

**POLITICAL RHETORIC, POWER,
AND
RENAISSANCE WOMEN**

**Edited by
Carole Levin
and
Patricia A. Sullivan**

State University of New York Press

Political Rhetoric Power And Renaissance Women

Edith Snook



Political Rhetoric Power And Renaissance Women:

Political Rhetoric, Power, and Renaissance Women Carole Levin, Patricia A. Sullivan, 1995-08-17 The authors examine the political rhetoric of a number of powerful women of the Renaissance male responses to this rhetoric drama and fiction by both male and female authors considering women and political context and how historians then and now have evaluated powerful women A multi disciplinary collection the book includes an essay about Christine de Pizan and her fifteenth century look at powerful women an examination of seventeenth century rhetoricians and how they viewed and reshaped the Renaissance in terms of giving power to women and examples of English and French women in the sixteenth and seventeenth centuries The afterword contextualizes these examples and raises questions about modern issues The book provides a greater understanding of gender and power in the Renaissance as well as insights into the contemporary age

Political Rhetoric, Power, and Renaissance Women Carole Levin, Patricia A. Sullivan, 1995-08-17 The authors examine the political rhetoric of a number of powerful women of the Renaissance male responses to this rhetoric drama and fiction by both male and female authors considering women and political context and how historians then and now have evaluated powerful women

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Women, Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen s writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Anne Cornwallis s commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery s Urania

Early Modern Women's Writing and the Rhetoric of Modesty P. Pender, 2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a

standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century Rhetorics and Hermeneutics James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work

Authority, Gender and Emotions in Late Medieval and Early Modern England Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men's letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority Queen of Heaven Lilla Grindlay, 2018-09-30 The belief that the Virgin Mary was bodily assumed to be crowned as heaven's Queen has been celebrated in the liturgy and literature of England since the fifth century The upheaval of the Reformation brought radical changes in the beliefs surrounding the assumption and coronation both of which were eliminated from state approved liturgy Queen of Heaven examines canonical as well as obscure images of the Blessed Mother that present fresh evidence of the incompleteness of the English Reformation Through an analysis of works by writers such as Edmund Spenser Henry Constable Sir John Harington and the writers of the early modern rosary books which were contraband during the

Reformation Grindlay finds that these images did not simply disappear during this time as lost Catholic symbols but instead became sources of resistance and controversy reflecting the anxieties triggered by the religious changes of the era Grindlay's study of the Queen of Heaven affords an insight into England's religious pluralism revealing a porousness between medieval and early modern perspectives toward the Virgin and dispelling the notion that Catholic and Protestant attitudes on the subject were completely different Grindlay reveals the extent to which the potent and treasured image of the Queen of Heaven was impossible to extinguish and remained of widespread cultural significance Queen of Heaven will appeal to an academic audience but its fresh uncomplicated style will also engage intelligent well informed readers who have an interest in the Virgin Mary and in English Reformation history

Images, Scandal, and Communication Strategies of the Clinton Presidency Rachel L. Holloway, 2003-04-30 Denton Holloway and their contributors present analyses of communication strategies used in the Clinton administration with a special focus on President Clinton's responses to the Lewinsky scandal and impeachment Chapters explore the Clinton administration's attempts to control his image through rhetorical and media strategies his appeal to women voters the changing image of Hillary Rodham Clinton and Clinton's discourse on race The second half of the book focuses on Clinton's responses to the Lewinsky scandal media coverage and polling during the scandal and Clinton's impact on the symbolic nature of the American presidency This book will be of particular interest to scholars students and other researchers involved with communication political science political sociology political communication and scandal

Women's Work Lynn Brooks, 2008-01-05 Like the history of women dance has been difficult to capture as a historical subject Yet in bringing together these two areas of study the nine internationally renowned scholars in this volume shed new and surprising light on women's roles as performers of dance choreographers shapers of aesthetic trends and patrons of dance in Italy France England and Germany before 1800 Through dance women asserted power in spheres largely dominated by men the court the theater and the church As women's dance worlds intersected with men's their lives and visions were supported or opposed creating a complex politics of creative spiritual and political expression From a women's religious order in the thirteenth century Low Countries that used dance as a spiritual rite of passage to the salon culture of eighteenth century France where dance became an integral part of women's cultural influence the writers in this volume explore the meaning of these women's stories performances and dancing bodies demonstrating that dance is truly a field across which women have moved with finesse and power for many centuries past

Milton and the Politics of Public Speech Helen Lynch, 2016-04-22 Using Hannah Arendt's account of the Greek polis to explain Milton's fascination with the idea of public speech this study reveals what is distinctive about his conception of a godly republican oratory and poetics The book shows how Milton uses rhetorical theory its ideas techniques and image patterns to dramatise the struggle between good and bad oratory and to fashion his own model of divinely inspired public utterance Connecting his polemical and imaginative writing in new ways the book discusses the subliminal rhetoric at work in Milton's political prose and the

systematic scrutiny of the power of oratory in his major poetry By setting Milton in the context of other Civil War polemicists of classical political theory and its early modern reinterpretations and of Renaissance writing on rhetoric and poetic language the book sheds new light on his work across several genres culminating in an extended Arendtian reading of his Greek drama *Samson Agonistes* [Walking and Talking Feminist Rhetorics](#) Lindal Buchanan, Kathleen J. Ryan, 2010-01-12 *Walking and Talking Feminist Rhetorics Landmark Essays and Controversies* gathers significant oft cited scholarship about feminism and rhetoric into one convenient volume Essays examine the formation of the vibrant and growing field of feminist rhetoric feminist historiographic research methods and methodologies and women s distinct sites genres and styles of rhetoric The book s most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies each consisting of exchanges between or among scholars about significant questions **Ashgate Critical Essays on Women Writers in England, 1550-1700** Karen Raber, 2017-05-15 Elizabeth Cary s *Tragedy of Mariam* the first original drama written in English by a woman has been a touchstone for feminist scholarship in the period for several decades and is now one of the most anthologized works by a Renaissance woman writer Her *History of Edward II* has provided fertile ground for questions about authorship and historical form The essays included in this volume highlight the many evolving debates about Cary s works from their complicated generic characteristics to the social and political contexts they reflect to the ways in which Cary s writing enters into dialogue with texts by male writers of her time In its critical introduction the volume offers a thorough analysis of where Cary criticism has been and where it might venture in the future **The Literary Career and Legacy of Elizabeth Cary, 1613-1680** H. Wolfe, 2006-12-25 This is the first book to study the work and influence of Elizabeth Cary author of the first original play by a woman to be printed in English *The Tragedy of Mariam* 1613 Previous criticism focused concentrated on this and *The History of Edward II* this volume incorporates critical and historical analyses of other genres too *Telltale Women* Allison Machlis Meyer, 2021 *Telltale Women* fundamentally reimagines the relationship between the history play and its source material as an intertextual one presenting evidence for a new narrative about how and why these genres disparately chronicle the histories of royal women Allison Machlis Meyer challenges established perceptions of source study historiography and the staging of gender politics in well known drama by arguing that chronicles and political histories frequently value women s political interventions and use narrative techniques to invest their voices with authority Dramatists who used these sources for their history plays thus encountered a historical record that offered surprisingly ample precedents for depicting women s perspectives and political influence as legitimate and writers for the commercial theater grappled with such precedents by reshaping source material to create stage representations of royal women that condemned queenship and female power By tracing how the sanctioning of women s political participation changes from the narrative page to the dramatic stage Meyer demonstrates that gender politics in both canonical and noncanonical history plays emerge from playwrights intertextual engagements with a rich alternative view of

women in the narrative historiography of the sixteenth and seventeenth centuries Moral Reform in Comedy and Culture, 1696-1747 Dr Aparna Gollapudi, 2013-05-28 In the first half of the eighteenth century a new comic plot formula dramatizing the moral reform of a flawed protagonist emerged on the English stage The comic reform plot was not merely a generic turn towards morality or sentimentality Aparna Gollapudi argues but an important social mechanism for controlling and challenging political and economic changes Gollapudi looks at reform comedies by dramatists such as Colley Cibber Susanna Centlivre Richard Steele Charles Johnson and Benjamin Hoadly in relation to emergent trends in finance capitalism imperial nationalism political factionalism domestic ideology and middling class consciousness Within the context of the cultural anxieties engendered by these developments Gollapudi suggests the reform comedies must be seen not as clichéd and moralistic productions but as responses to vital ideological shifts and cultural transvaluations that impose a reassuring moral schema on everyday conduct Thoroughly researched and elegantly written Gollapudi's study shows that reform comedies covered a range of contemporary concerns from party politics to domestic harmony and are crucial for understanding eighteenth century literature and culture *The Rule of Women in Early Modern Europe* Anne J. Cruz, Mihoko Suzuki, 2009 A transnational comparison of women rulers and women's sovereignty throughout Europe **The Politics of Female Households: Ladies-in-waiting across Early Modern Europe**, 2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam *Early Modern Women's Writing* Paul Salzman, 2000-03-16 In a famous passage in *A Room of One's Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems prose and fiction to prophecies letters tracts and philosophy The collection begins with the poetry of Isabella Whitney who worked in a gentlewoman's household in London in the late 1560s

and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II Here are examples of the work of twelve women writers allowing the reader to sample the diverse and lively output of all classes and opinions from artistcrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle Pricscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prohecy and scienticficic speculation offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes All the extracts are edited afresh from original sources and the anthology includes comprehensive notes both explanatory and textual ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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