

**POLISH
FEATURE
FILMS '71**

Polish Feature Films A Reference Guide 1945-1985

Murlin Croucher



Polish Feature Films A Reference Guide 1945-1985:

Polish Film Charles Ford, Robert Hammond, 2015-05-07 When the Lumiere brothers introduced the motion picture in 1895 Poland was a divided and suffering nation yet Polish artists found their way into the new world of cinema Boleslaw Matuszewski created his first documentary films in 1896 and Poland's first movie house was established in 1908 Despite war and repression Polish cinema continued to grow and to reach for artistic heights The twentieth century closed with new challenges but a new generation of Polish filmmakers stood ready to meet them Here is a complete history of the Polish cinema through the end of the twentieth century with special attention to political and economic contexts **Historical**

Dictionary of Polish Cinema Marek Haltof, 2015-02-02 In 1902 scientist and inventor Kazimierz Prószyński made the first Polish narrative film *The Return of a Merry Fellow* Since then the Polish film industry has produced a diverse body of work ranging from patriotic melodramas and epic adaptations of the national literary canon to Yiddish cinema and films portraying the corrupt side of communism Poland has produced several internationally known films including Andrzej Wajda's war trilogy *A Generation* 1955 *Kanal* 1957 and *Ashes and Diamonds* 1958 Roman Polanski's *Knife in the Water* 1962 and Andrzej Munk's *The Passenger* 1963 Often performing specific political and cultural duties for their nation Polish filmmakers were well aware of their role as educators entertainers social activists and political leaders This second edition of *Historical Dictionary of Polish Cinema* fills the gap in film scholarship presenting an extensive factual survey of Polish film Through a chronology an introductory essay appendixes a bibliography and over 300 cross-referenced dictionary entries on films directors actors producers and film institutions a balanced picture of the richness of Polish cinema is presented Readers with professional interest in cinema will welcome this new work which will enhance senior undergraduate or postgraduate courses in film studies **Polish Feature Films** Oskar Sobański, 1987 **Encyclopedia of the Documentary Film**

3-Volume Set Ian Aitken, 2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation **Polish**

Cinema Marek Haltof, 2018-10-19 First published in 2002 Marek Haltof's seminal volume was the first comprehensive English language study of Polish cinema providing a much needed survey of one of Europe's most distinguished yet unjustly neglected film cultures Since then seismic changes have reshaped Polish society European politics and the global film industry This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today covering such renowned figures as Kieślowski Skolimowski and Wajda

along with vastly expanded coverage of documentaries animation and television all set against the backdrop of an ever more transnational film culture

Polish National Cinema Marek Haltof, 2002-05 *The Polish-German Borderlands* Barbara Paul, 1994-08-30 This annotated guide to English language materials dealing with all aspects of the history of the borderlands since the 1700s gives special attention to conflicts between Germans and Poles and issues that are again critical in Central Europe Students teachers and scholars will find this bibliography of over 1200 entries to primary sources books chapters in books dissertations journal articles government documents fiction and films easy to use The introduction points to different names given to the region and puts the bibliography into historical context The chapters cover different historical periods and organize material either by genre of work or by topics significant to a particular era Author title and subject indexes make the material easily accessible for a wide variety of research needs

Reel Women Jane Sloan, 2007-03-26 In the last several decades the number of films featuring female protagonists has increased significantly Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well In *Reel Women* An International Directory of Contemporary Feature Films about Women media librarian Jane Sloan has assembled an impressive list of more than 2400 films from nearly 100 countries that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years Listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women s cinema and feminist film In addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds religious racial and ethnic of the main characters This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from Afghanistan to Zimbabwe It is also a resource for casual viewers who are looking for films that reflect the diversity of women s roles that can be found in independent and national cinemas as well as commercial blockbusters

The Reel Middle Ages Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated *Hunchback of Notre Dame* film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of

origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16

Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **The New Polish Cinema** Janina Falkowska, Marek Haltof, 2003

Handbook of Soviet and East European Films and Filmmakers Thomas J. Slater, 1992 A study of the film art that was still being produced behind the Iron Curtain even during such repressive regimes as those of Stalin and Brezhnev By means of detailed historiographical essays for each country it provides a history of cinematic evolution in the Soviet Union and Eastern Europe **Encyclopedia of the Documentary Film** Ian Aitken, 2006 This encyclopedia examines individual

films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production *Guide to Reference Books* Robert Balay, Eugene Paul Sheehy, 1992 The 10th

edition of the Guide 1986 is one of a small core of references essential to the day to day operations of Reference and Research Book News it was enthusiastically reviewed in our May 1987 issue and we trust to librarians and researchers everywhere This Supplement the only one to the 10th edition lists 4 668 titles that cover reference publishing from the end of December 1984 through the end of 1990 As in prior editions the focus continues to be on reference works for scholarly research but representative works intended for general reference are included as well Member price 76 50 Annotation copyright by Book News Inc Portland OR **Film and Television** Mark Emmons, 2006-03-30 This is a guide to reference

works in movies and television Beginning with general guides dictionaries and encyclopedias the book then turns to filmographies filmmakers and filmmaking It is for librarians faculty and novice filmmakers **Slavic Studies** Murlin Croucher, 1993-04 This second edition is vastly improved reflecting all the geographic political changes of the last 10 years New features include more than 2 300 new annotations in addition to 5 200 from the first edition the addition of diacritics new hierarchical listings in each geographic section for easier access of information subject listings within each geographic region The annotations are arranged by country and subject area and comprehensive author and title indexes round out this work **Reference Quarterly** , 1987 **American Reference Books Annual** Bohdan S. Wynar, 1988 1970 issued in 2

vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Subject Guide to Books in Print , 1996 *Encyclopedia of European Cinema* Ginette Vincendeau, 1995 Published to coincide with the Centenary of Cinema in 1995 this A Z guide of European film provides an overview of the development of European cinema It contains biographies of important figures and filmographies and covers significant films schools of thought and awards

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