
POLITICAL CONTROVERSY

A Study in
Eighteenth-Century Propaganda

Robert D. Spector

Political Controversy A Study In 18th Century Propaganda

Robert D. Spector



Political Controversy A Study In 18th Century Propaganda:

Political Controversy Robert D. Spector, 1992-02-28 This work provides the first full scale examination of the eighteenth century periodical Political Controversy and of the essay sheets reprinted therein Briton Auditor North Briton and Monitor These essay sheets were published in England at the end of the Seven Years War with France in support of and in opposition to Lord Bute's proposed terms in the treaty negotiations Political Controversy reprinted the essay sheets weekly along with the editor's annotations material from other publications and original contributions from readers The journal provides modern readers with a good example of eighteenth century propaganda techniques and is a guide to the issues revolving around the war the struggle for governmental control the British Empire and the liberty of the press This book provides a clear analysis of the methods used in the political propaganda of the journal and the essay sheets including the writings of three significant authors Tobias Smollett Arthur Murphy and John Wilkes The work opens with a discussion of the essay sheets and their relationship to one another and follows with two chapters devoted to Political Controversy The final chapter covers the most significant case for freedom of the press in England up to that time North Briton No 45 This book will be of interest to scholars and students concerned with journalism history political science and literature **Performing**

Authorship in Eighteenth-Century English Periodicals Manushag N. Powell, 2012-06-29 Performing Authorship in Eighteenth Century Periodicals discusses the English periodical and how it shapes and expresses early conceptions of authorship in the eighteenth century Unique to the British eighteenth century the periodical is of great value to scholars of English cultural studies because it offers a venue where authors hash out often in extremely dramatic terms what they think it should take to be a writer what their relationship with their new mass media audience ought to be and what qualifications should act as gatekeepers to the profession Exploring these questions in The Female Spectator The Drury Lane Journal The Midwife The World The Covent Garden Journal and other periodicals of the early and mid eighteenth century Manushag Powell examines several paper wars waged between authors At the height of their popularity essay periodicals allowed professional writers to fashion and make saleable a new kind of narrative and performative literary personality the eidolon and arguably birthed a new cult of authorial personality In Performing Authorship in Eighteenth Century Periodicals Powell argues that the coupling of persona and genre imposes a lifespan on the periodical text the periodicals don't only rise and fall but are born and in good time they die **Justice Henry Fielding's Influence on Law and Literature** Dr. Claudine L.

Maria-Julia Boros, 2010-07-28 This book presents and analyzes Magistrate Justice of the Peace Henry Fielding's impact on law and literature through his pamphlets periodicals and novels in the context of laws legal affairs legal administration and the social economic political and legal environment present in 18th century England I demonstrate and argue that among novels of all time the most extensive and diversified coverage of laws Justices of Peace lawyers crimes and the socio economic environment particularly rural 18th century England Of all the noteworthy 18th century novelists or fiction writers Justice

Henry Fielding is the only one who was also a jurist This book is also focused on demonstrating how extensively Fielding was consumed throughout his life and the area of law from his early age to his death but with a far broader spectrum education and experience than anyone except perhaps Lord High Chancellor Hardwicke and Sir William Blackstone Justice Henry Fielding traveled a long and diversified path in the legal arena to reach the level of expertise which he deployed in providing his public with Tom Jones Amelia and Joseph Andrews as well as his journals and political pamphlets

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Foxite Whigs and Visual Culture, 1780-1810 Callum D. Smith,2025-08-22 This book offers a comprehensive exploration of the intricate relationship between radicalism and sociability in late Georgian parliamentary and extra parliamentary politics focusing on the Foxite Whig faction Re evaluating the significance and tactical use of sociability and radicalism in late eighteenth and early nineteenth century British politics the book charts not only the rise and fall of a leading and neglected British political faction but through its interdisciplinary and thematic focus it seeks to intervene in the field and situate sociability as a key driver and facilitator of late Georgian politics By utilising original research into contemporary newspapers letters diaries legal records parliamentary accounts and especially political caricature the author offers a new methodological approach in the study of sociability and radicalism and presents original categorisations of contemporary sociability The book examines how sociability was strategically employed by the Foxite Whigs and argues for the existence of two primary forms of sociability insular and porous Insular sociability manifested itself through dining drinking to excess or gambling in a private setting with members of the same aristocratic or political order Porous sociability however was the extra parliamentary mechanism by which Fox and his faction tactically opened their insular Whig World to forge connections with the lower orders French revolutionary leaders popular radicals and Irish rebels The author provides a detailed analysis of Foxite sociability within the context of distinct radical themes including plebeian radicalism French Revolutionary radicalism and Irish radicalism Beyond its innovative methodological approach to sociability studies the book foregrounds visual culture as a lens through which to study and enter the wordless experience of the eighteenth century and to view the themes of sociability and radicalism from within In doing so the it reveals the inconsequential or informal dynamics of the Foxites political and extra parliamentary career from their origin in c 1780 to their decline in the early nineteenth century

British Discovery Literature and the Rise of Global Commerce A. Neill,2002-05-10 British Discovery Literature and the Rise of Global Commerce examines how between 1680 and 1800 British maritime travellers became both friends and foes of the commercial state These nomadic characters report on remote parts of the globe in the twin contexts of an increasingly powerful imperial state and an emerging world economy Examining

voyage narratives by William Dampier Daniel Defoe Jonathan Swift Tobias Smollett Samuel Johnson James Cook and William Bligh Neill demonstrates how the transformation of travellers from nomadic outlaws into civil subjects and vice versa takes place against the political economic backdrop of commercial expansion The English Press in the Eighteenth Century (Routledge Revivals) Jeremy Black,2010-10-18 First published in 1987 this is a comprehensive analysis of the rise of the British Press in the eighteenth century as a component of the understanding of eighteenth century political and social history Professor Black considers the reasons for the growth of the print culture and the relations of newspapers to magazines and pamphlets the mechanics of circulation and chronological developments Extensively illustrated with quotations from newspapers of the time the book is a lively as well as original and informative treatment of a topic that must remain of first importance for the literate historian *The Grenvillites and the British Press* Rory T. Cornish,2020-01-28 The administration of George Grenville 1763 1765 continues to divide historians The passage of his American Stamp Act was widely debated by his contemporaries damned by nineteenth century Whig historians and criticized by many historians well into the twentieth century The Stamp Act proved to be a political blunder which helped precipitate the outbreak of the American Revolution and it is this together with Grenville s own forbidding personality which has coloured how he has been largely remembered Indeed as one of his more recent biographers has noted Grenville s political career has been mainly judged on the comments made by his contemporary political enemies Grenville however came to the premiership after spending twenty years in office and was perceived by many as an efficient and energetic minister a capable and conscientious man who got things done This present study adds to the recent reappraisal of Grenville s career by investigating how he and his followers interacted with and attempted to influence the activities of the increasing political press during the first decade of the reign of George III The Grenvillite pamphleteers were both well organized and effective in their defence of their political patron and the press activities of Thomas Whately William Knox Augustus Hervey and Charles Lloyd are fully investigated here within the larger context of the political debates from 1763 to 1770 The impact East Indian issues Irish affairs John Wilkes and American colonial problems had on shaping British public opinion are also examined The book concludes with regard to the American colonies at least that the Grenvillite vision of empire was essentially traditional and mainstream Stubborn peevish and argumentative he may have been but Grenville was hardly the scourge of the American colonies as previously portrayed nor was he the lone author of all the trouble between Britain and her American colonies as some American historians have suggested George Grenville will remain a controversial figure in eighteenth century British political history but this study offers an examination of his political activities from a different perspective and thus helps broaden our estimation of a minister who has been considered for too long as one of the worst prime ministers during the long reign of George III

Effeminate Years Declan Kavanagh,2017-06-23 Effeminate Years Literature Politics and Aesthetics in Mid Eighteenth Century Britain investigates the gendered eroticized and xenophobic ways in which the controversies in the 1760s

surrounding the political figure John Wilkes 1725-97 legitimated some men as political subjects while forcefully excluding others on the basis of their perceived effeminacy or foreignness. However, this book is not a literary analysis of the Wilkes affair in the 1760s nor is it a linear account of Wilkes's political career. Instead, *Effeminate Years* examines the cultural crisis of effeminacy that made Wilkes's politicking so appealing. The central theoretical problem that this study addresses is the argument about what is and is not political: where does individual autonomy begin and end? Addressing this question, Kavanagh traces the shaping influence of the discourse of effeminacy in the literature that was generated by Wilkes's legal and sexual scandals while at the same time he also reads Wilkes's spectacular drumming up of support as a timely exploitation of the broader cultural crisis of effeminacy during the mid-century in Britain. The book begins with the scandals and agitations surrounding Wilkes and ends with readings of Edmund Burke's 1729-1797 earliest political writings which envisage political community a vision that Kavanagh argues is influenced by Wilkes and the effeminate years of the 1760s. Throughout, Kavanagh shows how interlocutors in the political and cultural debates of the mid-eighteenth century period in Britain such as Tobias Smollett (1721-1771) and Arthur Murphy (1727-1805) attempt to resolve the problem of effeminate excess. In part, the resolution for Wilkes and Charles Churchill (1731-1764) was to shunt effeminacy onto the sexually non-normative. On the other hand, Burke in his aesthetic theorization of the beautiful privileges the socially constitutive affects of feeling effeminate. Through an analysis of poetry, fiction, social and economic pamphlets, aesthetic treatises, journalism, and correspondences placed within the latest queer historiography, Kavanagh demonstrates that the mid-century effeminacy crisis served to re-conceive male heterosexuality as the very mark of political legitimacy. Overall, *Effeminate Years* explores the development of modern ideas of masculinity and the political subject which are still the basis of debate and argument in our own time.

Roads to Power, Roads to Crisis Alec Zuercher Reichardt, 2025-08-26. Infrastructure was key to British victory in the Seven Years War yet was its undoing on the roads to revolution. *Roads to Power, Roads to Crisis* maps the Seven Years War for the American Interior and reconstructs the inter-imperial roots of the American Revolution. Centering on the eighteenth-century geopolitical struggle for the greater Ohio Valley, Alec Zuercher Reichardt reframes a familiar story by uncovering the larger imperial competition to gain control and exploit communication networks across North America and the Atlantic. Through a comparative perspective, Reichardt traces British infrastructural development alongside the efforts of other major powers in North America including the French Empire, the Haudenosaunee Confederacy, the Cherokee Nation, and other Indigenous polities. By the height of the Seven Years War, this contest for the American Interior had propelled the British to construct imperial communications infrastructure that outpaced and overwhelmed the efforts of France, its primary European rival, and that co-opted key Native information and transportation channels. British success in wartime was borne not just of a newly enlarged and centralized infrastructure state but also of that expanded state's ability to exploit extra-governmental circuits, notably metropolitan and colonial newspapers and Indigenous ally networks. The rise of the British

North American infrastructure state however was also the empire's undoing. The same roads, printing presses and postal networks constructed and funded by the War Office and imperial treasury also became the primary routes of incendiary print, popular mobilization and propaganda. In the wake of the Seven Years War, the ligaments of the British empire inadvertently provided the material channels for those who sought to oppose the British state. The roads that led to British imperial power then became routes to imperial crisis.

Arts and Arms M. John Cardwell, 2004. Protagonists featured include William Pitt, Henry Fox, the Duke of Newcastle, Lord Bute, George II and III and Britain's ally Frederick II of Prussia. By placing literary works in a close political context, they test the accuracy of the information conveyed against the correspondence and memoirs of politicians and parliamentary debates. The degree to which literature not only recorded but also helped to shape political attitudes is explored by its interaction with these and other expressions of opinion such as popular protest and extra-parliamentary initiatives.

Historical Dictionary of Journalism Ross Eaman, 2009-03-02. Journalism is the discipline of gathering, writing and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media including but not limited to newspapers, magazines, radio, television and the internet. The word journalist started to become common in the early 18th century to designate a new kind of writer. About a century before journalism made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective and its reliance on everyday language. The Historical Dictionary of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media and important writers and editors.

When Private Talk Goes Public Kathleen Feeley, Jennifer Frost, 2014-08-06. Gossip is one of the most common and most condemned forms of discourse in which we engage, even as it is often absorbing and socially significant. It is also widely denigrated. This volume examines fascinating moments in the history of gossip in America, from witchcraft trials to *People* magazine, helping us to see the subject with new eyes.

John Wilkes Arthur H. Cash, 2022-06-24. Pulitzer Prize Finalist. A biography of the wildly colorful eighteenth-century British politician who became the toast of American revolutionaries. Booklist. One of the most colorful figures in English political history, John Wilkes (1726-97) is remembered as the father of the British free press, a defender of civil and political liberties and a hero to American colonists. Wilkes's political career was rancorous, involving duels, imprisonments in the Tower of London and the Massacre of St. George's Fields in which seven of his supporters were shot to death by government troops. He was equally famous for his private life as a confessed libertine, a member of the notorious Hellfire Club and the author of what has been called the dirtiest poem in the English language. This lively biography draws a full portrait of John Wilkes from his childhood days through his heyday as a journalist and agitator, his defiance of government prosecutions for libel and obscenity, his fight against exclusion from Parliament and his service as lord mayor of

London on the eve of the American Revolution Told here with the force and immediacy of a firsthand newspaper account Wilkes's own remarkable story is inseparable from the larger story of modern civil liberties and how they came to fruition Does justice to Wilkes both as a fiery proponent of individual rights and as a libertine par excellence in an age with no shortage of memorable rakes The New York Times It is difficult to believe that John Wilkes a notorious womanizer and scandal monger was a genuine hero of civil liberties and political democracy on both sides of the Atlantic in the late 18th century but hero he was and in this engaging book Arthur Cash gives Wilkes the serious treatment he has long deserved Eric Foner Winner of the Pulitzer Prize in History and New York Times bestselling author of Reconstruction

The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Artifacts Crystal B. Lake, 2020-02-11 A literary history of the old broken rusty dusty and moldy stuff that people dug up in England during the long eighteenth century In the eighteenth century antiquaries wary of the biases of philosophers scientists politicians and historians used old objects to establish what they claimed was a true account of history But just what could these small fragmentary frequently unidentifiable things whose origins were unknown and whose worth or meaning was not self evident tell people about the past In Artifacts Crystal B Lake unearths the four kinds of old objects that were most frequently found and cataloged in Enlightenment era England coins manuscripts weapons and grave goods Following these prized objects as they made their way into popular culture Lake develops new interpretations of works by Joseph Addison John Dryden Horace Walpole Jonathan Swift Tobias Smollett Lord Byron and Percy Bysshe Shelley among others Rereading these authors with the artifact in mind uncovers previously unrecognized allusions that unravel works we thought we knew well In this new history of antiquarianism and by extension historiography Lake reveals that artifacts rarely acted as agents of fact as those who studied them would have claimed Instead she explains artifacts are objects unlike any other Fragmented and from another time or place artifacts invite us to fill in their shapes and complete their histories with our imaginations Composed of body as well as spirit and located in the present as well as the past artifacts inspire speculative reconstructions that frequently contradict one another Lake's history and theory of the artifact will be of particular importance to scholars of material culture and forms This fascinating book

provides curious readers with new ways of evaluating the relationships that exist between texts and objects *Making the Modern Reader* Barbara M. Benedict, 2018-12-04 Inquiring into the formation of a literary canon during the Restoration and the eighteenth century Barbara Benedict poses the question Do anthologies reflect or shape contemporary literary taste She finds that there was a cultural dialectic at work miscellanies and anthologies transmitted particular tastes while in turn being influenced by the larger culture they helped to create Benedict reveals how anthologies of the time often created a consensus of literary and aesthetic values by providing a bridge between the tastes of authors editors printers booksellers and readers Making the Modern Reader the first full treatment of the early modern anthology is in part a history of the London printing trade as well as of the professionalization of criticism Benedict thoroughly documents the historical redefinition of the reader once a member of a communal literary culture the reader became private and introspective morally and culturally shaped by choices in reading She argues that eighteenth century collections promised the reader that culture could be acquired through the absorption of literary values This process of cultural education appealed to a middle class seeking to become discriminating consumers of art By addressing this neglected genre Benedict contributes a new perspective on the tension between popular and high culture between the common reader and the elite This book will interest scholars working in cultural studies and those studying noncanonical texts as well as eighteenth century literature in general Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Scriblerian and the Kit-Cats* , 1992 The Writing Life of Hugh Kelly Robert R. Bataille, 2000 Bataille English Iowa State U credits Kelly 1739 77 with being one of the most important and prolific journalists of his time He finds that during the period of his peak production about 1760 to 1776 he reflected self consciously on the new profession contributed to the discussion on manner morals and the theater and as a major propagandist for George III and his ministers participated in the public discourse of important political issues The work examined here much of it previously unknown deals with his handling of affairs of the British Empire Annotation copyrighted by Book News Inc Portland OR **French Liberal Thought in the Eighteenth Century** Kingsley Martin, 1929

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