Joyce and Marcel Duchamp and Samuel Beckett and Robert Smithson he argues that spirals provide a crucial frame for understanding the mutual involvement of modernity history and geopolitics complicating the spatio temporal logic of literary and artistic genres and of scholarly disciplines The book takes the spiral not only as its topic but as its method Drawing on the writings of Walter Benjamin and Alain Badiou Israel theorizes a way of reading spirals responding to their dual directionality as well as their affective power The sensations associated with spirals flying falling drowning being smothered reflect the anxieties of limits tested or breached and Israel charts these limits as they widen from the local to the global and

recoil back Chapters mix literary and art history to explore pataphysics Futurism Vorticism Dada and Surrealism Concentrisme minimalism and entropic earth art a coda considers the work of novelist W G Sebald and contemporary artist William Kentridge In Spirals Israel offers a refreshingly original approach to the history of modernism and its aftermaths one that gives modernist studies comparative literature and art criticism an important new spin **Robert Rauschenberg and Surrealism** Gavin Parkinson,2023-03-23 The art of Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg s avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist s oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg s key works on that basis By viewing Rauschenberg s art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist s work was turned towards political interpretation By analysing Rauschenberg s art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history **Refractions of Violence** Martin Jay,2013-10-08 A new collection of essays by the internationally recognized cultural critic and intellectual historian Martin Jay that revolves around the themes of violence and visibility with essays on the Holocaust and virtual reality religious violence the art world and the Unicorn Killer among a wide range of other topics *The Avant-garde and American Postmodernity* , An evaluation that tracks American culture s shift from modernism into postmodernism *Sublime Economy* Jack Amariglio,Joseph W. Childers,Stephen E. Cullenberg,2008-11-25 Bringing together economists literary and art critics philosophers sociologists and others this book fosters the emergence of a rich set of concerns about the intersections of art aesthetics and economics *Performing the Body/Performing the Text* Amelia Jones,Andrew Stephenson Nfa,Andrew Stephenson,2005-08-12 This book explores the new performativity in art theory and practice examining ways of rethinking interpretive processes in visual culture Since the 1960s visual art practices from body art to minimalism have taken contemporary art outside the museum and gallery by embracing theatricality and performance and exploding the boundaries set by traditional art criticism The contributors argue that interpretation needs to be recognised as much more dynamic and contingent Offering its own performance script and embracing both canonical fine artists such as Manet De Kooning and Jasper Johns and performance artists such as Vito Acconci and Gunter Brus this book offers radical re readings of art works and points confidently towards new models for understanding art Men's Bodies Judith Still,2019-08-07 No detailed description available for Men s Bodies

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