

POLITICAL MYTHOLOGY AND POPULAR FICTION

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Political Mythology And Popular Fiction

Edward Ingebretsen



Political Mythology And Popular Fiction:

Political Mythology and Popular Fiction Ernest J. Yanarella, Lee Sigelman, 1988-01-13 A fascinating contribution to the scholarship of both political science and literature this book explores eight major genres of contemporary popular fiction generally assumed to be essentially devoid of political content children's novels Westerns middle class fiction historical novels small town Americana sports novels American war fiction and science fiction By uncovering the often covert mythical themes and cultural symbols hidden in the plot formulas of these works many of them bestsellers the essays illustrate the debt of mass market authors to cultural and political traditions that reach back to the origins of the American Republic

Political Myth Christopher Flood, 2013-12-02 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Minor Mythologies as Popular Literature** Richard Pine, 2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences **The Presence of the Past in Children's Literature**

Ann Lucas, 2003-09-30 Time is one of the most prominent themes in the relatively young genre of children's literature for the young like adults want to know about the past This book explores how children's writers have treated the theme and concept of time The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children's literature colonial and postcolonial children's fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children's literature the legacy of Robinson Crusoe colonial and postcolonial children's literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children's fiction Australian history in picture books Norwegian children's literature and literary treatments of the great Irish famine *The Myth of the Clash of Civilizations* Chiara Bottici, Benoît

Challand, 2013-01-11 While globalization unifies the world divisions re emerge within it in the form of a spectacular separation between Islam and the West How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world Bottici and Challand disentangle such a process of myth making both in the West and in Muslim majority countries and call for a renewed critical attitude towards it

By analysing a process of elaboration of this myth that took place in academic books arts and media comics and Hollywood films they show that the clash of civilizations has become a cognitive scheme through which people look at the world a practical image on the basis of which they act on it as well as a drama which mobilizes passions and emotions Written in a concise and accessible way this book is a timely and valuable contribution to the academic literature and more generally to the public debate As such it will be an important reference for scholars and students of political science sociology philosophy cultural studies Middle Eastern politics and Islam

American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Geography of Time, Place, Movement and Networks, Volume 1 Stanley D. Brunn,2024-05-23 This book describes the journey concept relating to cultural and social history of Western and non Western worlds By including time journeys negotiated by women racial minorities artists and scholars from the humanities and social natural and physical scientists the book explores time space journeys in personal professional and cultural life and place experiences The sixteen chapters in this book offer new insights into time place worlds in different contexts including history culture astronomy and science fiction The concept is one where science and art worlds intersect in the emerging worlds of the unknown With contributors from different disciplines and countries expanding our understanding of this concept this volume provides a valuable source for disciplinary and interdisciplinary classes and seminars exploring these scholarly frontiers

Aspects and Issues in the History of Children's Literature Maria Nikolajeva,1995-06-13 The contributors to this collection of essays address children s literature as an art form rather than an educational instrument as has been the traditional approach Scholars from 10 different countries present a variety of approaches to the history of children s literature including views on sociological semiotic and intertextual models of its evolution Other issues explored include influence and interaction between stories and their countries of origin This strong presentation of international perspectives on children s literature will be a valuable resource for scholars of children s and comparative literature

Maps of Heaven, Maps of Hell Edward Ingabretsen,2016-09-16 From its beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction this book traces the use of terror in the American popular imagination Entering American culture partly by way of religious sanction it remains an important heart and mind shaping tool

Literature For Children Peter Hunt,2003-09-02 Children s literature has recently produced a body of criticism with a highly distinctive voice The book consolidates understanding of this area by including some of the most important essays published in the field in the last five years demonstrating the links between literary criticism education psychology history and scientific theory It includes Peter Hollindale s award winning essay on Ideology and Children s Literature topics from metafiction and post modernism to

fractal geometry and the examination of texts ranging from picture books to *The Wizard of Oz* and the Australian classic *Midnight Sources* are as disparate as *Signal* and the Children's Literature Association Quarterly and the international community is represented by writers from Britain the USA Canada Australia and Germany Each essay is set in its critical context by extensive quotation from authoritative articles

Myth and Ideology in Contemporary Brazilian Fiction

Daphne Patai, 1983 Analyzing the thematic and formal characteristics of six contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado

American Foreign Policy and the Utopian Imagination

Susan M. Matarese, 2010-03-02 With the collapse of the Soviet Union and the end of the Cold War American decision makers have been forced to confront anew questions about the role of the United States in world affairs What are the responsibilities of the United States toward other countries What are the appropriate uses and limitation of American power And what from an American point of view would be the ideal shape of the imagined New World Order However U S policymakers may resolve such issues their thinking will be influenced by assumptions deeply embedded in American culture Some of those beliefs derive from the nation's distinctive history geography and resources But others are rooted in what Susan M Matarese calls the national image a set of emotionally charged relatively coherent ideas about the special qualities of the United States and its place in the world Building on a long tradition of scholarship that looks to works of literature for insights into national myths and symbols Matarese examines a rich trove of utopian fiction written by Americans during the late nineteenth century Such writings she shows provide a useful window into the popular imagination revealing widely shared notions about the foreign policy of an idealized America notions that have proven remarkably resilient in the twentieth century as well Indeed even in the post Cold War era one can find striking similarities between the foreign policy goals of the Bush and Clinton administrations and the dreams of America's utopian architects a century earlier The author concludes with an appeal for greater humility and realism in the formation of U S foreign policy and a recognition of the limits of American power in what is likely to be an increasingly fluid fragmented and multipolar world

Gore Vidal and Antiquity

Quentin Broughall, 2022-08-01 This book examines Gore Vidal's lifelong engagement with the ancient world Incorporating material from his novels essays screenplays and plays it argues that his interaction with antiquity was central to the way in which he viewed himself his writing and his world Divided between the three primary subjects of his writing sex politics and religion this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty year career Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* 1964 *Creation* 1981 and *Live from Golgotha* 1992 He also shows how classical literature inspired Vidal's other fiction such as *The City and the Pillar* 1948 *Myra Breckinridge* 1968 and his *Narratives of Empire* 1967 2000 novels *Beyond his fiction* Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright an essayist and a satirist and evaluates the influence of classical authors and their works upon him Of

interest to students and scholars in classical studies reception studies American politics and literature and the work of Gore Vidal this volume presents an original perspective on one of the most provocative writers and intellectuals in post war American letters It offers new insights into Vidal s attitudes influences and beliefs and throws fresh light upon his patrician self fashioning and his mercurial output *J.R.R. Tolkien* Peter Hunt,2013-10-01 J R R Tolkien is arguably the most influential and popular of all fantasy writers Although his position and status have long been controversial his popularity has not faded His best loved works *The Hobbit* and *The Lord of the Rings* have sold millions of copies around the world and continue to enthral readers young and old This lively collection of original essays examines *The Hobbit* and *The Lord of the Rings* in the light of children s literature theory and approaches as well as from adult and fantasy literature perspectives Exploring issues such as gender language worldbuilding and ecocriticism the volume also places Tolkien s works in the context of a range of visual media including Peter Jackson s film adaptations *The Pirate Myth* Amedeo Policante,2015-01-09 The image of the pirate is at once spectral and ubiquitous It haunts the imagination of international legal scholars diplomats and statesmen involved in the war on terror It returns in the headlines of international newspapers as an untimely security threat It materializes on the most provincial cinematic screen and the most acclaimed works of fiction It casts its shadow over the liquid spatiality of the Net where cyber activists file sharers and a large part of the global youth are condemned as pirates often embracing that definition with pride rather than resentment Today the pirate remains a powerful political icon embodying at once the persistent nightmare of an anomic wilderness at the fringe of civilization and the fantasy of a possible anarchic freedom beyond the rigid norms of the state and of the market And yet what are the origins of this persistent pirate myth in the Western political imagination Can we trace the historical trajectory that has charged this ambiguous figure with the emotional political and imaginary tensions that continue to characterize it What can we learn from the history of piracy and the ways in which it intertwines with the history of imperialism and international trade Drawing on international law political theory and popular literature *The Pirate Myth* offers an authoritative genealogy of this immortal political and cultural icon showing that the history of piracy the different ways in which pirates have been used outlawed and suppressed by the major global powers but also fantasized imagined and romanticised by popular culture can shed unexpected light on the different forms of violence that remain at the basis of our contemporary global order *Eric Voegelin's Dialogue with the Postmoderns* Eric Voegelin,2004 This collection of essays endeavors to generate a dialogue between Eric Voegelin and other prominent twentieth century thinkers and explore some of the more perplexing issues in contemporary political theory Each essay rests on the underlying question is it possible or desirable to construct or discover political foundations without resorting to metaphysical or essentialist constructs The introduction focuses on the two nineteenth century thinkers Nietzsche and Husserl who have framed the debate about modernity and postmodernity thereafter the book examines Voegelin s ideas as compared to those of other twentieth century thinkers Discussed within the

volume are Levinas and the precedence of ethics Ricoeur's theory of narrative representation Deleuze and the philosophy of immanence Voegelin's relationship to a speech dimension theory of human behavior and Patočka's theory of pre-metaphysical transcendence in Socrates What will impress scholars most about this collection is the provocative dialogue created between Voegelin and other major thinkers of postmodernism that addresses the issue of establishing foundations without foundationalism

Apocalyptic Ecology in the Graphic Novel Clint Jones, 2020-03-16 As awareness of climate change grows so do the number of cultural depictions of environmental disaster Graphic novels have reliably produced dramatizations of such disasters Many use themes of dystopian hopefulness or the enjoyment readers experience from seeing society prevail in times of apocalypse This book argues that these generally inspirational narratives contribute to a societal apathy for real life environmental degradation By examining the narratives and art of the environmental apocalypse in contemporary graphic novels the author stands against dystopian hope arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises

The Trash Phenomenon Stacey Michele Olster, 2003 The Trash Phenomenon looks at how writers of the late twentieth century not only have integrated the events artifacts and theories of popular culture into their works but also have used those works as windows into popular culture's role in the process of nation building Taking her cue from Donald Barthelme's 1967 portrayal of popular culture as trash and Don DeLillo's 1997 description of it as a subversive people's history Stacey Olster explores how literature recycles American popular culture so as to change the nationalistic imperative behind its inception The Trash Phenomenon begins with a look at the mass media's role in the United States emergence as the twentieth century's dominant power Olster discusses the works of three authors who collectively span the century bounded by the Spanish American War 1898 and the Persian Gulf War 1991 Gore Vidal's American Chronicle series John Updike's Rabbit tetralogy and Larry Beinhart's American Hero Olster then turns her attention to three non American writers whose works explore the imperial sway of American popular culture on their nation's value systems hierarchical class structure in Dennis Potter's England Peronism in Manuel Puig's Argentina and Nihonjinron consensus in Haruki Murakami's Japan Finally Olster returns to American literature to look at the contemporary media spectacle and the representative figure as potential sources of national consolidation after November 1963 Olster first focuses on autobiographical historical and fictional accounts of three spectacles in which the formulae of popular culture are shown to bypass differences of class gender and race the John F Kennedy assassination the Scarsdale Diet Doctor murder and the O J Simpson trial She concludes with some thoughts about the nature of American consolidation after 9 11

The Underside of Politics Sorin Radu Cucu, 2013-11 This book explores the relation between nationhood literary culture and globalism in the context of the Cold War struggle over the legacy of European modernity a struggle to represent diverse experiences of the political after World War II and colonialism This book argues that during the Cold War modern political imagination is held captive by the split between two visions of universality freedom in the West vs social justice in the East

and by a culture of secrecy that ties national identity to national security The significance of Cold War political modernity is made evident in the staging of dialogues between post 1945 American and Eastern European novelists Kundera with Roth Coover with Popescu and Kis and DeLillo

Making Americans Gary D. Schmidt, 2013-12 Making Americans is a study of a time when the authors and illustrators of children's books consciously set their eyes on national and international sights with the hope of bringing the next generation into a full sense of citizenship Schmidt examines the literature for young people published during a momentous period in our nation's past and documents in detail its role as an instrument of nation building and social reform A thought provoking contribution to our understanding of children's books as cultural transmitters and transformers

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Political Mythology And Popular Fiction**

In some sort of inundated with displays and the cacophony of instantaneous connection, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, nestled within the lyrical pages of **Political Mythology And Popular Fiction**, a interesting function of fictional elegance that pulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus instructions viewers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect its charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Political Mythology And Popular Fiction Introduction

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mysterious circus comes to a western town bearing wonders and characters that entertain the inhabitants and teach valuable lessons. The Circus of Dr. Lao The circus unfolds, spinning magical, dark strands that ensnare the town's populace: the sea serpent's tale shatters love's illusions; the fortune-teller's ... The circus of Dr. Lao "Planned by Claire Van Vliet at the Janus Press"--Colophon. Limited ed. of 2000 copies, signed by the designer/illustrator. Newman & Wiche. the circus of doctor lao V617 Circus of Dr. Lao by Finney, Charles G. and a great selection of related books, art and collectibles available now at AbeBooks.com. The Circus of Dr. Lao and Other Improbable Stories The Circus of Dr. Lao and Other Improbable Stories was an anthology of fantasy stories edited by Ray Bradbury and published in 1956. Many of the stories had ... Literature / The Circus of Doctor Lao Circus of Magic: A circus owned by a Chinese man named Dr. Lao pulls into town one day, carrying legendary creatures from all areas of mythology and legend, ... Quick Quiz 8Da. 1 Which of these is a 'life process' carried out by all organisms? A photosynthesis. B breathing. C fermentation. D respiration. Answers Non-scientific questions: E (although science can inform the discussion), H, M, r. Scientific questions: Can be answered now: A, B, C (although a suitable. Exploring Science 8D Unicellular Organisms | 169 plays PHS: Exploring Science 8D Unicellular Organisms quiz for 8th grade students. Find other quizzes for Biology and more on Quizizz for free! Quick Quiz: On Your Answer Sheet, Write in or Circle ... On your answer sheet, write in or circle the correct letter for each question. 8Ba 1 In which kingdom do all the organisms 3 Which of these is an example of ... Exploring science 8jb answers Quick Quiz 8I. With the AT2 question you will be Exploring Science 8 Worksheets - K12 Workbook WebDisplaying top 8 worksheets found for - Exploring Science ... Exploring Science 7 C Quick Quiz Answers Pdf Exploring Science 7 C Quick Quiz Answers Pdf. INTRODUCTION Exploring Science 7 C Quick Quiz Answers Pdf [PDF] Exploring science 8b quick quiz answers Exploring science 8b quick quiz answers. Quick Quiz Exploring Science Answers. 8B Exploring Science edition 69 © Pearson Education Limited 2008 8 B End of ...