



THE POISONED EMBRACE

A Brief History of Sexual Pessimism

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LAWRENCE OSBORNE

Poisoned Embrace A Brief History Of Sexual Pessimism

Eleanor Beal, Jon Greenaway



Poisoned Embrace A Brief History Of Sexual Pessimism:

The Poisoned Embrace Lawrence Osborne,1993 Since the days of the Early Fathers sex and death have formed a theological equation known as sexual pessimism an aversion to the carnal which consequently elevates the virginal and the chaste Here Osborne gives a bracing account of how we imagine one of the most intimate aspects of our lives **Poisoned Embrace** Lawrence Osborne,1994-08-30 The Poisoned Embrace is a provocative investigation into the history of sexual pessimism as it has evolved in Western theology throughout the ages Since the days of the Early Fathers sex and death have formed a theological equation known as sexual pessimism This aversion to the carnal and its consequent elevation of the virginal and the chaste springs not from Christianity but from Gnosticism Osborne examines the art mythologies and traditions of Christendom and distinguishes thematic archetypes the Virgin the Witch the Leper the Noble Savage the Jew the Oriental the Androgyne and Don Juan He traces our now glorified ideal of sexual passion back to the Troubadours and Northern Mystics and explores how the Passion of the Cross relates the ideas of sublime passion and therapeutic energy

The Talented Miss Highsmith Joan Schenkar,2010-01-18 A biography of the novelist who created Tom Ripley that is both dazzling and definitive as original as its contemptible miserable irresistible subject Los Angeles Times A New York Times Notable Book A Lambda Literary Award Winner An Edgar Award Nominee An Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith one of the great writers of twentieth century American fiction had a life as darkly compelling as that of her famed hero criminal the talented Tom Ripley Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock s filming of her first novel Strangers on a Train to her long strange self exile in Europe We see her as a secret writer for the comics a brilliant creator of disturbing fictions and an erotic predator with dozens of women and a few good men on her love list The Talented Miss Highsmith is the first literary biography with access to Highsmith s whole story her closest friends her oeuvre her archives It s a compulsive page turner unlike any other a book worthy of Highsmith herself Schenkar s writing is witty sharp and light handed a considerable achievement given the immense detail Jeanette Winterson The New York Times Book Review This is no ordinary biography The Talented Miss Highsmith breaks much ground in connecting Highsmith s diabolical tales with the real women who prompted her strongest passions Janet Maslin The New York Times Captures the writer in all her sullen sinister ambivalent glory Tina Jordan Entertainment Weekly

Devils, Lusts and Strange Desires Richard Bradford,2021-01-21 NOMINATED FOR THE H R F KEATING AWARD 2022 My New Year s Eve Toast to all the devils lusts passions greeds envies loves hates strange desires enemies ghostly and real the army of memories with which I do battle may they never give me peace Patricia Highsmith New Year s Eve 1947 Made famous by the great success of her psychological thrillers The Talented Mr Ripley and Strangers on a Train Patricia Highsmith is renowned as one of the most influential and celebrated modern writers However there has never been a clear picture of the woman behind the books The relationship between Highsmith s lesbianism her fraught personality by parts self

destructive and malicious and her fiction has been largely ignored by biographers in the past As an openly homosexual writer she wrote the seminal lesbian love story *Carol* for which she would be venerated in modern times as a radical exponent of the LGBTQ community Alas her status as an LGBTQ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers In this biography Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century He considers Highsmith's bestsellers in the context of her troubled personal life her alcoholism licentious sex life racism anti-Semitism misogyny and abundant self-loathing

Sexing the Millennium Linda Grant, 1994 Joan Smith has said that Linda Grant is on the side of sex and on the side of women and *Sexing the Millennium* is a compellingly thorough examination of the colossal social shifts catalyzed by that brief period when sex was free from the threats of both pregnancy and disease

Maimonides and the Shaping of the Jewish Canon James A. Diamond, 2014-10-27 This book examines a wide range of theologians philosophers and exegetes who share a passionate engagement with Maimonides assaulting adopting subverting or adapting his philosophical and jurisprudential thought This ongoing enterprise is critical to any appreciation of the broader scope of Jewish law philosophy biblical interpretation and Kabbalah

Eros Bruce S Thornton, 2018-02-12 *Eros: The Myth of Ancient Greek Sexuality* is a controversial book that lays bare the meanings Greeks gave to sex Contrary to the romantic idealization of sex dominating our culture the Greeks saw eros as a powerful force of nature potentially dangerous and in need of control by society Eros the Destroyer not Cupid the Insipid is what fired the Greek imagination The destructiveness of eros can be seen in Greek imagery and metaphor and in their attitudes toward women and homosexuals Images of love as fire disease storms insanity and violence top 40 song clichés for us locate eros among the unpredictable and deadly forces of nature The beautiful Aphrodite embodies the alluring danger of sex and femmes fatales like Pandora and Helen represent the risky charms of female sexuality And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself In *Eros: The Myth of Ancient Greek Sexuality* Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality And throughout it links the wary attitudes of the Greeks to our present-day concerns about love sex and family What we see finally are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions

Love + Marriage = Death Sander L. Gilman, 1998 A pioneering interdisciplinary scholar examines the roles of images in the construction of stereotypes of the Jew's body in 20th-century art and literature

Every Breath You Take Orit Kamir, 2001 Examines male and female stalkers in history literature and film and their relationship to contemporary legislation

Tiresian Poetics Ed Madden, 2008 Blind seer articulate dead and mythic transsexual the figure of Tiresias has always represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries In twentieth-century literature the

boundaries crossed and embodied by Tiresias are primarily sexual and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure. Indeed in literature of the twentieth century Tiresias has come to function as a cultural shorthand for queer sexualities. This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century. As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment they also created a poetics that grounded artistic or performative power in figures of sexual difference, most often a feminized, often homosexual male body, which this study links to the developing discourses of homosexuality and sexual identity.

BOOK JACKET *Israel's Original Sin, Volume II* Richard J. Rolwing, 2002-05-20. WAS THE GOD OF JOSHUA THE GOD OF JESUS? A relook at modern Israel's roots in ancient Israel, salvation history, biblical inspiration, partial revelation, imperfect theology, and misguided leaders among Jews, Muslims, and Christians. It asks, considering Mohammed Ben Gurion and Harry Truman, if Joshua has not had as much influence on western civilization as Jesus. What on earth is God doing in the Middle East? Do Uncle Sam and his protégé Israel justify divine providence in human history? Do victories in war and success in business prove God's blessing, and do failures in finance and disasters in health Aids manifest God's displeasure? How does Christ's cross theology fit into history politics? This book is indeed thoughtful and creative. It highlights the need for all of us today to be much more self-critical, especially for us Christians, to see how domination theology has been a part of our own approach. Fr. Dr. James Bacik, author of *Apologetics and the Eclipse of Mystery*. Eça de Queiroz Maria Filomena Mónica, 2005. The first literary biography in English of Eça de Queiroz, the Portuguese Dickens. Israel's Original Sin Richard J. Rolwing, 2002-05. WAS THE GOD OF JOSHUA THE GOD OF JESUS? A relook at modern Israel's roots in ancient Israel, salvation history, biblical inspiration, partial revelation, imperfect theology, and misguided leaders among Jews, Muslims, and Christians. It asks, considering Mohammed Ben Gurion and Harry Truman, if Joshua has not had as much influence on western civilization as Jesus. What on earth is God doing in the Middle East? Do Uncle Sam and his protégé Israel justify divine providence in human history? Do victories in war and success in business prove God's blessing, and do failures in finance and disasters in health Aids manifest God's displeasure? How does Christ's cross theology fit into history politics? This book is indeed thoughtful and creative. It highlights the need for all of us today to be much more self-critical, especially for us Christians, to see how domination theology has been a part of our own approach. Fr. Dr. James Bacik, author of *Apologetics and the Eclipse of Mystery*. **Faith No More** Phil Zuckerman, 2015. Faith No More seeks to understand how and why people lose their faith, sever their ties with religious organizations, and experience a secularizing transformation in their own personal lives. Based on in-depth interviews with 75 individuals from a variety of backgrounds and religious traditions, this book offers a rich and colorful exploration of the human journey from religiosity to secularity. **A Pagan Spoiled** Anthony Winterbourne, 2003. By giving due weight to these themes, in particular the complexity of Wagner's final work is seen to resolve into a feminization of the nature of religious redemption. **BOOK JACKET** **Swoon: Great Seducers and Why**

Women Love Them Betsy Prioleau, 2013-02-04 Lose yourself Swoon has wicked fun answering that age old query What do women want Chicago Tribune Contrary to popular myth and dogma the men who consistently beguile women belie the familiar stereotypes satanic rake alpha stud slick player Mr Nice or big money mogul As Betsy Prioleau author of Seductress points out in this surprising insightful study legendary ladies men are a different complex species altogether often without looks or money They fit no known template and possess a cache of powerful erotic secrets With wit and erudition Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to ensnare women What she discovers is revolutionary Using evidence from science popular culture fiction anthropology and history and from interviews with colorful real world ladykillers Prioleau finds that great seducers share a constellation of unusual traits While these men run the gamut they radiate joie de vivre intensity and sex appeal above all they adore women They listen praise amuse and delight and they know their way around the bedroom And they've finessed the hardest part locking in and revving desire Women never tire of these fascinators and often like Casanova's conquests remain besotted for life Finally Prioleau takes stock of the contemporary culture and asks where are the Casanovas of today After a critique of the twenty first century sexual malaise the gulf between the sexes and women's record discontent she compellingly argues that society needs ladies men more than ever Groundbreaking and provocative Swoon is underpinned with sharp analysis brilliant research and served up with seductive verve

After Progress John Michael Greer, 2015-05-01 The acclaimed climate futurist examines our unquestioning faith in progress and its limits in the face of peak oil and climate change Since the Industrial Age began scientific and technological progress has been nothing short of miraculous As a result progress itself has become the new religion of the West Our faith in it is so complete that many of us ignore the perils of peak oil and climate change believing that our lab coated high priests will surely bring forth yet another miracle to save us all Unfortunately progress as we've known it has been entirely dependent on the breakneck exploitation of half a billion years of stored sunlight in the form of fossil fuels As the age of this cheap abundant energy draws to a close progress is grinding to a halt Unforgiving planetary limits are teaching us that our blind faith in endless exponential growth is a dangerous myth After Progress addresses this looming paradigm shift exploring the shape of history from a perspective on the far side of the coming crisis With a startling examination of the role our belief systems play in our collective fate John Michael Greer makes a persuasive argument for seeking new sources of meaning value and hope for the era ahead

Bram Stoker's Dracula Carol Margaret Davison, 1997-11-01 Winner of the 1997 International Association of the Fantastic in the Arts Best Non fiction Book In 1897 Archibald Constable Company published a novel by the unheralded Bram Stoker That novel Dracula has gone on to become perhaps the most influential novel of all time To commemorate the centennial of that great novel Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars The essays analyze Stoker's original novel and celebrate its legacy in popular culture The continuing presence of Dracula and vampire fiction and films provides proof

that as Davison writes Dracula is alive and sucking Dracula is a Gothic mandala a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries It is also a sort of lens bringing focus and compression to diverse Gothic motifs including not only vampirism but madness the night spoiled innocence disorder in nature sacrilege cannibalism necrophilia psychic projection the succubus the incubus the ruin and the tomb Gathering up and unifying all that came before it and casting its great shadow over all that came and continues to come after its influence on twentieth century Gothic fiction and film is unique and irresistible from the Preface by Patrick McGrath *Horror and Religion* Eleanor Beal, Jon Greenaway, 2019-07-15 Horror and Religion provides new readings of contemporary horror fiction in conjuncture with debates in religious studies and theology It gives a broad analysis of a wide range of contemporary and historical horror texts in a new interdisciplinary way This study establishes the importance of discussing theology and contemporary horror fiction in present scholarship **A World Full of Gods** John Michael Greer, 2023-05-30 An investigation into the underpinnings and superstructures of the Pagan world view Pagan religions have tended to be more concerned with practice than with theory and in a system that has no dogma no legislated doctrine that is as it should be Yet as the movement grows and matures it is inevitable that we will begin to think in a more abstract way about our models and systems John Michael Greer has provided a primer on the kinds of ideas and themes that must be included in any discussion of the theology and philosophy of Neo pagan religions Much of the book takes shape in a dialogue with existing ideas in theology philosophy and comparative religion It looks to find a middle ground between too much and too little reference to the work of other scholars to find a comprehensible yet intellectually rigorous middle ground It aims to be part of a conversation that stretches out over the centuries Voices of polytheist spirituality have had little place in that conversation for many years but much of value has been said in their absence The rebirth of polytheism as a living religious tradition in the Western world will inevitably force a reassessment of much of that heritage and pose challenges to some of its most cherished assumptions Yet reassessment is not necessarily rejection and the traditions of modern polytheism are deeply enough indebted to legacies from the past that an attentive ear to earlier phases of the conversation is not out of place

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