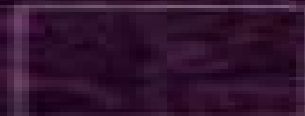




# Political Discourse

in Seventeenth- and  
Eighteenth-Century  
Ireland

Edited by



D. George Boyce,  
Robert Eccleshall and  
Vincent Geoghegan



# Political Discourse In Seventeenth And Eighteenth Century Ireland

**Richard Whatmore**



## **Political Discourse In Seventeenth And Eighteenth Century Ireland:**

*Political Discourse in Seventeenth- and Eighteenth-Century Ireland* D. G. Boyce, R. Eccleshall, V. Geoghegan, 2001-05-17 This collection explores the complex political thinking of a fundamental period of Irish history It moves from the political religious and military turmoil of the seventeenth century through the years of the protestant ascendancy to the revolutionary events at the end of the eighteenth century The book addresses the basic conflicts of the age In the case of religious politics it examines the hopes anxieties and interactions of Anglicans Catholics and Presbyterians It investigates the great political issues of the day the constitutional thinkers and politicians involved in these struggles Light is thrown on the great and the good Swift and Molyneux Grattan and Lucas as well as on a huge cast of forgotten or never known figures be they royal officials lawyers clergymen landowners or popular writers A whole world of vibrant political debate is exposed Political Thought in Seventeenth-Century Ireland Jane H. Ohlmeyer, 2000-06-29 This book provides an in depth analysis of seventeenth century Irish political thought and culture **Thomas Hobbes and Political Thought in Ireland, C.1660-c.1730** Matthew Ward, 2024 Thomas Hobbes is now regarded as one of England's greatest political philosophers This book considers his reception in Ireland where it is suggested the Leviathan was released In doing so the book demonstrates the variety and sophistication of political thought in Ireland **Emergence of Irish Gothic Fiction** Jarlath Killeen, 2013-12-11 Provides a new account of the emergence of Irish gothic fiction in mid eighteenth century This book provides a robustly theorised and thoroughly historicised account of the beginnings of Irish gothic fiction maps the theoretical terrain covered by other critics and puts forward a new history of the emergence of the genre in Ireland The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape By providing a fully historicized account of the beginnings of the genre in Ireland the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s 1990s and 2000s The book gives ample space to the critical debate and rigorously defends a reading of the Irish gothic as an Anglican Patriot tradition This reading demonstrates the connections between little known Irish gothic fictions of the mid eighteenth century *The Adventures of Miss Sophia Berkley and Longsword* and the Irish gothic tradition more generally and also the gothic as a genre of global significance **Travel and the British country house** Jon Stobart, 2017-11-06 *Travel and the British country house* explores the ways in which travel by owners visitors and material objects shaped country houses during the long eighteenth century It provides a richer and more nuanced understanding of this relationship and how it varied according to the identity of the traveller and the geography of their journeys The essays explore how travel on the Grand Tour and further afield formed an inspiration to build or remodel houses and gardens the importance of country house visiting in shaping taste amongst British and European elites and the practical aspects of travel including the expenditure involved Suitable for a

scholarly audience including postgraduate and undergraduate students but also accessible to the general reader Travel and the British country house offers a series of fascinating studies of the country house that serve to animate the country house with flows of people goods and ideas

**Terrorists, Anarchists, and Republicans** Richard Whatmore, 2021-12-14 A bloody episode that epitomised the political dilemmas of the eighteenth century In 1798 members of the United Irishmen were massacred by the British amid the crumbling walls of a half built town near Waterford in Ireland Many of the Irish were republicans inspired by the French Revolution and the site of their demise was known as Geneva Barracks The Barracks were the remnants of an experimental community called New Geneva a settlement of Calvinist republican rebels who fled the continent in 1782 The British believed that the rectitude and industriousness of these imported revolutionaries would have a positive effect on the Irish populace The experiment was abandoned however after the Calvinists demanded greater independence and more state money for their project Terrorists Anarchists and Republicans tells the story of a utopian city inspired by a spirit of liberty and republican values being turned into a place where republicans who had fought for liberty were extinguished by the might of empire Richard Whatmore brings to life a violent age in which powerful states like Britain and France intervened in the affairs of smaller weaker countries justifying their actions on the grounds that they were stopping anarchists and terrorists from destroying society religion and government The Genevans and the Irish rebels in turn saw themselves as advocates of republican virtue willing to sacrifice themselves for liberty rights and the public good Terrorists Anarchists and Republicans shows how the massacre at Geneva Barracks marked an end to the old Europe of diverse political forms and the ascendancy of powerful states seeking empire and markets in many respects the end of enlightenment itself

**The Cambridge History of Ireland: Volume 2, 1550-1730** Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

**The Oxford Handbook of Modern Irish History** Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting

early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

*Negotiating Toleration* Nigel Aston, Benjamin Bankhurst, 2019-03-22

1714 was a revolutionary year for Dissenters across the British Empire The Hanoverian Succession upended a political and religious order antagonistic to Protestant non conformity and replaced it with a regime that was ostensibly sympathetic to the Whig interest The death of Queen Anne and the dawn of Hanoverian Rule presented Dissenters with fresh opportunities and new challenges as they worked to negotiate and legitimize afresh their place in the polity *Negotiating Toleration Dissent and the Hanoverian Succession 1714-1760* examines how Dissenters and their allies in a range of geographic contexts confronted and adapted to the Hanoverian order Collectively the contributors reveal that though generally overlooked compared to the Glorious Revolution of 1688-9 or the Act of Union in 1707 1714 was a pivotal moment with far reaching consequences for dissenters at home and abroad By decentralizing the narrative beyond England and exploring dissenting reactions in Scotland Ireland and North America the collection demonstrates the extent to which the Succession influenced the politics and touched the lives of ordinary people across the British Atlantic world As well as offering a thorough breakdown of confessional tensions within Britain during the short and medium terms this authoritative volume also marks the first attempt to look at the complex interaction between religious communities in consequence of the Hanoverian Succession

**The Anglican Episcopate 1689-1800** Nigel Aston, William Gibson, 2023-03-15 The eighteenth century bishops of the Church of England and its sister communions had immense status and authority in both secular society and the Church They fully merit fresh examination in the light of recent scholarship and in this volume leading experts offer a comprehensive survey and assessment of all things episcopal between the Glorious Revolution of 1688 and the early nineteenth century These were centuries when the Anglican Church enjoyed exclusive establishment privileges across the British Isles apart from Scotland The essays collected here consider the appointment and promotion of bishops as well as their duties towards the monarch and in Parliament All were expected to display administrative skills some were scholarly others were interested in the fine arts most were married with families All of these themes are discussed and Wales Ireland Scotland and the American colonies receive specific examination

*Anglo-Irish Identities, 1571-1845* David A. Valone, Jill Marie Bradbury, 2008 This book presents a series of essays that examine the ideological personal and political difficulties faced by the group variously termed the Anglo Irish the Protestant Ascendancy or the English in Ireland a group that existed

in a world of contested ideological political and cultural identities At the root of this conflicted sense of self was an acute awareness among the Anglo Irish of their liminal position as colonial dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and by their English kinsmen The work in this volume is highly interdisciplinary bringing to bear examination of issues that are historical literary economic and sociological Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society how writers fought the economic and ideological superiority of the English how the cooption of Gaelic history and culture was a political strategy for the Anglo Irish and how literary texts contributed to the emergence of national consciousness In seeking to understand and trace the complex process of identity formation in early modern Ireland the essays in this volume attest to its tenuous dynamic and necessarily incomplete nature David A Valone is an Assistant Professor of History at Quinnipiac University Jill Marie Bradbury is an Assistant Professor of English at Gallaudet University

*From the Reformation to the Permissive Society* Melanie Barber, Gabriel Sewell, Stephen Taylor, 2010 This volume is a tribute to the value of one of the world's great private libraries Thirteen historians have selected texts which together offer an illustration of the remarkable resources preserved by the Lambeth Palace Library for the period from the Reformation to the late twentieth century

*Inner empire* Daniel Maudlin, Alex Bremner, 2024-08-06 Inner Empire explores the impact of imperial cultures on the landscapes and urban environments of the British Isles from the sixteenth century through to the twentieth century It asserts that Britain's four hundred year entanglement with global empire left its mark upon the British Isles as much as it did the wider world Buildings stood as one of the most conspicuous manifestations of the myriad relationships that Britain maintained with the theory and practice of colonialism in its modern history Divided into two main sections the volume's content considers internal colonisation and its infrastructures of control order and suppression alongside wider relationships between architecture the imperial economy and cultural identity Taken together the essays in this volume present for the first time a coherent analysis of the British Isles as an imperial setting understood through its buildings spaces and infrastructure

*Cupid and Psyche* Regine May, Stephen J. Harrison, 2020-02-24 Apuleius tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses* Often treated as a standalone text Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays masques operas poems paintings and novels with a range of diverse approaches to the text Apuleius story of the love between the mortal princess Psyche or Soul and the god of Love has fascinated recipients as varied as Romantic poets psychoanalysts children's books authors neo Platonist philosophers and Disney film producers These readers themselves produced their own responses to and versions of the story This volume is the first broad consideration of the reception of C P in Europe since 1600 and an adventurous interdisciplinary undertaking It is the first study to focus primarily on material in English though it also ranges widely across literary genres in Italian French and German encompassing poetry drama and opera as well as prose fiction and art history studied by an international team

of established and young scholars Detailed studies of single works and of whole genres make this book relevant for students of Classics English Art History opera and modern film

**Wolfe Tone** Marianne Elliott, 2012-01-01 Theobald Wolfe Tone 1763 98 was one of the founders of the Irish Republican national movement and his political ideas and the circumstances of his life and early death have become powerful political weapons in the hands of later nationalists Today his name still arouses strong emotions and he is hailed as the first prophet of an independent Ireland Tracing Tone s life from his upbringing as a member of the Protestant elite to his exile trial and suicide this new edition of the awardwinning biography brings the book up to date with new scholarship and fresh historical insights

*The Making of the British Isles* Steven G. Ellis, Christopher Maginn, 2014-07-15 The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far sighted planning and vision as coincidence accident and failure It is a history of revolts and reversal familial bonds and enmity the study of which does much to explain the underlying tension between the nations of modern day Britain The Making of the British Isles recounts the development of the nations of England Scotland Wales and Ireland from the time of the Anglo French dual monarchy under Henry VI through the Wars of the Roses the Reformation crisis the reigns of Henry VIII and Elizabeth I the Anglo Scottish dynastic union the British multiple monarchy and the Cromwellian Republic ending with the acts of British Union and the Restoration of the Monarchy

**Irish Artisans and Radical Politics, 1776-1820** Timothy Murtagh, 2022-10-15 Irish Artisans and Radical Politics 1776 1820 Apprenticeship to Revolution is a comparative study of the political activities of workers in three Irish cities Dublin Belfast and Cork It investigates how Ireland s journeymen and apprentices engaged in campaigns for political reform as well as in revolutionary conspiracies during the years 1776 to 1820 This book marks the first ever attempt to analyse the role of Irish workers in the creation of eighteenth century republicanism representing the careful distillation of nearly a decade of research on the topic It argues that Irish craftsmen truly did serve an apprenticeship to revolution In the literal sense the experience of the workshop provided artisans with a set of traditions which shaped how new revolutionary doctrines were received But generations of Irish workers also served a figurative apprenticeship to successive political movements the campaigns of Irish Patriot MPs the Volunteering movement of the 1770s and the revolutionary campaigns of the United Irishmen The book explores the role of urban workers within the 1798 Irish Rebellion and Robert Emmet s 1803 rising and adopting a transnational framework places the actions of these Irish artisans within the context of British radicalism and the creation of an industrial working class

*Archipelagic English* John Kerrigan, 2008-02-07 John Kerrigan s unique study of 17th century anglophone literature explores remarkable work produced in Wales Scotland and Ireland and shows how preoccupied Shakespeare Milton and Marvell were with the interactions between the peoples of the British Irish archipelago This major book resets the terms of the debate for scholars of the period

**The Oxford History of Anglicanism, Volume II** Jeremy Gregory, 2017-09-29 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity

and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how Anglican identity was constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields, which includes the most recent research in their areas as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume two of *The Oxford History of Anglicanism* explores the period between 1662 and 1829 when its defining features were arguably its establishment status, which gave the Church of England a political and social position greater than before or since. The contributors explore the consequences for the Anglican Church of its establishment position and the effects of being the established Church of an emerging global power. The volume examines the ways in which the Anglican Church engaged with Evangelicalism and the Enlightenment, outlines the constitutional position and main challenges and opportunities facing the Church, considers the Anglican Church in the regions and parts of the growing British Empire, and includes a number of thematic chapters assessing continuity and change. *William Petty* Ted McCormick, 2009-09-17. The first comprehensive intellectual biography of William Petty (1623-1687), the inventor of political arithmetic and a key figure in the English colonization of Ireland, the institutionalization of experimental science, and early social science.



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## **Table of Contents Political Discourse In Seventeenth And Eighteenth Century Ireland**

1. Understanding the eBook Political Discourse In Seventeenth And Eighteenth Century Ireland
  - The Rise of Digital Reading Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Advantages of eBooks Over Traditional Books
2. Identifying Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Political Discourse In Seventeenth And Eighteenth Century Ireland
  - User-Friendly Interface
4. Exploring eBook Recommendations from Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Personalized Recommendations
  - Political Discourse In Seventeenth And Eighteenth Century Ireland User Reviews and Ratings
  - Political Discourse In Seventeenth And Eighteenth Century Ireland and Bestseller Lists
5. Accessing Political Discourse In Seventeenth And Eighteenth Century Ireland Free and Paid eBooks

- Political Discourse In Seventeenth And Eighteenth Century Ireland Public Domain eBooks
- Political Discourse In Seventeenth And Eighteenth Century Ireland eBook Subscription Services
- Political Discourse In Seventeenth And Eighteenth Century Ireland Budget-Friendly Options
- 6. Navigating Political Discourse In Seventeenth And Eighteenth Century Ireland eBook Formats
  - ePub, PDF, MOBI, and More
  - Political Discourse In Seventeenth And Eighteenth Century Ireland Compatibility with Devices
  - Political Discourse In Seventeenth And Eighteenth Century Ireland Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Highlighting and Note-Taking Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Interactive Elements Political Discourse In Seventeenth And Eighteenth Century Ireland
- 8. Staying Engaged with Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Political Discourse In Seventeenth And Eighteenth Century Ireland
- 9. Balancing eBooks and Physical Books Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Political Discourse In Seventeenth And Eighteenth Century Ireland
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Setting Reading Goals Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Fact-Checking eBook Content of Political Discourse In Seventeenth And Eighteenth Century Ireland
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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