

IDEAS IN CONTEXT

# Political Culture in the Reign OF Elizabeth I

QUEEN AND  
COMMONWEALTH  
1558–1585



A. N. McLAREN

# Political Culture In The Reign Of Elizabeth I Queen And Commonwealth 1558 1585

**Theresa Earenfight**



## **Political Culture In The Reign Of Elizabeth I Queen And Commonwealth 1558 1585:**

*Political Culture in the Reign of Elizabeth I* A. N. McLaren, 1999-12-09 In this major contribution to the Ideas in Context series Anne McLaren explores the consequences for English political culture when with the accession of Elizabeth I imperial kingship came to be invested in the person of a female ruler She looks at how Elizabeth managed to be queen in the face of considerable male opposition and demonstrates how that opposition was enacted Dr McLaren argues that during Elizabeth's reign men were able to accept the rule of a woman partly by inventing a new definition of citizen one that made it an exclusively male identity and she emphasizes the continuities between Elizabeth's reign and the outbreak of the English civil wars in the seventeenth century A significant work of cultural history informed by political thought *Political Culture in the Reign of Elizabeth I* offers a wholesale reinterpretation of the political dynamics of the reign of Queen Elizabeth

*Political Culture in the Reign of Elizabeth I* A. N. McLaren, 2006-03-16 Anne McLaren explores the consequences for English political culture when with the accession of Elizabeth I imperial kingship came to be invested in a female ruler She looks at how Elizabeth managed to be queen in the face of considerable male opposition and emphasizes the continuities between Elizabeth's reign and the outbreak of the English civil wars in the seventeenth century *Political Culture in the Reign of Elizabeth I* thus offers a wholesale reinterpretation of the political dynamics of the period

*The Earl of Essex and Late Elizabethan Political Culture* Alexandra Gajda, 2012-03-15 Analyses the attitudes of Essex and his followers towards war religion and domestic politics examines Essex's impact on Elizabethan political culture

*Women and Politics in Early Modern England, 1450-1700* James Daybell, 2017-03-02 This collection of essays examines women's involvement in politics in early modern England as writers as members of kinship and patronage networks and as petitioners intermediaries and patrons It challenges conventional conceptualizations of female power and influence defining politics broadly in order to incorporate women excluded from formal male dominated state institutions The chapters embrace a range of interdisciplinary approaches historical literary palaeographic linguistic and gender based They deal with a variety of issues related to female intervention within political spheres including women's rhetorical persuasive and communicative skills the production by women of a range of texts that can be termed political the politicization of marital family and kinship networks and female involvement in patronage and court politics *Women and Politics in Early Modern England 1450-700* also looks at ways in which images of female power and authority were represented within canonical texts such as Shakespeare's plays and Milton's epic poetry The volume extends the range of areas and texts for the study of women gender and politics and locates women's political social and cultural activities within the contexts of the family locality and wider national stage It argues for a blurring of the boundaries between the traditional categories of the public and the private the domestic and the political and enhances our understanding of the ways in which women exerted political force through informal intimate and personal as well as more official and formal channels of power As a whole the book makes an important contribution to the

reassessment of early modern politics from the perspective of women      *Queenship and Political Discourse in the Elizabethan Realms* Natalie Mears, 2005-12-08 An important re evaluation of Elizabethan politics and Elizabeth s queenship in sixteenth century England Wales and Ireland      **Voyage Drama and Gender Politics, 1589-1642** Claire Jowitt, 2003 The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry      **Writing Lives** Kevin Sharpe, Steven N. Zwicker, 2008-07-03 In this book leading literary scholars cultural critics and historians of ideas and visual media currently engaged both with early modern and contemporary conceptions of biography reflect on the problems of writing lives from the various perspectives of their own research and in the form of case studies informed by new questions      **Writing the history of parliament in Tudor and early Stuart England** Paul Cavill, Alexandra Gajda, 2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious political and governmental changes of the period most significantly the character of the Reformation and the causes of the Revolution Meanwhile scholars of ideas have emphasised the historicist turn that shaped political culture Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament framing the ways that contemporaries interpreted legitimised and contested Church state and political hierarchies Parliamentary history is explored through the analysis of chronicles more overtly literary texts antiquarian scholarship religious polemic political pamphlets and of the intricate processes that forge memory and tradition      **Text/Events in Early Modern England** Sandra Logan, 2018-01-18 Engaging with a range of events historical moments theatrical performances public presentations and courtly intrigues and the texts that record them this book explores representational practice as a component of Elizabethan political culture Considering the inscriptive production of mediated indirect experience as an authorial challenge to the value of the immediate direct experience of events and conversely recognizing the multi valent impact of theatrical performance and performativity as a reinvigoration of the immediate this study traces the emergence of realness as a textual effect and a mode of political intervention This interactive refractive nexus of experience and inscription comprises what Sandra Logan calls the text event The four primary foci of this investigation the 1558 coronation entry the 1575 entertainments at Kenilworth the 1590s dramatizations of the reign of Richard II and the Essex trial of 1601 serve as exempla of four moments in the reign of Elizabeth I which suggest an increasingly complex interaction between events and texts developing in the last half of the sixteenth century Logan argues that in representing England s recent and distant past a wide range of social subjects engaged in a struggle for intellectual credibility and social viability and in the process generated a contingent public sphere within which history framed as a coherent narrative shaped by causal relationships was brought to bear on the concerns of the Elizabethan present and future Assessing how these chronicles short prose histories

and historical dramas each made use of the materials and techniques of the others blurring the distinctions between historiography and poetry as well as between past and present Logan considers the conjunctions between the development of new genres and perceptions about inscription and experience and changing socioeconomic institutions and practices

**The Oxford Handbook of the Age of Shakespeare** R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period's views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

**Queenship in Medieval Europe** Theresa Earenfight, 2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book Introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society

**The Queen's Bed** Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen's court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth's private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen's body it represented the very British state itself

In *The Queen's Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy. She dramatically reconstructs for the first time the queen's quarters and the women who patrolled them. It is a story of sex, gossip, conspiracy and intrigue brought to life amid the colors, textures, smells and routines of the royal court. The women who attended the queen held the truth about her health, chastity and fertility. They were her friends, confidantes and spies; nobody knew her better. And until now, historians have overlooked them. *The Queen's Bed* is a revelatory, insightful look into their daily lives, the untold story of the queen laid bare.

**Elizabeth I: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters and journal articles to online archives, electronic data sets and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. Related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

*The Name of a Queen* C. Beem, D. Moore, 2013-04-17. *Itinerarium ad Windsor* concerns a central question of the Elizabethan era: Why should a woman be allowed to rule with the same powers as a king? The man who poses this controversial question within *Itinerarium* is none other than Queen Elizabeth's powerful favorite, Robert Dudley, Earl of Leicester. On hand to provide answers are the statesman and poet Thomas Sackville, Lord Buckhurst, and William Fleetwood, antiquary, Recorder of London, and dutiful chronicler of their 1575 conversation. This critical edition of *Itinerarium* reproduces Fleetwood's text with annotations and a host of interpretive and contextualizing essays from leading scholars. Taken together, they constitute the definitive introduction to this remarkable discussion of regnant queenship, providing a valuable tool for understanding contemporary notions of and underlying fears concerning the efficacy and desirability of female rule in Elizabethan England.

**Criticising the Ruler in Pre-Modern Societies - Possibilities, Chances and Methods** Karina Kellermann, Alheydis Plassmann, Christian Schwermann, 2019-12-09. In vormodernen Monarchien beobachten wir Widerspruch und Widerstand gegen einzelne Herrscher, ihre politischen Entscheidungen und ihre Verwaltung, aber in der Regel keine direkten Angriffe auf die Ordnungsprinzipien und das politische System. Wenn Unzufriedenheit zu Aufständen und Revolten führte, blieb es normalerweise bei einem bloßen Austausch des Regenten. Subtilere Methoden der Herrscherkritik konnten sich mittels fester Usancen oder spezifischer Codes und Spielregeln innerhalb des legalen Rahmens Gehör verschaffen und zielten darauf ab, die Qualitäten des Regenten zu verbessern oder spezifische Modi der Amtsführung zu

reformieren Diese verschiedenen Formen und Praktiken von Herrscherkritik in vormodernen monarchischen Gesellschaften sind Gegenstand dieses Bandes When looking at pre modern monarchical societies one does not expect to observe fundamental dissent directed at the social order as such or at the political system As a rule criticism was limited to individual monarchs their performance and decisions While discontent could lead to insurrection and rebellion which normally only culminated in the ruler being replaced by another monarchical figurehead the subtler methods of voicing criticism were applied within a framework of legality of a set of customs or of a code of rules of the game and intended to improve the performance of the incumbent or reform his conduct at court The various forms of verbal or staged censure of rulers in pre modern monarchical societies are the subject of this volume Gender, Power and Privilege in Early Modern Europe Penny Richards, Jessica Munns, 2014-07-30 Surveying court life and urban life warfare religion and peace this book provides a comprehensive history of how gender was experienced in early modern Europe Gender Power and Privilege in Early Modern Europe shows how definitions of sexuality and gender roles operated and more particularly how such definitions and the activities they generated and reflected articulated concerns inside a given culture This means that the volume embodies an interdisciplinary approach literature as well as history religious studies economics and gender studies form the basis of this cultural history of early modern Europe There are new approaches to understanding famous figures such as Elizabeth I James VI and I and his wife Anna of Denmark Francis I St Teresa of Avila Other chapters investigate topics such as militarism and court culture and wider groups such as urban citizens and noble families The collection also studies ways in which gender and sexual orientation were represented in literature as well as examinations of the theoretical issues involved in studying history from the angle of gender **Shakespeare, Spenser and the Matter of Britain** A. Hadfield, 2003-11-19 Shakespeare Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural social and political contexts of early modern Britain Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish Scots and Welsh who were now also subjects of the crown **Shakespeare, Popularity and the Public Sphere** Jeffrey S. Doty, 2017-01-16 Machine generated contents note 1 Introduction 2 Richard II and the early modern public sphere 3 Henry IV the theater and the popular appetite 4 Political interpretation in Julius Caesar 5 Measure for Measure and the problem of popularity 6 Coriolanus the popular man Conclusion *Radical Shakespeare* Chris Fitter, 2013-07-03 This book argues that Shakespeare was permanently preoccupied with the brutality corruption and ultimate groundlessness of the political order of his state and that the impact of original Tudor censorship supplemented by the relatively depoliticizing aesthetic traditions of later centuries have together obscured the consistent subversiveness of his work Traditionally Shakespeare s political attitudes have been construed either as primarily conservative or as essays in richly imaginative ambiguation irreducible to settled viewpoints

Fitter contends that government censorship forced superficial acquiescence upon Shakespeare in establishment ideologies monarchic aristocratic and patriarchal that were enunciated through rhetorical set pieces but that Shakespeare the dramatist learned from Shakespeare the actor a variety of creative methods for sabotaging those perspectives in performance in the public theatres Using historical contextualizations and recuperation of original performance values the book argues that Shakespeare emerged as a radical writer not in middle age with King Lear and Coriolanus plays whose radicalism is becoming widely recognized but from his outset with Henry VI and Taming of the Shrew Recognizing Shakespeare's allusiveness to 1590s controversies and dissident thought and recovering the subtextual politics of Shakespeare's distinctive stagecraft reveals populist at times even radical meaning and a substantially new and astonishingly interventionist Shakespeare

The Palgrave Handbook of Shakespeare's Queens Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize



## Reviewing **Political Culture In The Reign Of Elizabeth I Queen And Commonwealth 1558 1585**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Political Culture In The Reign Of Elizabeth I Queen And Commonwealth 1558 1585**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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