

Popular Fiction

The logics and practices of
a literary field

Ken Gelder

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Popular Fiction The Logics And Practices Of A Literary Field

**Stephen Arata, Madigan Haley, J. Paul
Hunter, Jennifer Wicke**



Popular Fiction The Logics And Practices Of A Literary Field:

Popular Fiction Ken Gelder, 2004-12-17 In this important book Ken Gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field Drawing on a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming J K Rowling and Stephen King his book describes for the first time how this field works and what its unique features are In addition Gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and evaluation of popular fiction Finally he examines five bestselling popular novelists in detail John Grisham Michael Crichton Anne Rice Jackie Collins and J R R Tolkien to see how popular fiction is used discussed and identified in contemporary culture *The Cambridge Companion to Popular Fiction* David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field *The Formulas of Popular Fiction* Anna Faktorovich, 2014-09-22 This book creates a taxonomy for the major bestselling fictional genres romance e g authors Heyer Cartland Woodiwiss and Roberts religious and inspirational Corelli and Douglas mystery and detective Conan Doyle Christie and Mankell and science fiction horror and fantasy Wells Tolkien Orwell Niven King and Rowling Chapters look at a genre from its roots to its most recent works The structural patterns in the plot characters and setting of these genres are then explained The book also provides a critique of currently popular hyper formulaic hack unliterary writings that have multiplied in recent decades Special topics such as the publishing oligopoly and the resulting homogeneity among bestselling works and the steady movement from literary to unliterary fiction are also examined *New Directions in Popular Fiction* Ken Gelder, 2016-11-21 This book brings together new contributions in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans This book will be

indispensable for anyone with a serious interest in this prolific but highly distinctive literary field *Aboriginal Writers and Popular Fiction* Fiannuala Morgan, 2021-02-11 Wiradjuri woman Anita Heiss is arguably one of the first Aboriginal Australian authors of popular fiction A focus on the political characterises her chick lit and her identity as an author is both supplemented and complemented by her roles as an academic activist and public intellectual Heiss has discussed genre as a means of targeting audiences that may be less engaged with Indigenous affairs and positions her novels as educative but not didactic Her readership is constituted by committed readers of romance and chick lit as well as politically engaged readers that are attracted to Heiss dual authorial persona and both groups bring radically distinct expectations to bear on these texts Through analysis of online reviews and surveys conducted with users of the book reviewing website Goodreads I complicate the understanding of genre as a cogent interpretative frame and deploy this discussion to explore the social significance of Heiss literature A Companion to the English Novel Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer

Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research **Chinese Science Fiction** Hua Li, 2021-06-22 The late 1970s to the mid

1980s a period commonly referred to as the post Mao cultural thaw was a key transitional phase in the evolution of Chinese science fiction This period served as a bridge between science popularization science fiction of the 1950s and 1960s and New Wave Chinese science fiction from the 1990s into the twenty first century Chinese Science Fiction during the Post Mao Cultural Thaw surveys the field of Chinese science fiction and its multimedia practice analysing and assessing science fiction works by well known writers such as Ye Yonglie Zheng Wenguang Tong Enzheng and Xiao Jianheng as well as the often overlooked tech science fiction writers of the post Mao thaw Exploring the socio political and cultural dynamics of science related Chinese literature during this period Hua Li combines close readings of original Chinese literary texts with literary analysis informed by scholarship on science fiction as a genre Chinese literary history and media studies Li argues that this science fiction of the post Mao thaw began its rise as a type of government backed literature yet it often stirred up controversy and received pushback as a contentious and boundary breaking genre Topically structured and interdisciplinary in scope Chinese Science Fiction during the Post Mao Cultural Thaw will appeal to both scholars and fans of science fiction

Making Books David Carter, Anne Galligan, 2007 A MUST HAVE FOR ANYONE INVOLVED OR INTERESTED IN THE PUBLISHING INDUSTRY A wide ranging study of contemporary publishing in Australia specifically focusing on the period from 1990 onwards and looking towards the future The Australian publishing industry turns over almost 2 billion dollars a year This collection of essays analyses the structure and dynamics of the industry in the context of social cultural and legal forces Making Books presents a sophisticated introduction to the structure and dynamics of the contemporary publishing industry Chapters focus on topics such as the structure of the Australian publishing industry the culture of the publishing house editorial practice and policy publishing and cultural policy the decline of literary publishing Books can the impact of new technologies on the industry and much much more

Poverty in Contemporary Literature B. Korte, G. Zipp, 2014-02-28 Poverty and inequality have gained a new public presence in the United Kingdom Literature and particularly narrative literature re configures how people think feel and behave in relation to poverty This makes the analysis of poverty themed fiction an important aspect in the new transdisciplinary field of poverty studies

A Corpus Stylistics Approach to Contemporary Present-tense Narrative Reiko Ikeo, Eri Shigematsu, Masayuki Nakao, 2024-09-15 Focusing on the growing trend of employing the present tense in storytelling this book explores present tense narrative in contemporary fiction Using a corpus approach speech writing and thought presentation in 21st century present tense narrative is compared with 20th century past tense narrative An in depth comparative analysis reveals previously undiscovered innovative features specific to how character discourse is presented in modern narratives Notably narrative tenses have an impact on thought presentation in present tense narrative Free Direct Thought FDT emerges as frequently as Free Indirect Thought FIT a departure from the dominance of FIT in modern past tense narrative This book will be of interest to stylisticians narratologists corpus linguists and those who have found themselves absorbed in a 21st century work of present tense fiction

The Routledge Companion to Experimental Literature Joe Bray, Alison Gibbons, Brian McHale, 2012 The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future

Transnational and Postcolonial Vampires T. Khair, 2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today

The Cambridge Introduction to the Novel Marina MacKay, 2010-11-25 Beginning its life as the sensational entertainment of the eighteenth

century the novel has become the major literary genre of modern times Drawing on hundreds of examples of famous novels from all over the world Marina MacKay explores the essential aspects of the novel and its history where novels came from and why we read them how we think about their styles and techniques their people plots places and politics Between the main chapters are longer readings of individual works from Don Quixote to Midnight's Children A glossary of key terms and a guide to further reading are included making this an ideal accompaniment to introductory courses on the novel **Must Read: Rediscovering American Bestsellers** Sarah Churchwell, Thomas Ruys Smith, 2012-08-02 What is it about certain books that makes them bestsellers Why do some of these books remain popular for centuries and others fade gently into obscurity And why is it that when scholars do turn their attention to bestsellers they seem only to be interested in the same handful of blockbusters when so many books that were once immensely popular remain under examined Addressing those and other equally pressing questions about popular literature Must Read is the first scholarly collection to offer both a survey of the evolution of American bestsellers as well as critical readings of some of the key texts that have shaped the American imagination since the nation's founding Focusing on a mix of enduring and forgotten bestsellers the essays in this collection consider 18th and 19th century works like Charlotte Temple or Ben Hur that were once considered epochal but are now virtually ignored 20th century favorites such as The Sheik and Peyton Place and 21st century blockbusters including the novels of Nicholas Sparks The Kite Runner and The Da Vinci Code **Publishing and Culture** Dallas John Baker, Donna Lee Brien, 2019-04-10 Publishing is currently going through dramatic changes from globalisation to the digital revolution A whole culture of events practices and processes has emerged centred around books and writing which means that scholars of publishing need to understand it as a social and cultural practice as much as it is a business This book explores the culture practice and business of book production distribution publication and reception It discusses topics as diverse as emerging publishing models book making writers festivals fan communities celebrity authors new publishing technologies self publishing book design and the role of class race gender and sexuality in publishing or book culture This volume will be of interest to those in the disciplines of publishing studies creative writing English literature cultural studies and cultural industries **South-Asian Fiction in English** Alex Tickell, 2016-04-30 This collection offers an essential structured survey of contemporary fictions of South Asia in English and includes specially commissioned chapters on each of the national traditions of the region It covers less well known writings from Pakistan Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature and features chapters on important new and emergent forms such as the graphic novel genre fiction and the short story It also contextualizes some key transformative aspects of recent fiction such as border and diaspora identities new middle class narratives and popular genres and literary response to terror and conflict Edited and designed with researchers and students in mind the book updates existing criticism and represents a readable guide to a dynamic rapidly changing area of global literature **Angus & Robertson and the British Trade in**

Australian Books, 1930-1970 Jason D. Ensor, 2013-10 Angus Robertson and the British Trade in Australian Books 1930-1970 traces the history of the printed book in Australia particularly the production and business context that mediated Australia's literary and cultural ties to Britain for much of the twentieth century This study focuses on the London operations of one of Australia's premier book publishers of the twentieth century Angus Robertson The book argues that despite the obvious limitations of a British dominated market Australian publishers had room to manoeuvre in it It questions the ways in which Angus Robertson replicated challenged or transformed the often highly criticised commercial practices of British publishers in order to develop an export trade for Australian books in the United Kingdom This book is the answer to the current void in the literary market for a substantial history of Australia's largest publisher and its role in the development of Australia's export book trade

Expanding Austenland Áine Madden, 2024-01-13 *Expanding Austenland* The *Pride and Prejudice* Fanfiction Archive explores Jane Austen's reception in popular culture through an exploration of the ever expanding terrain of online fanfiction professionally published profic texts and other intertextual reworkings inspired by the author's most popular novel *Pride and Prejudice* The book argues that given its pervasiveness *Pride and Prejudice* could be usefully considered not as a single novel but as an entire archive of interrelated texts or as a portal that opens a virtual world for readers to expand and explore By examining the *Pride and Prejudice* archive of interrelated texts this book analyses the process through which an individual novel can develop a virtual life or afterlife The evolving world that is opened by *Pride and Prejudice* and extended and enriched through fanfiction is conceptualised in the monograph as *Austenland*

Handbook on the Politics of Antarctica Klaus Dodds, Alan D. Hemmings, Peder Roberts, 2017-01-27 The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee the last frontier of the Earth The *Handbook on the Politics of Antarctica* offers a wide ranging and comprehensive overview of the governance geopolitics international law cultural studies and history of the region Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change Written by leading experts the *Handbook* brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean

Sold by the Millions Louise Lightfoot, Amit Sarwal, 2011-12-08 Australian genre fiction writers have successfully exploited the Australian landscape and peoples and as a result their books are today sold by the millions across boundaries They have created stories that are imaginative visionary and diverse They appeal to local and international readerships and most importantly are thoroughly entertaining thus making them a strong presence in the popular fiction bazaar *Sold by the Millions* Australia's Bestsellers is the first collection to concentrate on Australia's best selling material that forms the armchair reading of many Australians Leading experts of popular fiction provide introspective pieces on Romance Horror Crime Science Fiction Western Comics Travel Sports and Children's writing so that a wholesome picture emerges of the wide range of reading and research options available for scholars

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