

JILL HARSIN

# Policing Prostitution in Nineteenth-Century Paris



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# Policing Prostitution In Nineteenth Century Paris

**Leslie Page Moch**



## **Policing Prostitution In Nineteenth Century Paris:**

**Policing Prostitution in Nineteenth-century Paris** Jill Harsin, 1985 The Description for this book Policing Prostitution in Nineteenth Century Paris will be forthcoming *Policing Prostitution in Nineteenth-Century Paris* Jill Harsin, 1985

**The Nineteenth-century Visual Culture Reader** Vanessa R. Schwartz, Jeannene M. Przyblyski, 2004 This Reader brings together for the first time key writings about the nineteenth century a key period in contemporary discussion of visual culture Exploring such topics as photographs exhibitions and advertising the editors suggest that modernity rather than modernism is a valuable way of understanding the changes particular to the visual culture of the time and they investigate a variety of nineteenth century images technologies and visual experiences With three specially written essays about definitions of visual culture as an object of study the book examines genealogies and introduces key writings about culture from writers living in the nineteenth century itself or from those who scrutinized its visual culture from early in the twentieth century such as Walter Benjamin and Siegfried Kracauer The Nineteenth Century Visual Culture Reader is organized around key themes technologies of vision practices of display and the circulation of images cities and the built environment visual representations of the past visual representations of categories of racial sexual and social differences spatial configurations of inside and out private and public Selections include well known authors and new research by younger scholars to produce a well balanced and comprehensive collection *Histories of French Sexuality* Nina Kushner, Andrew Israel Ross, 2023-05 Covering the early eighteenth century through the present *Histories of French Sexuality* reveals how attention to the history of sexuality deepens changes challenges supports and otherwise complicates the major narratives of French history

*Women and Work in Eighteenth-Century France* Daryl M. Hafer, Nina Kushner, 2015-01-12 In the eighteenth century French women were active in a wide range of employments from printmaking to running whole sale businesses although social and legal structures frequently limited their capacity to work independently The contributors to *Women and Work in Eighteenth Century France* reveal how women at all levels of society negotiated these structures with determination and ingenuity in order to provide for themselves and their families Recent historiography on women and work in eighteenth century France has focused on the model of the family economy in which women's work existed as part of the communal effort to keep the family afloat usually in support of the patriarch's occupation The ten essays in this volume offer case studies that complicate the conventional model wives of ship captains managed family businesses in their husbands extended absences high end prostitutes managed their own households female weavers tailors and merchants increasingly appeared on eighteenth century tax rolls and guild membership lists and female members of the nobility possessed and wielded the same legal power as their male counterparts Examining female workers within and outside of the context of family *Women and Work in Eighteenth Century France* challenges current scholarly assumptions about gender and labor This stimulating and important collection of essays broadens our understanding of the diversity vitality and crucial importance of women's

work in the eighteenth century economy      The World of the Paris Café W. Scott Haine,1998-09-04 In *The World of the Paris Caf* W Scott Haine investigates what the working class caf reveals about the formation of urban life in nineteenth century France Caf society was not the product of a small elite of intellectuals and artists he argues but was instead the creation of a diverse and changing working population Making unprecedented use of primary sources from marriage contracts to police and bankruptcy records Haine investigates the caf in relation to work family life leisure gender roles and political activity This rich and provocative study offers a bold reinterpretation of the social history of the working men and women of Paris

Desire Anna Clark,2012-11-12 the rich range of historical information that Clark weaves into her chapters makes this ambitious overview of sex in Europe a highly accessible and successful endeavour Times Higher Education Supplement Provides a valuable overview of the history of sexuality in Europe since classical antiquity synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades Lesley Hall Wellcome Library UK *Desire A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day It traces two concepts of sexual desire that have competed in European history desire as dangerous polluting and disorderly and desire as creative transcendent even revolutionary This book follows these changing attitudes toward sexuality through the major turning points of European history Written in a lively and engaging style the book contains many fascinating anecdotes drawing on a rich array of sources including poetry novels pornography and film as well as court records autobiographies and personal letters While Anna Clark builds on the work of dozens of historians she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies *Desire* integrates the history of heterosexuality with same sex desire and focuses on the emotions of love as well as the passions of lust the politics of sex as well as the personal experiences      Histories of Sex Work Around the World Catherine Phipps,2024-08-07 This book offers snapshots of sex work in global history examining how it has differed in different places around the world at different points in time Focusing on certain moments in certain places and examinations of historical lives it offers a diverse approach with a heavy focus on lived experience to see what selling sex was like instead of what it meant Therefore this book aims to argue that selling sex has been different at different times and present the diversity of experience in sex work throughout history through case studies and comparisons Aimed for students scholars and general readers alike *Histories of Sex Work Around the World* provides an introduction to the history of sex work within a global perspective The case studies cover a wide range of topics and geographical regions from North America to Mexico City to Vietnam spanning across 12 different countries and over 400 years of history before considering the future of sex work in the internet age Furthermore this book features chapters with personal accounts from writers with experience selling sex managing a brothel or working as a dancer It also includes a foreword from renowned writer and historian Julia Laite author of bestselling book *The Disappearance of Lydia Harvey*      *Seductive Journey* Harvey Levenstein,2000-03-08 For centuries France has cast an extraordinary spell on

travelers Harvey Levenstein's *Seductive Journey* explains why so many Americans have visited it and tells in colorful detail what they did when they got there. The result is a highly entertaining examination of the transformation of American attitudes toward French food, sex, and culture, as well as an absorbing exploration of changing notions of class, gender, race, and nationality. Levenstein begins in 1786 when Thomas Jefferson instructed young upper class American men to travel overseas for self improvement rather than debauchery. Inspired by these sentiments, many men crossed the Atlantic to develop taste and refinement. However, the introduction of the transatlantic steamship in the mid nineteenth century opened France to people further down the class ladder. As the upper class distanced themselves from the lower class, travelers' tourism in search of culture gave way to the tourism of conspicuous leisure, sex, and sensuality. Cultural tourism became identified with social climbing, upper middle class women. In the 1920s, prohibition in America and a new middle class intent on having fun helped make drunken sprees in Paris more enticing than trudging through the Louvre. Bitter outbursts of French anti Americanism failed to jolt the American ideal of a sensual, happy-go-lucky France full of *joie de vivre*. It remained Americans' favorite overseas destination. From Fragonard to foie gras, the delicious details of this story of how American visitors to France responded to changing notions of leisure and blazed the trail for modern mass tourism makes for delightful thought provoking reading, a thoroughly readable and highly likable book. Deirdre Blair, *New York Times Book Review*, *Life in Revolutionary France*, Mette Harder, Jennifer Ngai, Heather Heuer, 2020-08-20. The French Revolution brought momentous political, social, and cultural change. *Life in Revolutionary France* asks how these changes affected everyday lives in urban and rural areas and on an international scale. An international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade, with a particular focus on individual and collective agency as discovered through the archival record, material culture, and the history of emotions. It combines innovative work with student friendly essays to offer fresh perspectives on topics such as Political identities and activism, Gender, race, and sexuality, Transatlantic responses to war and revolution, Local and workplace surveillance and transparency, Prison communities and culture, Food, health, and radical medicine, Revolutionary childhoods. With an easy to navigate three part structure, illustrations, and primary source excerpts, *Life in Revolutionary France* is the essential text for approaching the experiences of those who lived through one of the most turbulent times in world history.

**Infection of the Innocents**

Joan Sherwood, 2010-09-09. In the eighteenth and nineteenth centuries, congenital syphilis was a major cause of infant mortality in France, but mercury, the preferred treatment for the disease, could not be safely given to infants. In the 1780s, the Vaugirard hospital in Paris began to treat affected infants by giving mercury to wet nurses who transmitted it to infants through their milk. Despite the highly contagious nature of syphilis and the dangerous side effects of mercury, the practice of using healthy wet nurses to treat syphilitic infants spread throughout France and continued into the nineteenth century.

*Theatre, Politics, and Markets in Fin-de-Siècle Paris*, S. Charnow, 2016-09-23. Since the Enlightenment, French theatre has

occupied a prominent place within French thought society and culture but as a subject of study it has remained a purview of theatre historians literary scholars and aestheticians They focus on the emergence of the modern theatre as change generated from within bourgeois literary drama but ignore theatre as a complex social practice Theatre Politics and Markets in Fin de Si cle Paris investigates the dynamic relationships among the avant garde official culture and the commercial sphere arguing against the neat divide of high and low culture by showing how cultural forms of varying social origins influenced each other

**The Routledge Handbook of the History of the Middle East Mandates** Cyrus Schayegh, Andrew Arsan, 2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social political economic and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s when Britain and France abandoned their Mandates It also situates the history of the Mandates in their wider imperial international and global contexts incorporating them into broader narratives of the interwar decades In 27 thematically organised chapters the volume looks at various aspects of the Mandates such as The impact of the First World War and the development of a new state system The impact of the League of Nations and international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political social economic and cultural experiences of the people living in and connected to the Mandates This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life It will be a valuable resource for all scholars of this period of Middle Eastern and world history

**The Judgment of Paris** Ross King, 2012-01-11 Another fascinating book by the author of Brunelleschi s Dome and Michelangelo and the Pope s Ceiling a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century they were Edouard Manet and Ernest Meissonier While the former has been labelled the Father of Impressionism and is today a household name the latter has sunk into obscurity It is difficult now to believe that in 1864 when this story begins it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all important annual Paris Salon Manet and Meissonier were the Mozart and Salieri of their day one a dangerous challenge to the establishment the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects Out of the fascinating story of their parallel careers Ross King creates a lens through which to view the political tensions that dogged Louis Napoleon during the Second Empire his ignominious downfall and the bloody Paris Commune of 1871 At the same time King paints a wonderfully detailed and vivid portrait of life in an era of radical social change When Manet painted Dejeuner sur l herbe or Olympia he shocked not only with his casual brushstrokes but with his subject matter top hatted white collar workers and their mistresses were not considered suitable subjects for Art

Ross King shows how benign as they might seem today these paintings changed the course of history The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness it was about how to see the world Full of fantastic tidbits of information and a colourful cast of characters that includes Baudelaire Courbet and Zola with walk on parts for Monet Renoir Degas and Cezanne The Judgment of Paris casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged

**The Routledge History of Women in Europe since 1700** Deborah Simonton, 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe spanning the era from the beginning of the eighteenth century until the twentieth century In this collection of essays leading women's historians counter the notion of national histories and provide the insight and perspective of a European approach Important intellectual political and economic developments have not respected national boundaries nor has the story of women's past or the interplay of gender and culture The interaction between women ideology and female agency the way women engaged with patriarchal and gendered structures and systems and the way women carved out their identities and spaces within these informs the writing in this book For any student of women's studies or European history The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies

*Manet and the Family Romance* Nancy Locke, 2001 douard Manet's paintings have long been recognized for being visually compelling and uniquely recalcitrant While critics have noted the presence of family members and intimates in paintings such as *Le Djeuner sur l'herbe* Nancy Locke takes an unprecedented look at the significance of the artist's family relationships for his art Locke argues that a kind of mythology of the family or Freudian family romance frequently structures Manet's compositional decisions and choice of models By looking at the representation of the family as a volatile mechanism for the development of sexuality and of repression conflict and desire Locke brings powerful new interpretations to some of Manet's most complex works Locke considers for example the impact of a father son drama rooted in a closely guarded family secret the adultery of Manet's pre and the status of Leon Leenhoff Her nuanced exploration of the implications of this story that Manet in fact married his father's mistress makes us look afresh at even well known paintings such as *Olympia* This book sheds new light on Manet's infamous interest in gypsies street musicians and itinerants as Locke analyzes the activities of Manet's father as a civil judge She also reexamines the close friendship between Manet and the Impressionist painter Berthe Morisot who married Manet's brother Morisot becomes the subject of a series of meditations on the elusiveness of the self the transience of identity and conflicting concerns with appearances and respectability Manet and the Family Romance offers an entirely new set of arguments about the cultural forces that shaped these alluring paintings

*Policing Public Sex* Ephraim Glenn Colter, *Dangerous Bedfellows*, 1996 As some activists have turned to regulation rather than education in the effort to curb the AIDS epidemic the public culture at the foundation of queer culture has come under

attack     *Moving Europeans, Second Edition* Leslie Page Moch, 2009-09-18 Praise for the first edition By far the best general book on its subject *Moving Europeans* will remain a standard reference for some time to come Charles Tilly Moch has reconceived the social history of Europe David Levine *Moving Europeans* tells the story of the vast movements of people throughout Europe and examines the links between human mobility and the fundamental changes that transformed European life This update of a classic text describes the Western European migration from the pre industrial era to the year 2000 For this new edition Leslie Page Moch reconsiders the 20th century in light of fundamental changes in labor years of conflict and the new migrations following the end of colonial empires the fall of communism and globalization This new edition also features a greatly expanded and up to date bibliography     *Walking the Victorian Streets* Deborah Epstein Nord, 2018-09-05 Literary traditions of urban description in the nineteenth century revolve around the figure of the stroller a man who navigates and observes the city streets with impunity Whether the stroller appears as fictional character literary persona or the nameless omnipresent narrator of panoramic fiction he casts the woman of the streets in a distinctive role She functions at times as a double for the walker's marginal and alienated self and at others as connector and contaminant carrier of the literal and symbolic diseases of modern urban life In *Walking the Victorian Streets* Deborah Epstein Nord explores the way in which the female figure is used as a marker for social suffering poverty and contagion in texts by De Quincey Lamb Pierce Egan and Dickens What then of the female walker and urban chronicler While the male spectator enjoyed the ability to see without being seen the female stroller struggled to transcend her role as urban spectacle and her association with sexual transgression In novels nonfiction and poetry by Elizabeth Gaskell1 Flora Tristan Margaret Harkness Amy Levy Maud Pember Reeves Beatrice Webb Helen Bosanquet and others Nord locates the tensions felt by the female spectator conscious of herself as both observer and observed Finally *Walking the Victorian Streets* considers the legacy of urban rambling and the uses of incognito in twentieth century texts by George Orwell and Virginia Woolf     **Homosexuality in Modern France** Bryant T. Ragan, 1996 Research in the Field of Gay and Lesbian Studies has exploded in recent years but the books published to date focus more on literary than historical issues and concentrate more on the United States and Great Britain than the rest of the world Given the role of gays and lesbians in modern French culture not to mention the importance of the work of French scholars on the history of sexuality France has been underrepresented in recent publications on both sides of the Atlantic This exciting collection is the first attempt in any language to explore this subject over three centuries from a variety of perspectives Based on archival research textual analysis *Homosexuality in Modern France* examines the realities and representations of same sex sexuality in France in the eighteenth nineteenth and twentieth centuries the period that witnessed the emergence of homosexuality in the modern sense of the world



Policing Prostitution In Nineteenth Century Paris: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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