

Political Christianity A Reader



Edited by DAVID MCLELLAN

Political Christianity A Reader

Mike Higton, Jim Fodor

Political Christianity A Reader:

Political Christianity David McLellan, 1997 This introductory work focuses on the historical which attempts to situate Christianity in a specific context It also looks at case studies in different parts of the world and deals with past and present ThirdWay ,1997-04 Monthly current affairs magazine from a Christian perspective with a focus on politics in Christianity politics society economics and culture **An Eerdmans Reader in Contemporary Political Theolog** William T. Cavanaugh, Jeffrey W. Bailey, Craig Hovey, 2011-11-18 An Eerdmans Reader in Contemporary Political Theology gathers some of the most significant and influential writings in political theology from the twentieth and twenty first centuries Given that the locus of Christianity is undeniably shifting to the global South this volume uniquely integrates key voices from Africa Asia and Latin America with central texts from Europe and North America on such major subjects as church and state gender and race and Christendom and postcolonialism Carefully selected thematically arranged and expertly introduced these forty nine essential readings constitute an ideal primary source introduction to contemporary political theology a profoundly relevant resource for globally engaged citizens students and scholars CONTRIBUTORS Nicholas Adams Rafael Avila Karl Barth Richard Bauckham Dietrich Bonhoeffer Walter Brueggemann Ernesto Cardenal J Kameron Carter James H Cone Dorothy Day Musa W Dube Jean Bethke Elshtain Eric Gregory Gustavo Gutirrez Stanley Hauerwas George Hunsinger Ada Mara Isasi Diaz Emmanuel M Katongole Rafig Khoury Kosuke Koyama Brian McDonald Johann Baptist Metzy Virgil Michel Nstor O Miguez John Milbank John Courtney Murray Ched Myers H Richard Niebuhr Reinhold Niebuhr Arvind P Nirmal Oliver O Donovan Catherine Pickstock Kwok Pui lan A Maria Arul Raja Walter Rauschenbusch Joerg Rieger Christopher Rowland Rosemary Radford Ruether Alexander Schmemann Carl Schmitt Peter Manley Scott Jon Sobrino Dorothee Solle R S Sugirtharajah Elsa Tamez Mark Lewis Taylor Emilie M Townes Desmond Tutu Bernd Wannenwetsch Graham Ward George Weigel Delores S Williams Rowan Williams Walter Wink John Howard Yoder Kim Yong Bock Luke Was Not A Christian: Reading the Third Gospel and Acts within Judaism Joshua Paul Smith, 2023-12-18 In this volume Joshua Paul Smith challenges the long held assumption that Luke and Acts were written by a gentile arguing instead that the author of these texts was educated and enculturated within a Second Temple Jewish context Advancing from a consciously interdisciplinary perspective Smith considers the question of Lukan authorship from multiple fronts including reception history and social memory theory literary criticism and the emerging discipline of cognitive sociolinguistics. The result is an alternative portrait of Luke the Evangelist one who sees the mission to the gentiles not as a supersession of Jewish law and tradition but rather as a fulfillment and expansion of Israel s own salvation history Reader's Index and Guide ,1924 Christian Reading **Companion for 50 Classics** James P. Stobaugh, James Stobaugh, 2013-01-25 Reading and understanding the classics is important for college preparation as well as for personal enjoyment With the Christian Reading Companion for 50 Classics you can gain a deeper understanding of them from a Christian perspective Selections include books and plays for both middle

school and high school levels **The Christianity Reader** Mary Gerhart, Fabian Udoh, 2007-09 Christianity is the world s most populous religion with some two billion adherents As a world religion Christianity has flourished because it is capable of taking on new forms in new contexts To understand both the religion s history and its present state Mary Gerhart and Fabian Udoh gather original texts from early Christian writings to contemporary documents on church related issues in The Christianity Reader The most comprehensive anthology of Christian texts ever in English this is a landmark sourcebook for the study of Christianity's historical diversity With newly edited annotated and translated primary texts along with supplemental analytical essays the volume allows Christianity at long last to speak in its many voices Focusing on Christianity as a religion Gerhart and Udoh select texts that illuminate issues such as theology mysticism and ritual while also articulating the stories of previously marginalized groups as well as those in new and growing epicenters of the religion With nearly three hundred selections the texts encompass the entire history of Christian writings excluding the New Testament from Justin Martyr and Tertullian to Fabien Eboussi Boulaga and Teresa of Calcutta Eight thematic sections cover biblical traditions and interpretations early influences nascent forms patterns of worship structures of community philosophy theology and mysticism twentieth century issues and challenges and the contemporary relationship between Christianity and other world religions The Reader's contents are arranged chronologically and are supported with introductions and source notes that explain the rationale for their inclusion and their context Providing a far richer selection than ever before available in a single volume The Christianity Reader will be welcomed as both a classroom resource and a work of reference for **Reading It Wrong** Abigail Williams, 2025-08-05 How eighteenth century literature depended on decades to come misinterpretation and how this still shapes the way we read Reading It Wrong is a new history of eighteenth century English literature that explores what has been everywhere evident but rarely talked about the misunderstanding muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history and its own important role to play in understanding how why and what we read Focussing on the first half of the eighteenth century the golden age of satire Reading It Wrong tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension Through the lens of a history of imperfect reading we see that many of the period's major works by writers including Daniel Defoe Eliza Haywood Mary Wortley Montagu Alexander Pope and Jonathan Swift both generated and depended upon widespread misreading Being foxed by a satire coded fiction or allegory was like Wordle or the cryptic crossword a form of entertainment and perhaps a group sport Rather than worrying that we don't have all the answers we should instead recognize the cultural importance of not knowing Asian American Christianity Reader Timothy Tseng, Viji Nakka-Cammauf, 2009-08-20 This textbook is an interdisciplinary collection of scholarly and religious articles about Asian American Christianity Its four sections contexts sites identity and voices offer in

depth understanding of both Catholic and Protestant traditions practices theologies and faith communities It also highlights diversity and complexity across lines of gender generation denomination race and ethnicity in Asian American Christianity

Reader's Guide to Periodical Literature Supplement ,1917 The Reader's Index Croydon Public Libraries,1917

Christian Perspectives on Transforming Interreligious Encounter Peter C. Phan, Anh Q. Tran, 2024-05-15 Christian Perspectives on Transforming Interreligious Encounter underscores the urgency of interreligious dialogue for contemporary society aiming to foster interfaith understanding justice and peace The initial section focuses on novel approaches to engaging with the religious Other through non Christian sacred texts Contributors explore the Jewish Christian relationship offer Christian interpretations of Hindu Buddhist and Confucian scriptures and discuss the Qur an s potential to refine Christian theology The dangers of comparative theology are warned against and alternative perspectives such as Asian liberation theology are proposed for situating religion critically as well as share the insights on Christian engagement with Zen practice The second part explores the transformation of key Christian doctrines through interreligious encounters Contributors delve into topics such as the conditions for faith and divine revelation formulating a Christology in dialogue with Asian traditions and understanding the Spirit as a source of questioning They investigate the communitarian dimension of religious faith discuss the Catholic Church's stance on interreligious dialogue examine the role of biblical hermeneutics in decolonizing theology and reflect on the existential threat of ecological destruction. The third part pays tribute to Leo Lefebure emphasizing his impact on Catholic theology and comparative theology and concludes with Lefebure s epilogue The Routledge Companion to the Practice of Christian Theology Mike Higton, Jim providing him with the last word Fodor, 2015-03-24 This Companion introduces readers to the practice of Christian theology covering what theologians do why they do it and what steps readers can take in order to become theological practitioners themselves The volume aims to capture the variety of practices involved in doing theology highlighting the virtues that guide them and the responsibilities that shape them It also shows that the description of these practices virtues and responsibilities is itself theological what Christian theologians do is shaped by the wider practices and beliefs of Christianity Written by a team of leading theologians the Companion provides a unique resource for students and scholars of theology alike **Reading the Sacred Text** V. George Shillington, 2002-12-01 A comprehensive manual for anyone wishing to become competent in reading and understanding the Scriptures of the Judeo Christian tradition The chapters of this book introduce the reader to all aspects of biblical studies They guide the reader through the maze from Venturing In to Negotiated Reading There are sections on for example considering the self consciousness of the reader interpreter the interaction of the tradition with the text of Scripture through the ages the various literary genres together with the principal forms within the larger biblical documents ways of reading the text in the modern and post modern periods how the academic reading of Scripture and the church reading interact the relation between competent reading of the sacred text and the preparation and delivery of the sermon the place

of dialogue in the interpretive process The conclusion sums up the discussion throughout the book and focuses the issues for a competent reading of the Bible and related writings Student friendly features include at the end of each chapter An Objective summarizing the content and objective of the chapter 12 14 lead questions with act as in depth study exercises Full bibliography and suggestions for further reading The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers Reading Blossom Stefaniw, 2019-05-21 Uncovered in 1941 near Cairo the Tura papyri brought to light numerous works attributed to Didymus the Blind including commentaries and grammatical lessons on the Psalms and Ecclesiastes Previously thought to reflect exercises in exegesis or instruction in virtue the lessons include 300 authentic student questions demonstrating that grammar in late antiquity was based not on Homer or Menander but on the Old Testament Blossom Stefaniew argues that these lessons constitute an unusual instance of non confessional reading and study of the Bible directed at conveying general knowledge of the linguistic moral physical and social orders to young people Grammar was about knowledge of the general order of things not only how to read and speak well but how to behave properly and know what is appropriate Didymus s work epitomizes this transformation of education and civic culture raising a claim that language comportment and common sense were governed by a Christian order By reanalyzing the paradigms of religion and pedagogy Christian Reading intervenes in existing scholarship by focusing on the history of Christianity as part of the history of reading study and scholarship Reading the New Testament in the Manifold Contexts of a Globalized World Eve-Marie Becker, Jens Herzer, Angela Standhartinger, Florian Wilk, 2022-12-12 This volume gathers the perspectives of teachers in higher education from all over the world on the topic of New Testament scholarship The goal is to understand and describe

the contexts and conditions under which New Testament research is carried out throughout the world This endeavor should serve as a catalyst for new initiatives and the development of questions that determine the future directions of New Testament scholarship At the same time it is intended to raise awareness of the global dimensions of New Testament scholarship especially in relation to its impact on socio political debates. The occasion for these reflections are not least the present questions that have been posed with the corona pandemic and have received a focus on the system relevance of churches which is openly questioned by the media The church and theology must face this challenge Towards that end it is important to gather impulses and suggestions for the discipline from a variety of contexts in which different dimensions of context related New Testament research come to the fore Middle East Papers ,1990 Reading Marginally Rutledge, 2021-09-06 This volume provides an introduction to the deconstructive criticism of Jacques Derrida discussing its relevance to feminism in general and to feminist interpretation of the Bible in particular The first part of the book provides a critical overview of current trends in feminist exegesis and proceeds with an outline of some key strategies in Derridean theory which could prove useful for feminist critical purposes The theological implications of deconstructive biblical interpretation are considered and the book s final chapter offers a reading of Genesis 2 4b 3 24 in which some of these reading strategies are put to work This study addresses a wide range of current issues in theology and biblical criticism and offers a valuable perspective on the advent of postmodernism in contemporary religion Reading the Jewish Woman on the Elizabethan Stage Dr Michelle Ephraim, 2013-04-28 The first book length examination of Jewish women in Renaissance drama this study explores fictional representations of the female Jew in academic private and public stage performances during Queen Elizabeth I s reign it links lesser known dramatic adaptations of the biblical Rebecca Deborah and Esther with the Jewish daughters made famous by Christopher Marlowe and William Shakespeare on the popular stage Drawing upon original research on early modern sermons and biblical commentaries Michelle Ephraim here shows the cultural significance of biblical plays that have received scant critical attention and offers a new context with which to understand Shakespeare s and Marlowe's fascination with the Jewish daughter Protestant playwrights often figured Elizabeth through Jewish women from the Hebrew scripture in order to legitimate her religious authenticity Ephraim argues that through the figure of the Jewess playwrights not only stake a claim to the Old Testament but call attention to the process of reading and interpreting the Jewish bible their typological interpretations challenge and appropriate Catholic and Jewish exegeses The plays convey the Reformists desire for propriety over the Hebrew scripture as a prisca veritas the pure word of God as opposed to that of corrupt Church authority Yet these literary representations of the Jewess which draw from multiple and conflicting exegetical traditions also demonstrate the elusive quality of the Hebrew text This book establishes the relationship between Elizabeth and dramatic representations of the Jewish woman to play the Jewess is to engage in an interpretive play that both celebrates and interrogates the religious ideology of Elizabeth's emerging Protestant nation Ephraim approaches the relationship

between scripture and drama from a historicist perspective complicating our understanding of the specific intersections between the Jewess in Elizabethan drama biblical commentaries political discourse and popular culture This study expands the growing field of Jewish studies in the Renaissance and contributes also to critical work on Elizabeth herself whose influence on literary texts many scholars have established

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