

Post American Cultural Congress

Christopher Bigsby

Post American Cultural Congress:

The Post-American Cultural Congress Sam Abrams,1974 The Cambridge Companion to Modern American Culture Christopher Bigsby,2006-10-12 The Cambridge Companion to Modern American Culture offers a comprehensive authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century This companion explores the social political and economic forces that have made America what it is today It shows how these contexts impact upon twentieth century American literature cinema and art An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America The essays range from art to politics popular culture to sport immigration and race to religion and war Varied extensive and challenging this Companion is essential reading for students and teachers of American studies around the world It is the most accessible and useful introduction available to an exciting range of topics in modern American culture

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ... United States. Superintendent of Documents, Catalogue of the Public Documents of the [the Fifty-third Congress [to the 76th Congress] and of All Departments of the Government of the United States United States. Superintendent of Documents, 1896 The Transformation of American Political Culture and the Impact on Foreign Strategy PAN Yaling, 2021-12-30 This book examines the interplay between political culture and diplomatic strategy in the U S revealing the transformation of American political culture and its impact on the country's foreign strategy. The theoretical pivot of this study is an analysis of the dynamics of political culture and the mechanisms of the interaction between political culture and diplomatic strategy Given this premise the core chapters revisit the historical transformations of American political culture and analyze the responses and countermeasures taken to attempt to reverse the perceived decline in American hegemony during the presidencies of George W Bush Barack Obama and Donald Trump factors interwoven with security economic and institutional crises The discussion describes the landscape and evolution of contemporary American political culture and the correlated adjustments of U S global strategy over the course of the twenty first century Given the myriad of challenges and political legacies left by its predecessors the author gives a pessimistic prognosis of the prospect of resolving America's political plight by the Joe Biden administration. The title will be a valuable reference for academic and general readers interested in American politics U S diplomatic strategy and international relations The Cold War in Universities Natalia Tsvetkova, 2021-09-27 In Cold War in Universities U S and Soviet Cultural Diplomacy 1945 1990 Natalia Tsvetkova recounts how the United States and the Soviet Union aspired to transform overseas academic institutions according to their political aims during the Cold War The book depicts how U S and Soviet attempts to impose certain values disciplines teaching models structures statutes and personnel at universities in divided Germany Afghanistan Ethiopia both Vietnams and Cuba as well as Guatemala were foiled by sabotage ignorance and resistance on the part of the local academic

elite particularly professors Often at odds with local academic communities U S and Soviet university policies endured unexpected frustrations as their efforts toward Americanization and Sovietization faced developmental setbacks grassroots resistance and even political fear American Cultural Studies Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton, 2025-09-30 Now in its fifth edition American Cultural Studies continues to offer a critical introduction to key concepts topics and methods in the study of United States culture exploring subjects that include the city ethnicity and immigration religion youth and gender and sexuality The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade Arguments are supported by close readings of cultural materials that range from novels to paintings films to political speeches and TV shows to regional cuisines Updated case studies introduce each chapter with examples including Moonlight The Great Gatsby and the songs and videos of Lady Gaga This book also offers a new chapter on class extended discussion of gender and sexuality including masculinities and trans culture and increased coverage of sports in American culture including baseball wrestling and American football To further engage contemporary readers this edition provides up to date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment Of particular interest to undergraduate readers this book is panoramic in its coverage of the field and is a core text for studying American culture Instructor and student resources for this book include an interactive timeline of cultural and historical events additional discussion questions and activities for each topic and suggestions for further reading and online resources for each chapter American Cultural Critics David Murray, 1995 This collection of essays assesses the work of a number of American intellectuals including Susan Sontag F O Mathieson Daniel Bell and Hannah Arendt who have addressed issues of culture and its multifaceted relations to politics history sociology and literary criticism Concentrating on writing since 1940 the essays examine the central themes of American postwar intellectual history including the continuing reaction to or against modernity and technology the legacies of Marxism and psychoanalysis and the re examination of American founding principles and figures in conservative or liberal terms

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Publications United States. Superintendent of Documents, 1928 The Department of State Bulletin, 1946 The official monthly record of United States foreign policy Morality and the Mail in Nineteenth-Century America Wayne E.

Fuller, 2010-10-01 Morality and the Mail in Nineteenth Century America explores the evolution of postal innovations that sparked a communication revolution in nineteenth century America Wayne E Fuller examines how evangelical Protestants the nation s dominant religious group struggled against those transformations in American society that they believed threatened to paganize the Christian nation they were determined to save Drawing on House and Senate documents postmasters general reports and the Congressional Record as well as sermons speeches and articles from numerous religious and secular periodicals Fuller illuminates the problems the changed postal system posed for evangelicals from Sunday mail

delivery and Sunday newspapers to an avalanche of unseemly material brought into American homes via improved mail service and reduced postage prices Along the way Fuller offers new perspectives on the church and state controversy in the United States as well as on publishing politics birth control the lottery censorship Congress s postal power and the waning of Yiddish in the Cold War Gennadii Estraikh, 2008 Yiddish speaking groups of evangelical Protestant influence Communists played a visible role in many countries most notably in the Soviet Union United States France Canada Argentina and Uruguay This book recreates the intellectual environments of the Moscow literary journal Sovetish Heymland the New Cumulative List of Organizations Described in York newspaper Morgn Frayhayt and the Warsaw newspaper Folks Shtime Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service, 2002 **Department of** State Wireless Bulletin ,1951 The Politics of Apolitical Culture Giles Scott-Smith, 2003-08-27 This book analyses a key episode in the cultural Cold War the formation of the Congress for Cultural Freedom Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle its close association with the CIA later undermined its claims to intellectual independence or non political autonomy By examining the formation of the Congress and its early years of existence in relation to broader issues of US European relations Giles Scott Smith reveals a more complex interpretation of the story The Politics of Apolitical Culture provides an in depth picture of the various links between the political economic and cultural realms which led to the Congress Berserk Style in American Culture K. Farrell, 2011-08-01 Focusing on post Vietnam America using perspectives from psychology anthropology and physiology this book demonstrates the need for criticism to unpack the confusions in language and cultural fantasy that drive the nation s The Publishers Weekly ,1974 **Constitutionalism and American Culture** Sandra fascination with the berserk style F. VanBurkleo, Kermit L. Hall, Robert J. Kaczorowski, 2002 Cultural history and themendment New York Times v Sullivan and its times Kermit L Hall New directions in American constitutional history Words as hard as cannon balls women s rights agitation And liberty of speech in nineteenth century America Sandra F VanBurkleo Race state market and civil society in constitutional history Mark Tushnet Constitutional history and the cultural turn cross Examining the legal reelist narratives of Henry Fonda Norman L Rosenberg Contributors The Oxford Encyclopedia of American Cultural and Intellectual **History**, 2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

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