



Persian Pictures

Lingsheng Yao



Persian Pictures:

Persian Pictures Gertrude Lowthian Bell, 2005 Here in the dust and the sunshine is an epitome of the living East and standing unnoticed in a doorway you will admit that you have not travelled in vain But as the procession of people files past you you will realize what a gulf lies between you The East looks to itself it knows nothing of the greater world of which you are a citizen asks nothing of you and your civilization This brilliant vivid and impressionistic series of sketches formed during her 1892 stay in Persia is Gertrude Bell's first published work Infused with a distinctive orientalism *Persian Pictures* is an evocative virtuosic meditation moving sinuously between Persia's heroic complex mythical past and present decline the public face of Tehran and the otherworldly secret mysterious life of the East the lives of its women its enclosed quasi medieval gardens from the bustling cities to the lonely wastelands of Khorasan Bell's documentation of Muharram the month of mourning for Imam Hussein the grandson of the Prophet Mohammed and Ramadan display a mind finely attuned to the differences and similarities between Islam and Christianity East and West *Persian Pictures* is both travelog and meditation an elegaic and beautifully observed account of a spellbinding land Scholar historian linguist archaeologist photographer secret service agent and traveller Gertrude Bell 1868-1926 was a hugely significant figure Her early travels were made in Europe and Persia she made two round the world trips 1897-8 and 1902-3 while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer Like other British orientalists of the early 20th century she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post war reconfiguration of the Arab states in the Middle East She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament civil service and legal system as Honorary Director of Antiquities in Iraq she established the Iraq Museum in Baghdad

Safar Nameh Gertrude Lowthian Bell, 1894

Persian Pictures Gertrude Bell, 2014-05-06 When Gertrude Bell's uncle was appointed Minister in Tehran in 1891 she declared that the great ambition of her life was to visit Persia Several months later she did And so began a lifetime of travel and a lifelong enchantment with what she saw as the romance of the East which evolved into a deep understanding of its cultures and people Originally published in 1894 and then reprinted in 2005 this updated edition features a new foreword by acclaimed author Janet Wallach of *Desert Queen The Extraordinary Life of Gertrude Bell* The vivid and impressionistic series of sketches within presents an evocative meditation that moves between Persia's heroic past and its long decline From the vantage of Tehran Bell explores the otherworldly secret mysterious life of the East the lives of its women and its lush enclosed gardens from the bustling cities to the lonely wastelands of Khorasan

Persian Pictures Gertrude Bell, 1988-08-01

Mani's Pictures Zsuzsanna Gulácsi, 2016-04-18 The founder of Manichaeism Mani 216-274/277 CE not only wrote down his teachings to prevent their adulteration but also created a set of paintings the Book of Pictures to be used in the context of oral instruction That pictorial handscroll and its later editions became canonical art for Mani's followers for a millennium afterwards This richly illustrated study

systematically explores the artistic culture of religious instruction of the Manichaeans based on textual and artistic evidence. It discusses the doctrinal themes soteriology, prophetology, theology, and cosmology depicted in Mani's canonical pictures. Moreover, it identifies 10th century fragments of canonical picture books as well as select didactic images adapted to other non-canonical art objects: murals, hanging scrolls, mortuary banners, and illuminated liturgical manuscripts in Uygur, Central Asia, and Tang/Ming China.

Persian Pictures Mary Fleming Labaree, 1920 Persian Pictures Denison Ross, 2006-11-01

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Safar Nameh, Persian Pictures Gertrude Lowthian Bell, 2017-09-13

Excerpt from *Safar Nameh Persian Pictures*: A Book of Travel. The modern capital of Persia lies in a plain, ringed half way round by mountains which on the northern side touch with frozen summits the regions of eternal snow, and on the east sink into low ranges of hills stretching their naked arms into the desert. It is the Chief City of a land of dust and stones, waste and desolate. Persia unfolds her monotonous length, broken only by ridges of hills even more barren than the plain itself.

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PERSIAN PICT Mary Fleming Labaree, 2016-08-28 *Safar Nameh - Persian Pictures - A Book Of Travel* Gertrude Bell, 2020-05-27

Safar Nameh Persian Pictures: A Book Of Travel is a 1894 account of Gertrude Bell's trip to Persia to visit her uncle Sir Frank Lascelles, who was British minister at Tehran. Published two years after the trip, this vintage book chronicles her various travels through Persia with the help of amazing, authentic photographs. An interesting piece of travel writing, highly recommended for those with an interest in turn-of-the-century Persia.

Gertrude Margaret Lowthian Bell, CBE (1868-1926) was an English writer, political officer, traveller, archaeologist, and administrator. She became an important policy maker in the British Empire as a result of her extensive knowledge and contacts, which she built up through her numerous travels in Mesopotamia, Greater Syria, Asia Minor, and Arabia. Other notable works by this author include *Poems from the Divan of Hafiz* (1892), *The Desert and the Sown* (1907), and *Mountains of the Servants of God* (1910). This classic work is being republished now in a new edition with specially curated introductory material.

Safar Nameh Persian Pictures Gertrude Lowthian Bell, 2015-06-25

Excerpt from *Safar Nameh Persian Pictures*: A Book of Travel. The modern capital of Persia lies in a plain, ringed half way round by mountains which on the northern side touch with frozen summits the regions of eternal snow, and on the east sink into low ranges of hills stretching their naked arms into the desert. It is the chief city of a land of dust and

stones waste and desolate Persia unfolds her monotonous length broken only by ridges of hills even more barren than the plain itself southward from the gates of Tehran About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Words about Pictures* Perry

Nodelman,1990-01-01 A pioneering study of a unique narrative form Words about Pictures examines the special qualities of picture books books intended to educate or tell stories to young children Drawing from a number of aesthetic and literary sources Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone Moving from baby books alphabet books and word books to such well known children s picture books as Nancy Ekholm Burkert s Snow White and the Seven Dwarfs Gerald McDermott s Arrow to the Sun Maurice Sendak s Where the Wild Things Are and Chris Van Allsburg s The Garden of Abdul Gasazi Nodelman reveals how picture book narrative is affected by the exclusively visual information of picture book design and illustration as well as by the relationships between pictures and their complementary texts pub desc **The Geographical Journal** ,1928 Includes the Proceedings of the Royal geographical society formerly pub separately

Jahangir Sanjeev Prasad Srivastava,2001 Jahangir A Connoisseur Of Mughal Art Is Author S Third Great Work Showing The Character And Personality Of Prince Salim Who Ruled India After The Death Of Akbar It Tends To Portray The Aesthetic Taste Of Emperor Jahangir As An Unrivalled Connoisseur Of Mughal Art Besides Being A Shrewd Administrator Of Mughal Empire The Primary Sources Attempts To Present The Artistic Heritage Of His Ancestors Followed By His Own Innovations Known As Muraqqas In Miniature Painting Which Stand Out As Rare Specimens Of Mughal Painting In The Entire Range Of Art History Jahangir Who Has Been Depicted As A Great Campaigner Of Wars Was Also An Avowed Lover Of Natural Phenomena As Also Famous Naturalist Lover Of Mughal Art What Excelled All Others Styles Of His Reign Was Aspect Of Sophistication And Refinement Which Characterize The Miniatures Muraqqas Produced In Jahangir S Atelier It Was Based On Detailed Analytical Study Of The Trends And Tendencies Patronised By Him Jahangir Devoted Enough Time To The Study And Enjoyment Of Painting During His Stay At Lahore Which Became A Hub Of Artistic Activity It Was Here That Most Significant Manuscripts Were Illustrated Many Noted Artists Worked At Lahore Kingdom Lahore Became The Second Capital Of The Mughal Empire From Where Radiated Art Culture Language And Literature Throughout India He Was A Man Of Wide Literary Taste Having Intense Love For Poetry Music History Geography Architecture Painting And Fine Arts A Typical Mughal Culture Would Have Been Impossible Without This Intellectual And Artistic Contribution **Persian Pictures**

(Classic Reprint) Mary Fleming Labaree, 2017-11-24 Excerpt from Persian Pictures Yet even so I cannot blot from my memory the pain ful tales poured into my ears by haggard refugees Nor can I forget the crumbling heaps of adobe that once sheltered those I loved About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Female Poetics of Empire Julia Kuehn, 2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

Safar Nameh Gertrude Lowthian Bell, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

Gertrude Bell Rosemary O'Brien, 2015-02-01 The Englishwoman Gertrude Bell lived an extraordinary life Her adventures are the stuff of novels she rode with bandits braved desert shamals was captured by Bedouins and sojourned in a harem Called the most powerful woman in the British Empire she counseled kings and prime ministers Bell s colleagues included Lloyd George and Winston Churchill who in 1921 invited Bell the only woman whose advice was sought to the Cairo Conference to determine the future of Mesopotamia Bell numbered among her closest friends T E Lawrence St John Philby and Arabian sheiks In this volume of three of her notebooks Rosemary O'Brien preserves Bell s

elegant vibrant prose and presents Bell as a brilliant tactician fearlessly confronting her own vulnerability The fundamental themes of her life reckless behavior a divided self which combined brilliance of intellect with a passionate nature a sense of history and the fatal gift of falling in love with a married man are all here in remarkable detail Her journey to northern Arabia in 1914 earned Bell professional recognition from the Royal Geographical Society and solidified her reputation as a canny political analyst of Middle Eastern affairs In addition to Bell s own photographs O Brien has provided us an unprecedented first access to excerpts of the Bell Richard Doughty Wyllie love letters the married British army officer with whom she was in love and for whom her diaries were written The Asiatic Review ,1928 **Journal of Indian Art and Industry** ,1916

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